REMEMBERING AL

Former colleagues reflect on memories of Al Eisner — page 32

BLACK HISTORY MONTH

Celebrations extend peninsula-wide — Section 2, page 33

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The Carmel Pine Cone

VOLUME 79 NO. 7 FEBRUARY 17, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Despite recession, Carmel jobs interest hundreds

■ Kernsar: City may have 'bottomed out'

By PAUL WOLF

CALIFORNIA CITIES are not expected to climb quickly out of the recession, but Carmel-by-the-Sea may expect to fare somewhat better.

Most cities in the state have "bottomed out" with the economic downturn, according to Carmel City Administrator Jere Kersnar, who spent Wednesday through Friday, Feb. 9-11, at a city managers' conference sponsored by the League of California Cities.

The conference was held in San Diego and included about 200 delegates.

"As a tourist destination, Carmel may

See **KERSNAR** page 10

■ Even with low wages, they knock at door

By PAUL WOLF

WHILE THE City of Carmel has witnessed the flight of many experienced employees in search of higher wages, there is still reason to believe the village can attract workers.

Consider the following:

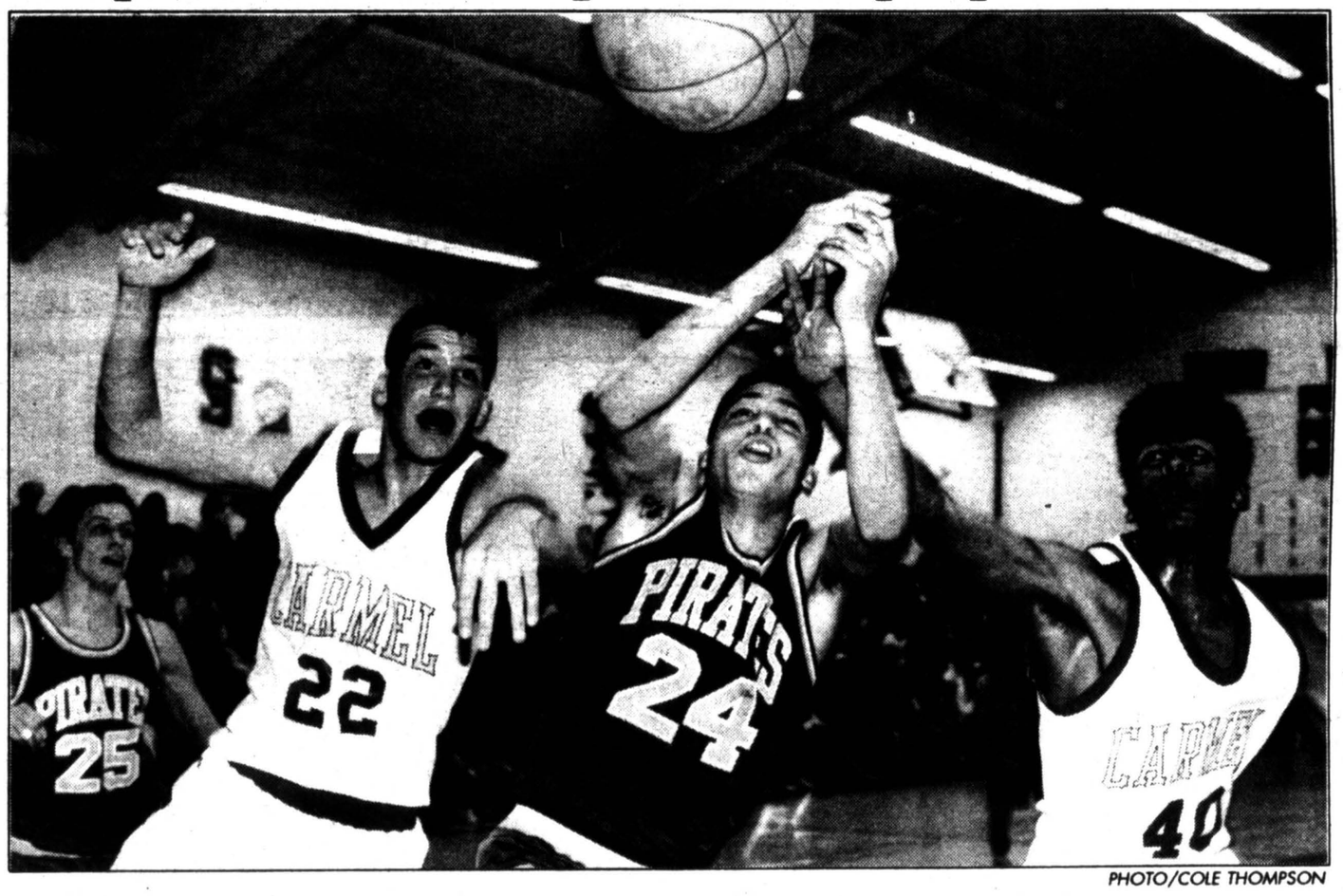
• An estimated 300 applications were picked up or delivered for the position of police desk officer, who operates the Carmel Police Department's communications center.

Not all of these applications will be submitted, but many will.

Ken Thurman, 32, stepped down ear-

See **PERSONNEL** page 10

Hoop action heats up on local prep scene



PHOTO/COLE THOMPSON

ROBERT LOUIS Stevenson's Sean Jackson (24) tangles with two Carmel High players — Ryan Sanchez (22) and Juan Prieto (40) — during Friday night's heated contest won by RLS at the CHS gym. Seth Stout (25) is at left. All four CHS and RLS boys and girls basketball teams are headed to the playoffs. See page 28.

Plan to increase parking limits in town gets stalled

■ Council seeks more study

By PAUL WOLF

CARMEL CITY Council members like the notion of a friendlier city for shoppers, but they will wait on the question of extending downtown parking time limits.

The council Tuesday afternoon agreed in concept to change 218 one-hour spaces to two hours, but they were stalled by the financial complexities associated with the conversions.

Voting 3-2, the council decided to seek more city staff information on the financial impacts of the conversions.

Questions surround whether parking ticket revenue would drop; whether sales tax would go up; and whether the city could hold off on filling a vacant parking-enforcement officer position by easing the time limits.

Dissenters on the council were Bob Fischer and Phil Coniglio, who hoped to authorize the conversions sooner rather than later. "To keep putting it off doesn't

See **PARKING** page 15

Business community grows anxious over security issue

By SCOTT BREARTON

CHARLES FERGUSON is a regular fixture at Laykin et Cie, the only jewelry store in Carmel with an armed security guard posted at the front door. In 25 years, Ferguson said he has had "no trouble whatsoever."

"We feel it's a deterrent," said Rick Essman, manager of Laykin et Cie. "His being here is not because of the recent robberies; it's just that we've always used security (guards) in our stores. I think we're the only jewelry store in Carmel that has one."

Essman said the store owner initially decided to use armed security guards for piece of mind and lower insurance premiums. Laykin et Cie also has stores in Beverly Hills and Palm Desert.

Is Ferguson's presence a sign of the times?

On Feb. 2, armed gunmen loaded 11 oriental rugs valued at more than $250,000 into a Ryder rental van and drove away. This latest incident comes on the heels of two incidents late last year – and armed robbery at Kerry Lee, Inc. on Oct. 26 and an armed robbery and attempted murder at the Hofsas House Nov. 7.

Carmel merchants carrying high-ticket items may be turning to armed security guards and additional security hardware to protect themselves as best they can.

"I don't think they're used to having this happen," Essman said. "I think this has been a safe community and it still is relatively safe. It's surprising because there is a lot here to be taken."

'A safe haven?'

Essman said the police department should be more aggressive in preventing

See **CRIME** page 14

PHOTO/SCOTT BREARTON

RICK ESSMAN (right) says having security guard Charles Ferguson (left) on duty provides 'a deterrent.' At this point, Essman's Laykin et Cie is the only jewelry store with an armed guard, but that may soon change in light of recent town robberies.

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Hidden Hills couple to appeal planners denial of use permit

Mayers seek to legitimize room rentals in home

By SUSAN BECK

RICHARD AND Margaret Mayer of Hidden Hills plan to appeal the Monterey County Planning Commission's decision not to issue a use permit for a bed-and-breakfast operation at their home.

Despite county planners' recommendation to issue a use permit, commissioners were deadlocked Wednesday, Feb. 9 on a motion to deny or approve the permit, which means no permit may be issued.

The Mayers have the right to appeal the commission's decision to the Monterey County Board of Supervisors within 10 days after the Monterey County Planning and Inspection Department mails its findings to the couple.

Richard Mayer said he was not asking the commissioners for anything that is contrary to county policy.

"We feel we should be given the opportunity to use our property to operate a bed-and-breakfast at our home," Mayer said.

The couple moved to their three-bedroom, two-bath home at Hidden Hills four years ago. It never occurred to Mayer that he needed a permit to rent rooms.

"It evolved on such a low key basis," Mayer explained. "We rented to friends, and friends of friends about 10 nights a month."

Staff approved

Bill Hopkins, assistant county planner, said bed-and-breakfast operations are allowed in most residential districts with a use permit.

There is a specific policy in the Greater Monterey Peninsula Area Plan that allows for bed-and-breakfast accommodations providing they are compatible with the neighborhood, Hopkins added.

County planners stipulated two conditions for the Mayers: 1) no more than four guests at a time in their home; and 2) the permit would expire after two years for additional review.

See **MAYERS** page 6

Pine Cone sets early deadlines for Presidents' Day

DUE TO the Presidents' Day holiday, The Carmel Pine Cone and the Monterey Peninsula Review have moved up several of their deadlines to compensate for the newspaper's business office being closed on Monday.

Here is a look at this week's deadlines:

- News releases, calendar announcements and letters to the editor: Friday, 1 p.m.
- Classified advertising and public notices: Friday, 5 p.m.
- Advertising for the Review: Today, 5 p.m.
- Advertising for The Pine Cone: Friday, 5 p.m.

Additional information can be obtained by calling The Pine Cone at 624-0162.

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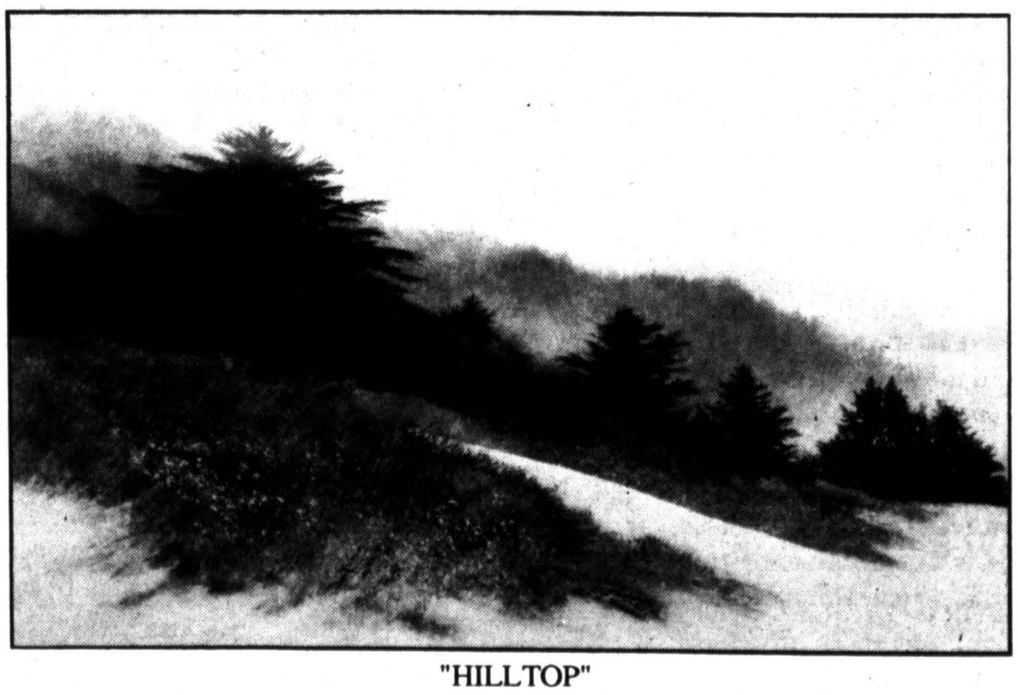

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HOWARD PORTNOY
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Briefly speaking

Carmel Residents Association to honor Citizen of the Year

THE CARMEL Residents Association will announce its 1993 Citizen of the Year at 3 p.m., Sunday at the Scout House, Mission Street and 8th Avenue.

The honoree of the award must live either within Carmel-by-the-Sea or the sphere of influence.

Hors d'oeuvres for the celebration will be contributed by Carmel restaurants, including the General Store, Casanova Restaurant, Diana's, Bully III, Voila Bistro, Cactus Jack's, La Playa Hotel and the Spinning Wheel. Markets contributing include

CRA to sponsor candidates forum March 3 at Scout House in Carmel

THE CARMEL Residents Association will sponsor a forum for the candidates in the April 14 Carmel elections.

The event will be held from 5 to 6:30 p.m. Thursday, March 3, at the Scout House, Mission Street and 8th Avenue.

Kathi Wojtkowski, a member of the League of Women Voters, will serve as moderator. Jim Holliday, former CRA president, will chair the event.

Following the meeting, CRA members in caucus will decide by secret ballot which candidates to support.

Mayor Ken White is running unopposed, while incumbents Barbara Brooks and Bob Fischer seek re-election to four-year council terms. They are challenged by Paula Hazdovac.

CV Fire Protection District seeks applications for board position

THE CARMEL Valley Fire Protection District Board of Directors is seeking applications for a position on the board that will be open March 9.

Local residents, who are registered voters, may submit an application with a letter and brief resumé to the Carmel Valley Fire Protection District, P.O. Box 965, Carmel Valley, 93924.

The term ends November 1995. The deadline for applications is noon on Monday, March 7.

Further information is available by calling 659-2021.

Conference Center hosts health care forum Friday and Saturday

THERE IS at least one thing everyone can agree on when it comes to the health care issue: it is a confusing mess.

To learn more about the legislation for a single-payer health care system in California, peninsula residents may consider stopping by the Monterey Conference Center on Friday and Saturday.

Barbara Newman, who chairs the California Physicians Alliance (CaPA), will have a table set up to answer questions about the proposed California Health Security Act.

The initiative will require 1.1 million signatures to get on the November ballot. Petitions will be available for signing as well. On both days, the table will be set up from 8 a.m. to 5 p.m.

In addition, a Monterey Health Care Forum will be held from 2 to 5 p.m. Saturday, Feb. 26, at Monterey Peninsula College Lecture Hall 103.

The event is sponsored by Rep. Sam Farr, D-Carmel, and the Monterey County California Health Initiative campaign.

Fort Ord Reuse Group to sponsor Community Information Workshop

THE FORT Ord Reuse Group will sponsor a second Community Information Workshop on Saturday, Feb. 26.

The meeting, which begins at 8:30 a.m. and concludes at 12:30 p.m., will be held at King Hall, at the Naval Post Graduate School in Monterey.

The meeting, an extension of the first workshop Feb. 12, will provide a forum for public comment on the reuse plan.

McPherson says brief time in office has built up his confidence level

■ Despite just weeks in office, the new Republican assemblyman boasts of having begun vital legislative projects.

By PAUL WOLF

BRUCE McPHERSON, the former newspaperman who never held public office, has spent the past six weeks in Sacramento and already happily wears the label "incumbent."

The 50-year-old Republican assemblyman, elected Nov. 2 to replace the Washington-bound Sam Farr, is comfortable with his busy new life.

"I opened my office in Sacramento right after Christmas, and I've probably taken a total of no more than five or six days off since," said the 27th Assembly District representative in a telephone interview Tuesday with The Carmel Pine Cone.

Upon his victory last November, McPherson knew he would be faced with an immediate requirement for re-election, as Farr progressed to the U.S. House of Representatives at the mid point of his assembly term. "I recognize I am going to have to (campaign) every bit as this year as I did against Gary Patton last year," he said.

The assemblyman said the issues remain the same — "and so does my approach to them." Only now, despite his very brief span as office-holder, McPherson,

BRUCE MCPHERSON

former editor of the Santa Cruz Sentinel, can boast of his role as a player.

Key issue

To date, most of his energy has gone to the Fort Ord reuse process, which he called "the biggest issue — socially, economically and educationally — for this district."

See **MCPHERSON** page 13

Opponents say land use policies ignored

Coastal Commission next step for appealing Otter Cove home

By SUSAN BECK

RESPONDING TO a controversial comment by a Monterey County supervisor, opponents of development in scenic areas of Big Sur say their protection policies are being ignored.

While several local residents and groups plan to appeal the Monterey County Board of Supervisors' Feb. 8 decision enabling Stephen and Wendie Ryter to build an ocean-front home south of Carmel, another issue has arisen.

Some of the appellants, who brought the issue to the supervisors after Monterey County Planning Commissioners voted to allow the Ryters to build on their 5.6 acres in the Otter Cove area, are disturbed by 2nd District Supervisor Barbara Shipnuck's closing comments at the hearing. Shipnuck said, "Anyone with a legal lot of record is allowed one residential home."

Gary Tate, Linda Hanna and Barbara Rainer view Shipnuck's remark as encouragement for landowners with property along the Big Sur Coast to look for loopholes in the Big Sur Land Use Plan policy regarding "critical viewshed."

Tate, director of the Monterey Peninsula Regional Park District said, "Listening to her statement leads one to believe the board of supervisors essentially put an exception on every single lot of record along the coast."

In addition to the residents, groups planning to appeal the board's decision to the California Coastal Commission include the regional park district, the League of Women Voters of the Monterey Peninsula and the Ventana Chapter of the Sierra Club.

Tate added Shipnuck's comment is a "de facto rewriting the Big Sur Land Use Plan."

He said the critical viewshed policy of the land-use plan clearly states if development of a coastal property cannot conform with the viewshed policy, then the property must be considered environmentally inappropriate for development.

"That means any development seen from Highway 1," Tate explained.

The Big Sur Land Use Plan defines development exceptions along the coast as state parking areas, the lots of record at Rocky Point and the Otter Cove Subdivision, Tate said.

Opponents contend the two parcels where the Ryters' have proposed to build a home are not in the 17-lot Otter Cove Subdivision, which is exempt from the critical viewshed policy.

But the planning commission determined Jan. 18 that the Otter Cove Subdivision is actually the Carmel

See **OTTER COVE** page 13

PHOTO/SUSAN BECK

MAC McDONALD and four-year-old Lauren McDonald of Monterey were among the first to enjoy "The Valentine," a sculpture by artist George Lundeen, which is on display at the First Murphy House on Lincoln and Sixth streets in Carmel.

Carmel man killed in auto accident

CARMEL RESIDENT Harry Perry was killed when his southbound car drifted across the center line at 1:50 p.m., Tuesday, on Highway 1, south of Potrero Road in Moss Landing.

Perry, 76, died at the scene when his car struck a northbound truck head-on, according to the California Highway Patrol.

A DAY IN THE PARK

CARMEL CITY officials and residents gathered on Valentine's Day for a ribbon-cutting ceremony in honor of "The Valentine," a life-size bronze sculpture, to be displayed in the First Murphy House Park.

Mayor Ken White said he hoped the event would mark the beginning for "this culturally orientated city to put art in public places. We've been talking about it for years, and now we are finally doing something about it."

Sculptor George Lundeen and the Trailside Americana Fine Arts Gallery loaned the piece to Carmel for two years, while the city develops a new public art program.

Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Wed., Feb. 9, through Monday, Feb. 14:

Wednesday, Feb. 9

• **Carmel Valley:** A man reported that a nearby resident was shooting at his house. The suspect, a woman, was unavailable for questioning. The reporting party had her weapon, as she had been relieved of it, and it was stored in an evidence locker. It will not be released to her until the District Attorney decides not to press charges.

Thursday, Feb. 10

• **Carmel Valley:** The owner of an antique store reported that someone entered the parking lot and removed 150 red bricks that came from the torndown Spreckles Sugar factory. The victim gave the bricks a value of $500.

Friday, Feb. 11

• **Carmel Valley:** A shop owner reported that someone entered the store during the night and removed an undetermined sum of money.

• **Carmel:** A merchant reported that someone threw a bottle through one of his store windows during the night.

Saturday, Feb. 12

• **Carmel Valley:** A traffic stop in Carmel Valley Village fo possible warrant service led to the recovery of an illegally taken wild pig. It was noted that the woman driver had blood on her clothes and hands; questioning ensued. Eventually, a man was cited by a game warden for taking the pig without having tags — and the suspect may face additional charges of after-hours hunting. The pig was recovered at the woman's home.

Sunday, Feb. 13

• **Carmel:** A woman complained of receiving obscene telephone calls.

Monday, Feb 14

• **Carmel Valley:** A woman reported that she had not received a replacement credit card — "and now there have been more than $1,100 in unauthorized charges on the account." It was thought the replacement might have been stolen from the mails.

• **Carmel Valley:** A woman reported that an acquaintance attempted to rape her at his home on Feb. 13.

• **Carmel Valley:** A man called to say that his son was overdue from Big Sur. The lad returned home later.

• **Carmel Valley:** A woman reported that someone was walking on her home's roof, and in the back yard. "No one was found," officers said. "A week prior she heard someone knocking on her bedroom window late at night."

Marshals bring McFarland from Monaco to face charges

By JOHN DETRO

HERE AT home, he was jaunty and full of expansive plans. But there will be no party horns and champagne when the aircraft carrying Craig McFarland from Monaco lands on California soil early Friday, and he later begins facing charges that he illegally obtained more than $12 million in bank funds.

In fact, the former Pebble Beach car collector's companions on the flight from the Mediterranean principality were scheduled to be United States marshals with nothing but security and efficiency on their minds.

See MCFARLAND page 8

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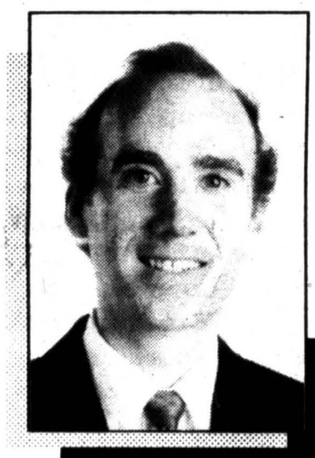

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At special meeting of Del Monte Forest Property Owners

Sheriff urges homeowners to take measures against crime

By SCOTT BREARTON

IN RESPONSE to growing concerns about burglaries in the forest, Monterey County Sheriff Norm Hicks urged Pebble Beach homeowners to protect themselves against crime.

Hicks' talk last week to the Del Monte Property Owners came on the heels of four burglaries in Pebble Beach in a four-day stretch last month. More than $1.5 million in jewelry was taken during the incidents.

"It's really unfortunate that things like the burglaries that happened several weeks ago caused such an uproar," said Hicks at the special meeting Feb. 10. "But on the other hand, it's good because we have good attendance tonight."

Hicks said sheriff's department investigators believe an outsider was responsible for the burglaries.

"We are still actively working the cases," Hicks said. "We are still looking at all leads that come in. You can be assured that we are staying right on top of this."

Christina Bell, a crime prevention specialist for San Benito County, led a workshop of sorts, demonstrating various security devices and giving advice on how residents can help prevent themselves from being victimized.

PHOTO/SCOTT BREARTON

MONTEREY COUNTY Sheriff Norm Hicks pledged to increase Pebble Beach patrols at a special Del Monte Forest Property Owners meeting Feb. 10.

According to Bell, one of the most important means of preventing crime is to be aware of and report all suspicious activity, including unfamiliar vehicles driving around the neighborhood. Bell suggested getting a license plate number and physical description of driver when possible, noting characteristics that "can't easily be changed."

Bell also urged residents to report unusual phone calls.

"A lot of people don't feel it's important enough to call the sheriff," she said. "It definitely is. We don't want to have to come back after you've been burglar-

See **FOREST** page 6

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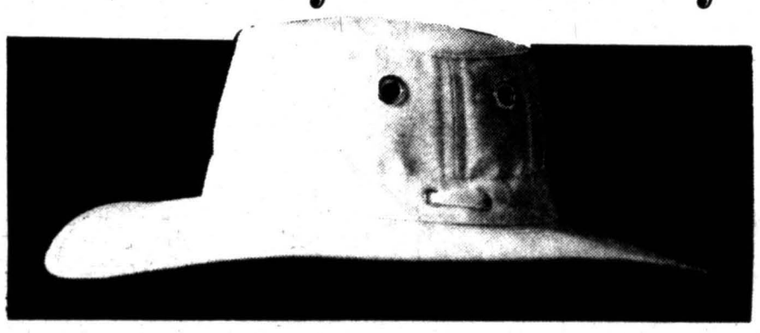

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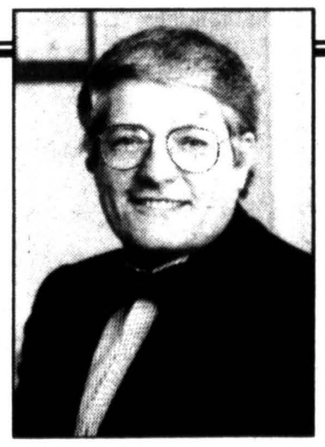
Was the February 4th market selloff a warning shot?

What do the U.S. & world markets offer for 1994?



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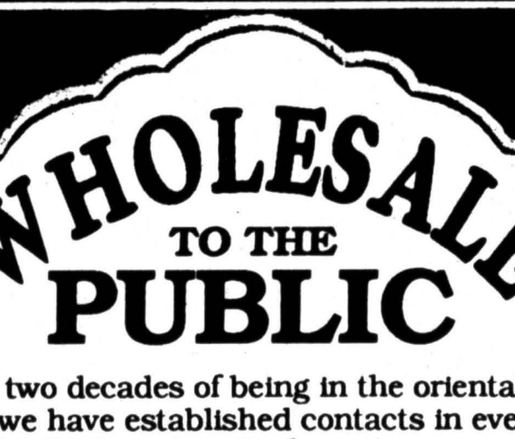

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Sheriff's department to increase Pebble Beach patrols

FOREST from page 5

ized. We want to be there beforehand or during."

One of the first distinctions Bell made was the difference between robbery and burglary. She said burglary is a property crime, while robbery is a more personal crime usually involving a confrontation with the criminal.

According to Bell, the distinction is important when dispatchers are assessing the urgency of an emergency call. A robbery could mean a life-threatening situation, while a burglary report is often "a past-tense, non-threatening situation."

The average burglary occurs in just 90 seconds, according to Bell, who noted the best thing a resident can do if they come home and realize they've been burglarized is to leave immediately.

"Don't go wandering around the house to see what's been stolen," Bell instructed. "The (burglar) can still be in the home."

Bell said proper lighting can be an effective deterrent to would-be burglars and also will help personnel locate the home quickly in an emergency.

Effective deterrents

Bell noted burglaries also can occur during the day, particularly in neighborhoods where residents work. Alarms and dogs can be effective deterrents, she said.

Bell also suggested homeowners:

- Keep doors and windows locked at all times.
- Take garage door openers out of vehicles and lock them before turning in for the night.
- Invest in photoelectric cells (day and night sensitive lights) or motion detector lights for their front porch.
- Install an alarm system for the perimeter of the home. For larger homes, she noted many modern systems will detect an intruder in eight to 16 different zones.
- Photograph or videotape jewelry and other expensive collectibles.
- Consider participating in the national Operation Identification program, in which valuables containing metal or plastic are engraved with the owners driver's license number and registered.

"It's going to make it much more difficult for them to fence those items," Bell said.

- Compile a complete list of all valuables, including serial numbers for watches, cameras, televisions, computers and other electronic equipment. Including the make and model of each item also is helpful, and may lead to discounts on homeowners' insurance premiums.
- Store precious metals and jewelry in a safe deposit box at the bank or in a home safe bolted to the floor.

"If you have to keep your jewelry in your house and you don't have a safe," Bell said, "hide it creatively."

- Consider building a "security closet" in the home.
- Instruct family members what to do if they come home and discover the house has been burglarized.
- Don't "advertise" expensive items.
- Install deadbolts with a minimum length of one and one-half inches and a heavy duty strikeplate.

Bell said deadbolt sets with rotating cylinder guards are even safer.

"If you have glass within 40 inches of the lock," Bell said, "double cylinder deadbolts can be helpful."

- Equip sliding glass doors and windows with "non-keyed, secondary locking devices."

Increased patrol

Hicks assured residents that many positions eliminated in budget cutbacks have been restored, due to Proposition 172 funds. He promised there would be a deputy assigned to the forest when hiring and training is complete.

"Until then," Hicks said, "we have increased the (forest) patrol and we will continue to do that."

"I don't make excuses," Hicks added, "but we're 50 deputies down today. That sort of tells you where I'm at – trying to fill all the different commitments I have throughout the county. That doesn't mean there aren't cars around."

According to Hicks, the Monterey County Sheriff's Department has "one of the best response times" for a county agency.

"We do do what we can with what we have," Hicks said. "Even if I put two deputies in here full time, 24 hours a day, they can't stop crime. You have to help."

Mayers say neighbors support bed-and-breakfast operation in their 3-bedroom Hidden Hills home

MAYERS from page 2

The commissioners who voted to deny the use permit said their main concerns were traffic and conformity to the neighborhood, Hopkins noted.

Mayer said 15 neighbors have written letters in support of the right to operate a bed-and-breakfast in their home. He added two neighbors are in opposition.

"It's significant that the opposition comes from people who do not live in our neighborhood," Mayer remarked.

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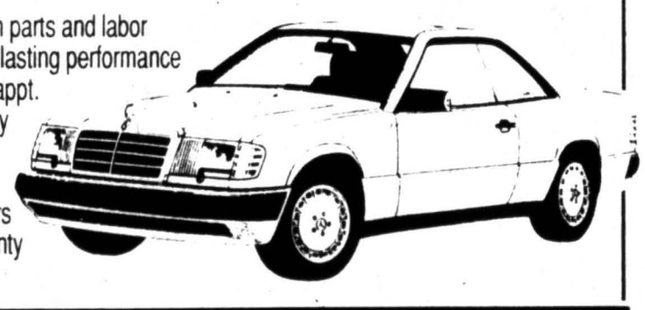

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Along the police beat

Carmel police apprehend suspects in drive-by shooting

By SUSAN BECK AND SCOTT BREARTON

THE FOUR alleged assailants arrested early Tuesday morning for shooting James Mahler of Carmel in the stomach from a passing car will be charged with attempted murder, according to Monterey Police Detective Sgt. Frank Sollecito.

Tyrone Rodgers, 20, of Marina and three juvenile males were arrested shortly after 1:16 a.m. Tuesday when Monterey police officers responded to a call from a resident who heard a gunshot.

Mahler was waiting for a ride at Munras Avenue and Soledad Drive in Monterey when a red Oldsmobile sedan drove up to him, Sollecito said. Moments after the occupants of the vehicle asked Mahler what he was doing, someone shot him with a handgun, Sollecito added. The officers discovered Mahler lying wounded on the sidewalk.

Carmel Patrol Officer Larry Bagley apprehended the suspects as they were turning north onto Highway 1 from Ocean Avenue, said Carmel Police Detective, Sgt. Pete Poitras.

Bagley detained the group until Monterey police officers arrived, Poitras added.

Sollecito said Monterey police detectives discovered a handgun hidden in the sedan.

Mahler was taken to the Community Hospital of the Monterey Peninsula and is in stable condition after surgery, Sollecito said.

Auto heist

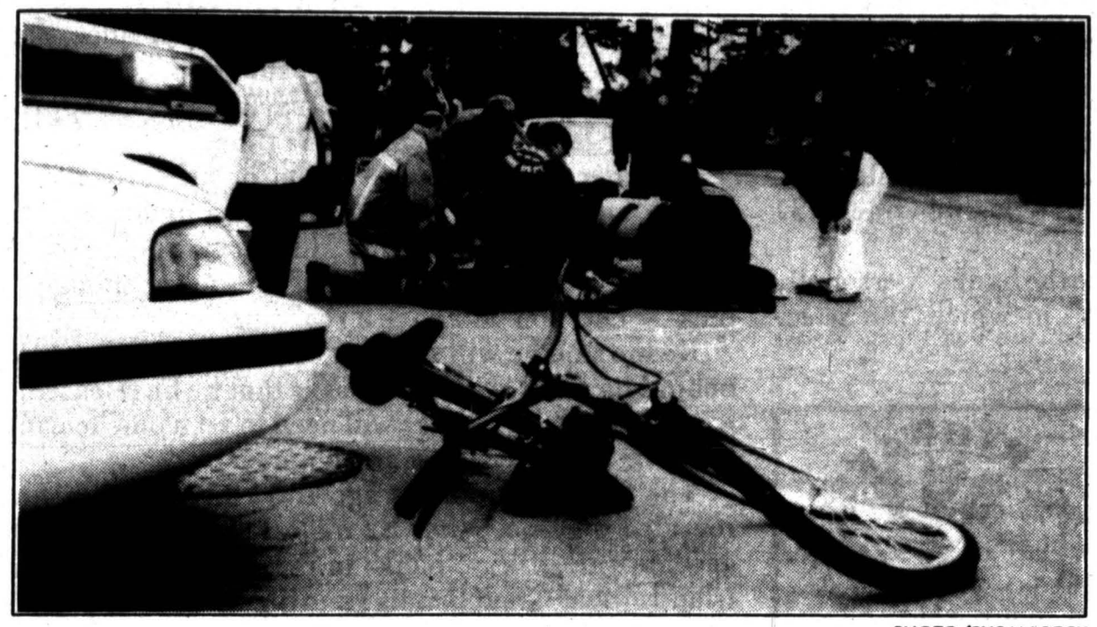
Carmel police report $7,860 in valuables were stolen from a vehicle parked in the village last weekend.

A GMC Sierra pickup truck parked near the corner of Eighth and San Antonio was burglarized at about 1 p.m. Saturday, Feb. 12, according Poitras. A side window was smashed with a rock to gain entry.

Poitras said a Carmel Valley couple went for a walk and left a 35 mm camera on the passenger seat. The camera and jewelry were taken during the burglary, he said.

According to Poitras, a witness in the area reported seeing two white males and one white female running eastbound on Eighth Avenue, then turn northbound on San Antonio. The trio reportedly got into a light-colored Scirocco, possibly gray, and fled the scene.

"It is possible that the three people seen by the witness were the responsible parties," Poitras said. "We don't know."



PHOTO/SUSAN BECK

BOTH THE Carmel police and fire departments responded immediately when a young girl riding a bicycle collided with a vehicle on Camino del Monte Avenue.

Carmel girl recovering after accident

A 13-YEAR-OLD Carmel girl was thrown from her bicycle after colliding with an automobile going northbound on Camino del Monte Avenue at 4:57 p.m. on Tuesday.

The youth was taken to the Community Hospital of the Monterey Peninsula, according to Carmel Police Sgt. Ken O'Donovan, who said no broken bones were detected at the time of her first examination. However, he added, she remained in the hospital for further medical observation.

The young girl, who was not wearing a safety helmet, was riding her bicycle westbound on Second Street in Carmel when her bicycle hit the side of a vehicle driven by Teodoro S. Alinsangan of Marina. O'Donovan said the vehicle was traveling very slow and there were no skid marks.

As of Jan. 1, state law requires all children under 18 to wear a helmet while riding a bicycle, whether as a rider or passenger.

Carmel Police Capt. Don Fuselier said prior to the enactment of the law, "The whole purpose is to try to keep kids as safe as possible."

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McFarland expected to arrive in SF Friday morning

MCFARLAND from page 4

McFarland was arrested in Monaco last September, following a long pursuit by international investigators. His post-extradition timetable was detailed for The Carmel Pine Cone by William P. Keane, assistant U.S. attorney who heads up the prosecution team.

San Francisco landing

Speaking over the telephone from his office in San Jose, Keane said the marshals would pick up McFarland at the Monaco jail today, with the airplane expected to land in San Francisco early Friday morning.

Keane said McFarland would remain in custody and probably be arraigned on the original federal indictment in San Jose on Tuesday before U.S. Magistrate Patricia Trumbell. "Plans could change," the attorney added, "but right now this is the schedule under which everyone is operating."

McFarland disappeared from family and creditors in the springtime of 1992, FBI spokesmen said while the suspect was being hunted throughout several countries. An arrest warrant was issued out of San Jose on Dec. 18, 1992; it charged McFarland with violating U.S. banking laws.

In a later affadavit, it was alleged that "between 1989 and 1992, over $12 million was taken by McFarland from five victim banks" — 16 counts in all. Each count, the FBI said, carries a possible fine of $1 million and/or 30 years in prison.

The FBI said McFarland gave the banks "personally prepared financial statements" in which "he selectively excluded certain liabilities. The banks relied upon this false information and provided the lost funds to McFarland in response to his applications."

Early plea?

"We have been discussing a resolution (of the case) with Craig McFarland's defense attorney," Keane said. Contacted by The Pine Cone more than once, that attorney — Michael Abbell of Washington, D.C. — has referred all questions to Keane, saying: "It is inappropriate for me to comment at this time."

Whether there will be "a trial or an early plea," Keane said, "will come to light at the arraignment. The first plea is always 'not guilty.' Listen to the date set by the judge — if it's a trial date or a date for change of plea — and you will have a real clue."

Keane said he will ask that McFarland be detained behind bars. "If the defense asks that he be released," Keane added, "the judge will need to set a bail hearing a day or two after that (arraignment)."

The FBI said months ago the "investigation has revealed that more than $2 million was funneled into accounts at offshore banks in Bermuda, the Channel Islands (near Great Britain) and Switzerland." Efforts to recover all of this alleged loot were ongoing.

McFarland was well-known locally as a property developer, stock investor and collector of classic autos.

Filing period for myriad of offices open

THE NOMINATION period for the June 7 primary election opened Monday and will close March 11.

Candidates for legislative, judicial, county, city and other offices must file during this period. In the event an incumbents fails to file by 5 p.m. March 11, the nomination period for the office in question is extended five days.

All papers for state, count and district offices will be filed in the Elections Department Office, located at 1370 B. Main St., Salinas. Candidates for city offices must file papers in the office of the city clerks at the respective cities. For information, call 647-7621.

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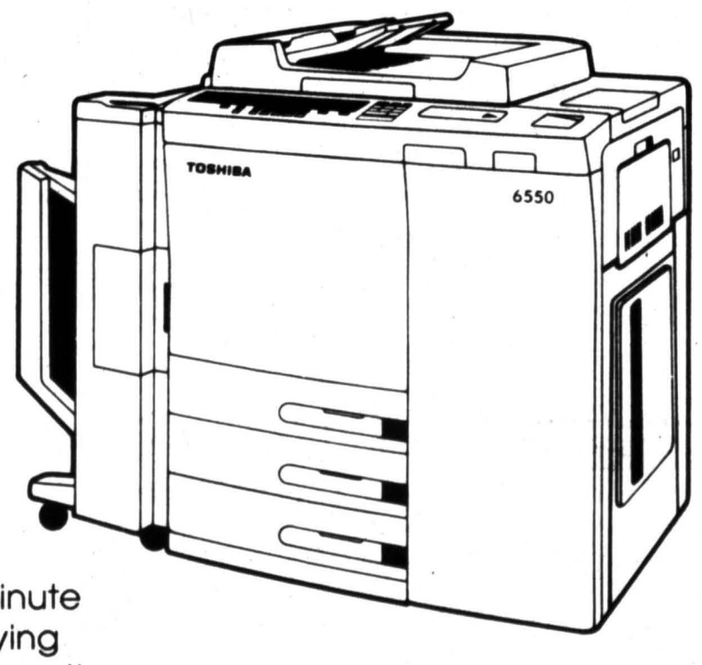

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By DORIS DAY

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Daisy is a real sweetheart. She's a sheepdog mix, almost one year, 50 pounds. She's energetic and loves other dogs so how about a pal for your Best Friend? Daisy would fit right in!

Bear is one of the last abandoned doggies from Fort Ord. He's a very sweet and gentle dobie/rottweiler mix, five years. Bear is on a weight-loss program and he still has some pounds to shed 'til he reaches his ideal weight. He loves to go for walks so if you're interested in fitness, Bear is the boy for you.

Billy is a big, beautiful orange tabby cat who looks like Morris. He's one and one-half years, low-key, loves to be held and stroked, and he's an indoor kitty.

Sally is an adorable black and grey stripe tabby, one and one-half years, loving and very playful, an indoor kitty, too.

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And finally, my Thought for the Day:

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— Colette

Have a great week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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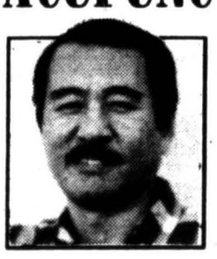

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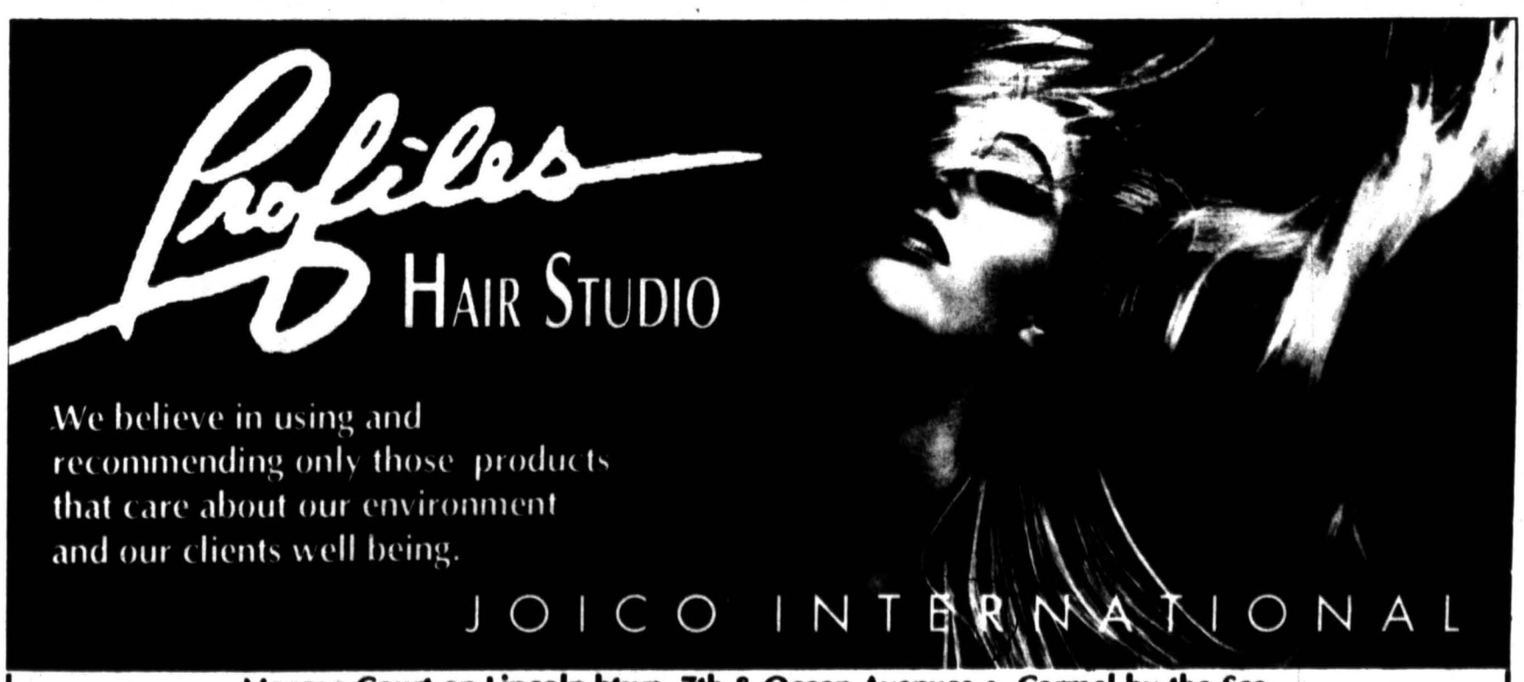
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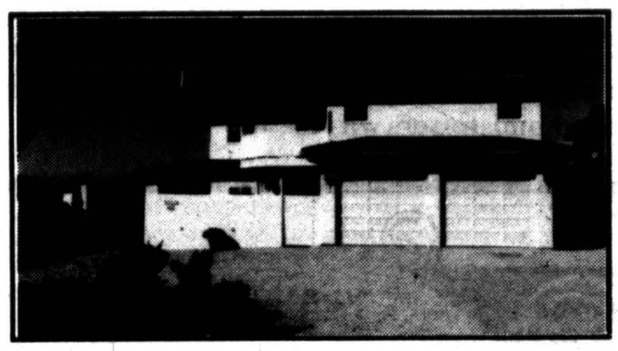

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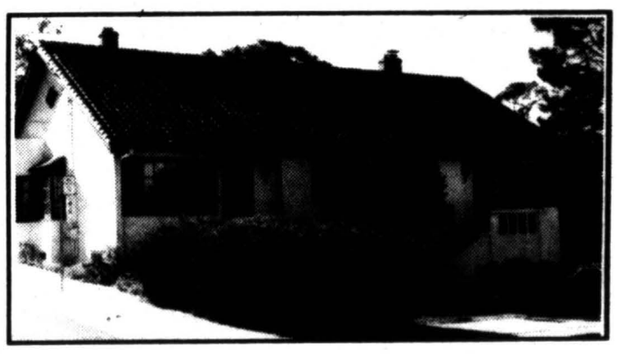

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Enjoy unobstructed sea scenes from this front-line residence overlooking the 12th fairway of MPCC course. Views extend to Spanish Bay, Asilomar and beyond! A gracious 4-bedroom, 4-bath home including maid's bedroom & bath on the lower level. Protected patio. With "good bones" and well maintained, it is now a prime candidate for updating. $949,000.

Kersnar: 'Doesn't look as though it's going to get any worse'

KERSNAR from page 1

be a little bit more reflective of the national economy, rather than the state economy," Kersnar said.

Not only has California been struck worse than most states by the recession; it is expected to need more time to emerge from it.

A number of economists, guests speakers at the conference, forecasted a weak California economy for 1994 and 1995, Kersnar reported. Nevertheless, "We may have bottomed out," he said. "It doesn't look as though it is going to get any worse."

Hot topic

Kersnar said a hot topic among municipal administrators was the 1994-95 California budget, submitted by Gov. Pete Wilson. It awaits legislative approval by June 30.

Wilson's proposed package does not call for "takeaways" from city and county property tax revenues, which last year claimed about $3 billion.

Kernsar said it is a legitimate concern to worry that the governor is leaving politically unpopular decisions — such as property tax diversions— for the legislature.

Last year, the $17,000 hit that Carmel took was well under the $182,000 the city originally anticipated. At the start of the 1993-94 fiscal year, no one knew the formula under which the state would demand revenue transfers.

As it stands, Kersnar refuses to take much comfort in the governor's budget, fearing the state still may choose to balance its budget on the backs of cities and counties.

Kersnar explained he and his colleagues at the conference recognized at least one disturbing sign that all was not right.

The proposed state budget includes $3 billion in federal funds for services to illegal aliens, such as education. This is a grant many observers predict will not be forthcoming.

California is already getting bailed out — some 90 percent — for the earthquake, Kersnar said. "Everyone said, 'This $3 billion isn't going to happen,' so that makes the budget $3 billion off," Kersnar noted.

Moreover, Kersnar said a legislative analyst reported the budget may be yet "another $2 billion out of whack."

Cities, therefore, have good reason to fear more state takeaways. "It's too early to know what is going to be the effects of this new budget on the cities."

Davenport says résumé barrage attributable to 'sign of the times'

PERSONNEL from page 1

lier this month, making it no secret inadequate pay was the impetus behind his departure. (Thurman has accepted a job as a building inspector for the City of San Carlos.)

The desk officer is a full-time position with benefits — the salary ranging from $1,878 to $2,283. The city will conduct an initial screening of applications, a written examination and interviews with a pared-down group of finalists.

In all, the police department has been the most affected by the flight of experienced personnel. Twelve employees have been lost over this issue during the past five years, according to an informed source.

"This wouldn't have happened five years ago," said Sandi Davenport, the city's financial services coordinator, referring to the tremendous demand for applications. "This is a sign of the times; there are a lot of people looking for work."

• Roughly 200 applications were taken out for three part-time hourly jobs with the city. These positions are recreation secretary, clerical aid to public works, and stage hand at Sunset Cultural Center.

See **APPLICATIONS** page 15

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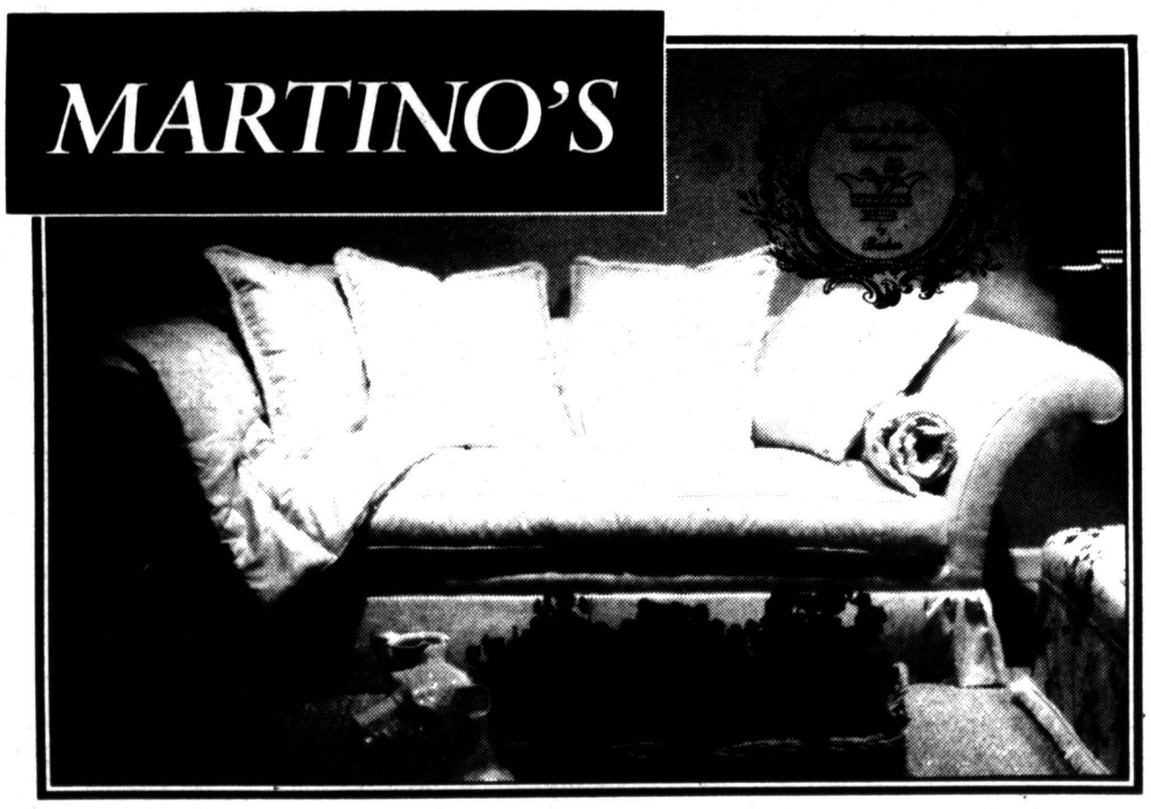

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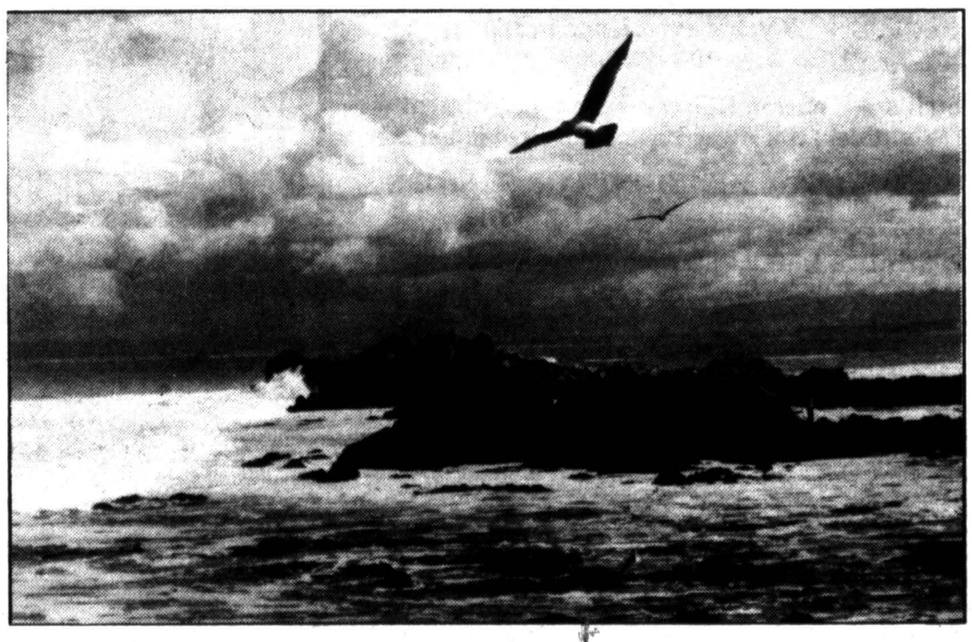

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Replaces classrooms lost in arson fire

New CHS science wing will open Tuesday

By GARTH MERRILL

THE NEW science wing at Carmel High School is scheduled to open Tuesday, board members announced at a Carmel Unified School District meeting held Feb. 10 at Tularcitos Elementary School.

The new building is being constructed to replace those classrooms which burned in the June 13 arson fire at CHS. They will include a photography lab, and the board accepted two donations to be used for it: $1,000 to be put toward the photography classroom from Peninsula resident Carolyn B. Snorf, and a full set of Time-Life photography books from the Carmel Foundation.

CUSD Superintendent Vance Baldwin said the building should open on schedule and noted a small ribbon-cutting ceremony may be organized.

The board also heard a presentation from Tularcitos staff on parent education, which includes instruction in computer word processing, family math and conflict management.

Tularcitos teacher Patty Armstrong showed the board how parents learn about the computer software their children are using in class by coming into class to learn about it themselves. She said increased parental sensitivity to high-tech equipment such as computers is key to enlisting their help in the educational process.

"The level of awareness as to why those things are valued is raised," Armstrong said.

Tularcitos School staff also updated the board on its unique system of conflict management, which involves using fourth- and fifth-graders as mediators for younger students in and out of the classroom.

Tularcitos counselor Trudy Dowd said the program currently involves 26 students trained as "conflict managers," who can "work on small problems before they become monumental ones." Dowd said a representative of the Monterey Peninsula Unified School District recently visited the school to observe the program.

"They really know what it is for and how to use it," said first-grade teacher Shelly Lyon.

Commission to decide on EIR for Sunset Center plan

By PAUL WOLF

SHOULD THE proposed $11 million renovation of Sunset Center undergo an environmental-impact report (EIR)?

That will be the question before the Carmel Planning Wednesday, scheduled to meet at 3:30 p.m. at City Hall. The seven-member commission will receive public comment and develop a recommendation for the Carmel City Council.

Meanwhile, the committee launching the fund-raising phase of the project has already gone on record as recommending the EIR.

"The EIR process is most appropriate to allow the public to become fully informed (on) design plans and potential environmental impacts," wrote Davis Factor, chairman of the Sunset Center for the Arts Steering Committee. "We would urge the city to err on the side of (having) the EIR scope all topics where any potential issue or concern might exist."

The initial plans have been prepared by the Portland, Ore.-architectural firm known as BOOR/A. The commission will attempt to determine whether the plans conform to the Carmel General Plan.

According to Carmel Planning Director Brian Roseth, those interested in viewing drawings and models for the renovation should call Sunset Center Director Brian Donoghue at 624-3996.

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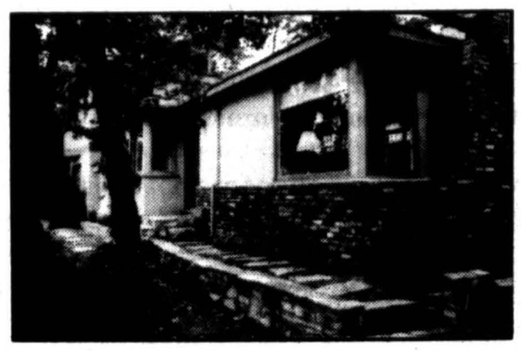

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Monning hopes to restore faith in system

(Editor's Note: The following story was initially published in the Feb. 11 issue of The Carmel Pine Cone. It began on page 3 and readers were told to find the remainder of the story on page 10. Unfortunately, the "jump" did not appear on page 10, or anywhere else in The Pine Cone. We apologize for the confusion and inconvenience. Following is the story in its entirety.)

By PAUL WOLF

ASSEMBLY HOPEFUL Bill Monning considers himself both a believer in government and an advocate of its reform.

To Monning, these notions are not contradictory. The candidate for the 27th District Assembly seat, now occupied by Bruce McPherson, insists reform and restoring confidence in the democratic process go hand in hand.

"I am of the point of view," said the Salinas attorney, "that government is the mechanism by which people define their future and their quality of life. I believe we have to restore hope in the process. Right now, we face a tremendous lack of confidence in government."

The assembly race includes a June primary and a November runoff. Indeed, if it came down to a battle between Republican McPherson and Democrat Monning, the candidates would clash not only on specific issues, but in their philosophies of government.

Last fall, McPherson's call for governmental reform—namely, streamlining the permit process—dovetailed nicely with his belief in a more limited role of government — one that serves primarily as "facilitator" of the process, as opposed to activist.

Last November, the 49-year-old McPherson, a former newspaper editor and political neophyte, was victorious against opponent Gary Patton, the 19-year Santa Cruz County supervisor.

The 42-year-old Monning agrees with McPherson that state government has "too much unnecessary regulation," but Monning still believes it must aggressively and creatively tackle the problems it faces. Key issues Monning cites concern closing access to higher education, crisis in health care, rising crime and the lingering recession.

Monning became nearly a household name last year when he placed highly in the primary for a vacant U.S. House of Representatives seat. Then-Assemblyman Sam Farr went on to fill that seat, left by Clinton Budget Director Leon Panetta. But Monning's strong grass-roots effort left an unmistakable impression.

Monning's refusal to accept political action committee (PAC) money during the congressional primary influenced Patton's subsequent approach to the assembly race against McPherson.

"I believe there is a corrupting influence associated with large amounts of special interest money," Monning maintains.

Running against McPherson, Patton, too, rejected PAC contributions. However, Patton's reformist intentions could not fend off the hazards of incumbency: Patton was branded a "professional politician" and an entrenched party player.

Monning, like McPherson, can boast an "outsider's perspective," without the disadvantages of having a record.

He said if he should emerge victorious from the June primary, he would like to sit down with McPherson and agree to guidelines for the November runoff.

What about PACs? What about campaign conduct? The Democrat said he plans not to "run this campaign by attacking Bruce McPherson, but to stick to the issues."

As for the issues, Monning said his traditional concerns focus on the rights of workers, women, minorities, students and ordinary citizens not tied to powerful special interests.

On the hot topic of the day, Monning explained he opposes the "three-strikes, you're-out" crime initiative, which he complains applies an "inadequate formula" to complex punishment decisions. He favors retaining indeterminate sentences and believes plea bargaining is a valuable component of the penal system.

The best way to keep violent offenders off the streets is to allow parole officials "to give tremendous scrutiny before allowing anyone back out on the streets," said Monning, who characterized himself as being "as tough on crime as anybody."

He is not in favor of building more prisons; he would rather see the same resources directed to root causes — to education, health care and social programs that are more cost-effective than incarceration.

In addition, he believes drug abuse cases should be decriminalized, treated as "social and medical problems." Prison cells should be left for violent offenders.

Monning cautioned against simplistic views concerning the ongoing recession. He noted that economic recovery depends on a "skilled and available work force," a good care system, controlled crime and quality education.

Monning, who teaches a course in mediation and resolution at the Monterey Institute of International Studies, supports the Fort Ord reuse plan for a complex of educational facilities, including a 25,000-student California State University campus.

"The conversion of Fort Ord presents the most immediate and promising of our economic solutions," Monning said. In all, voters within the district should expect Monning to put an emphasis on process as well as issues, with an eye toward furthering accessibility and "restoring participatory democracy."

Monning noted that Patton was vulnerable against McPherson because he "had a record." There appears to be unavoidable irony: that Monning takes comfort in the fact he has not been a part of the institution he still invests great faith in.

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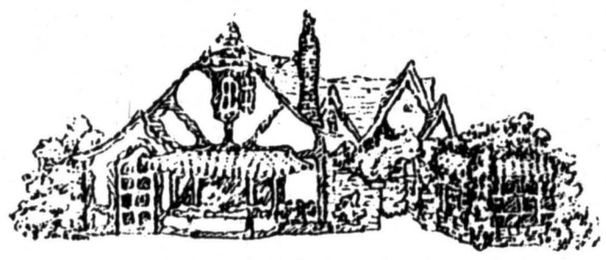

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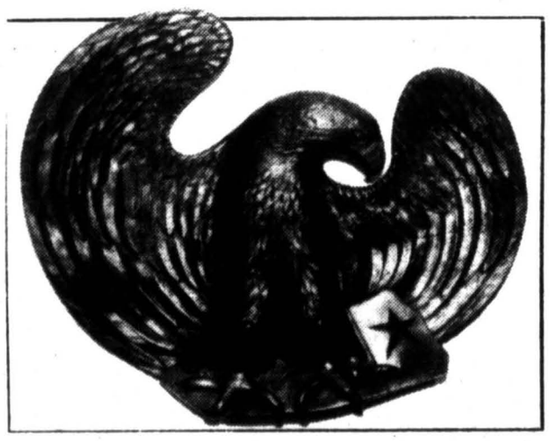

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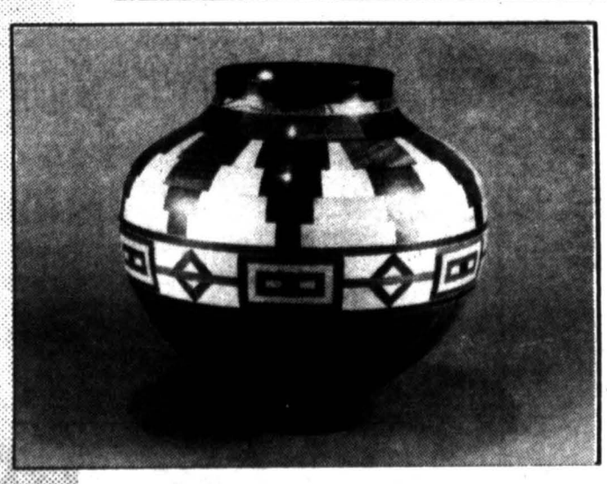

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Only weeks after taking office, McPherson to seek re-election

MCPHERSON from page 3

For starters, a Democratic state senator, Henry Mello, has enlisted McPherson's help in authoring the Senate Bill 899, which proposes a governing authority for the Ford Ord reuse.

The state-imposed governing agency McPherson and Mello both support would give voting membership to all the jurisdictions in the region (Carmel included), although the cities of Seaside and Marina would be granted greater standing in the "weighted" votes.

"The Fort Ord reuse is a regional issue," McPherson said. "Generally, I am not a big fan of regional government, but there is no choice in this case. There needs to be inclusion."

In other legislative matters, McPherson hopes to refashion last year's failed Monterey Bay shoreline protection bill, which Farr sponsored.

"Farr had the right idea," McPherson said, noting the legislation was hampered by some unnecessary "monetary items."

McPherson on reform

In addition, McPherson said he plans to introduce campaign reform legislation — a fact which might present an irony.

Last year, Patton staked out the high road on this very subject, accepting no contributions from political-action committees (PACs). This year, Bill Monning is expected to make the same pledge, as he seeks to become the Democratic nominee.

McPherson said his proposed reforms would "put strict limits on PACs but not eliminate them."

He has long argued his own PAC contributions have been relatively modest. Also, he explains that party contributions — which are not PAC funds per se, but may derive indirectly from them — muddy the waters of the debate. He calls the anti-PAC platform "hypocritical."

If the battle this year comes down to McPherson and Monning, as political pundits anticipate, there will be many topics of intense debate.

Three strikes: lenient?

For example, McPherson supports the concept contained in the "three-strikes, you're-out" crime initiative, while Monning objects to its simple formula.

If anything, McPherson said, the bill is too lenient. "Sometimes I think we should be talking about one or two strikes," McPherson said.

In his short time, McPherson has cast dozens of votes, has begun serving on two Assembly committees (higher eduction and transportation) and has made the rounds at high-profile "summits."

Last week, he attended a two-day crime summit held in Los Angeles; this week, a two-day summit on education in San Francisco.

McPherson said his impression of his colleagues has been favorable. "I believe it (the assembly) is made up of a bunch of sharp people — good people — who have the best interests of their communities at heart," he said.

The new routine has been hectic, and it will become more so with another campaign on the horizon. Nevertheless, McPherson explains that his label as newcomer has not been a problem. "This has been a cram course for me, but I have never felt hampered by my status."

Regional park district director says Big Sur land use dispute goes beyond Otter Cove controversy

OTTER COVE from page 3

Sur Subdivision. The commission further stated the property the Ryters are buying from Emily and Paul Campbell is in the Otter Cove "area," which is exempt from critical viewshed restrictions.

The commission's decision enables the Ryters to build a home as long as the design of the house minimizes its visibility from Highway 1.

Since most of the property in the two-mile Otter Cove area south of Malpaso Creek to Soberanes Creek is state park land, according to Tate, he said Shipnuck's remark affects the entire Big Sur Coast. "This goes well beyond the Otter Cove issue," he added.

Supervisor responds

Shipnuck stands behind her remark. She explained because the Big Sur Coast is unique and cherished, a mechanism was put into the Big Sur Land Use Plan to provide an option for landowners with property visible from Highway 1.

A "transfer of development" option allows a landowner with a critical viewshed property to sell "the right to build" to another landowner outside the visually restricted area, giving the buyer the opportunity to develop extra units on their property, Shipnuck said. "This gives a landowner the opportunity to make some money to build someplace else," she added. But, the key issue, she noted, is the option is only available for "willing sellers and buyers."

The transfer option was part of the Big Sur Land Use Plan prior to the acquisition of $25 million in Proposition 70 funds, which are available to the

See **APPEAL** page 15

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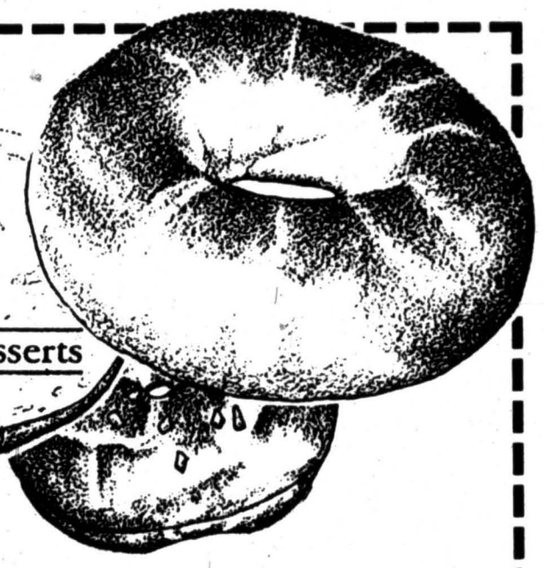

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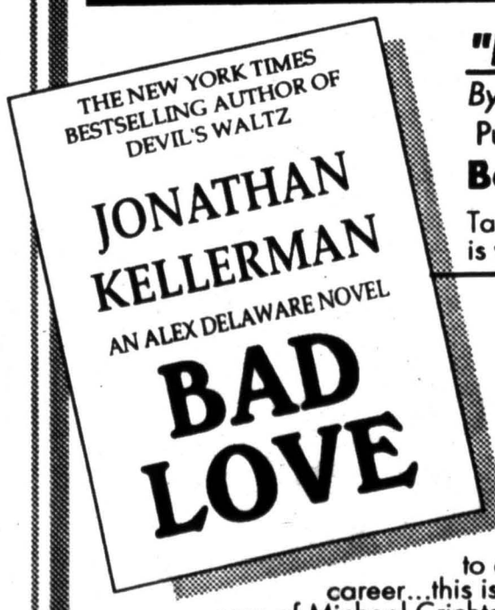

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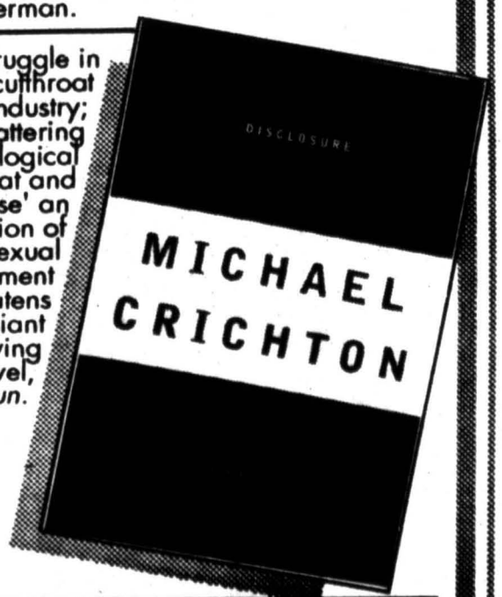

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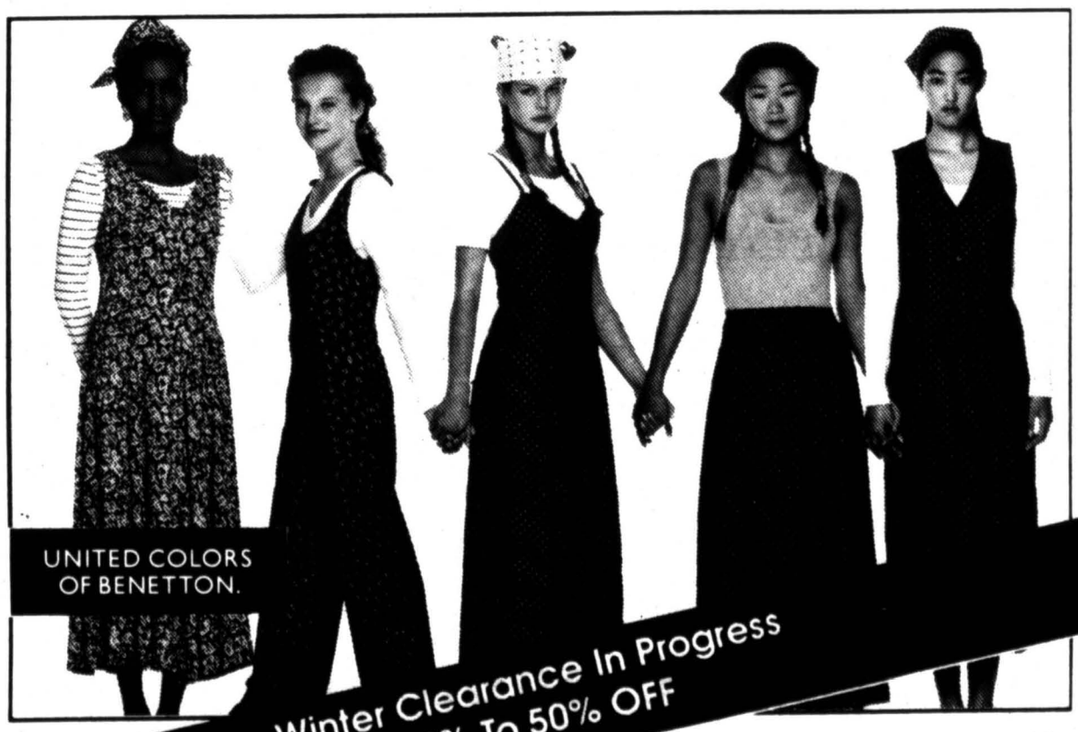

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Merchants growing anxious over recent city robberies

City to initiate programs to educate merchants about crime prevention

By SCOTT BREARTON

CARMEL MAYOR Ken White told The Carmel Pine Cone Tuesday he is initiating a series of programs designed to educate the business community about crime prevention.

"What I'm trying to do is issue a wake-up call, a reality check to our business district and residents," White said. "Our police department cannot continue to warn people and not be listened to."

White said Peterson Conway, owner of Conway of Asia, called him late last week to arrange a meeting. White agreed, and asked Carmel Police Chief Don Fuselier and Detective Sgt. Pete Poitras to attend.

Characterizing the meeting as "very positive," White complimented Peterson for the way he has handled the situation.

"He came in with a real positive attitude," White said. "Peterson Conway was very helpful to the city and about what we should do from now on."

According to White, the group came up with a number of programs that will be implemented in near future. He said the programs are intended to reduce complacency, "our biggest enemy in the commercial district."

White said he and the police department are working to:

• Institute a program in which neighborhood organizations (including the Carmel Business Association) and service clubs will invite a police department spokesperson to speak about crime prevention. White said Conway has indicated his willingness to participate in the forums.

• Initiate a "weekly crime tip" column in The Carmel Pine Cone and CBA newsletter, to "keep crime prevention in the forefront of everyone's minds."

• Isolate Carmel businesses that have "a high-value inventory" and "institute meetings with those owners and managers about what they can do to better protect themselves."

• Encourage businesses to place "emergency phone number stickers" on the front door of each establishment, so that police know how to reach the owner or manager in an emergency.

Additionally, White encouraged business owners to be aware of suspicious activity and report it, install adequate security hardware and watch out for each other.

"No one thinks crime is going to occur here," said White. "If people paid any attention to the newspapers, television and radio broadcasts, they would know that it's increasing in California.

"We have to be aware of the fact that this type of thing is going to occur in Carmel sooner or later. We just witnessed that two of them did."

CRIME from page 1

crime and suggested officers coordinate their efforts with the Carmel Business Association. Even so, he said, the police can't be everywhere at once and people need to learn to protect themselves.

"I guess Carmel used to be considered a safe haven," Essman observed. "But I think now that we've been hit a few times, people are waking up."

According to Essman, Laykin et Cie is already equipped with a state-of the-art security system and management will probably not take additional measures.

"I really don't think there's much else we can do," said Essman, "other than have the Carmel Police out in front of our store all day."

While Sarkis Sakiz, owner of Crossroads Jewelers, isn't ready to hire an armed security guard yet, he has taken additional security measures to protect his store from crime. Sakiz said he recently had bullet-proof glass installed in his store and has equipped it with a 24-hour surveillance camera, which also records sound.

"But if someone comes with a gun during the day," Sakiz observed, "what can you do?"

Sakiz, who witnessed the Kerry Lee robbery, said the latest incident has local merchants on edge.

"It's scary in a way," Sakiz said. "In a nice community like this, we all thought this was the most secure area. Now we realize it's not."

According to Sakiz, the worst thing neighboring businesses can to do each other is remain strangers.

"The best thing I can suggest for myself and the whole community is we watch our neighbors," Sakiz concluded. "We watch out for each other. That's the best security I can suggest to anybody."

Mike Bobay, a sales consultant for Bennett Sculpture, agreed networking among business owners could be helpful in preventing crime.

Networking program

"I think there should be something done in Carmel where police coordinate with the business owners – through the Carmel Business Association – and make sure that when something happens, everyone is notified as soon as possible through some sort of networking program," Bobay said.

CBA Executive Director Toni Jepson told The Carmel Pine Cone Wednesday that she has been working with the police to battle complacency about crime in the business district. Jepson said Carmel police officers have attended CBA meetings on six different occasions.

"We would like to take a very proactive role," Jepson said, "in working with the business community and the police department in establishing some kind of neighborhood watch program where businesses look out for each other, particularly around closing time."

"I think crime is on the rise everywhere," Bobay noted. "I'm surprised they (criminals) haven't discovered Carmel sooner."

While Bobay said he couldn't see armed security guards in front of every business, he noted, "I think it's a sign of the times."

Chris Lewis, director of Simic-New Renaissance Galleries, said he has noticed "quite a bit" of police presence on San Carlos Street, particularly since the Kerry Lee robbery.

Lewis said art galleries may be more

See **CRIME** page 15

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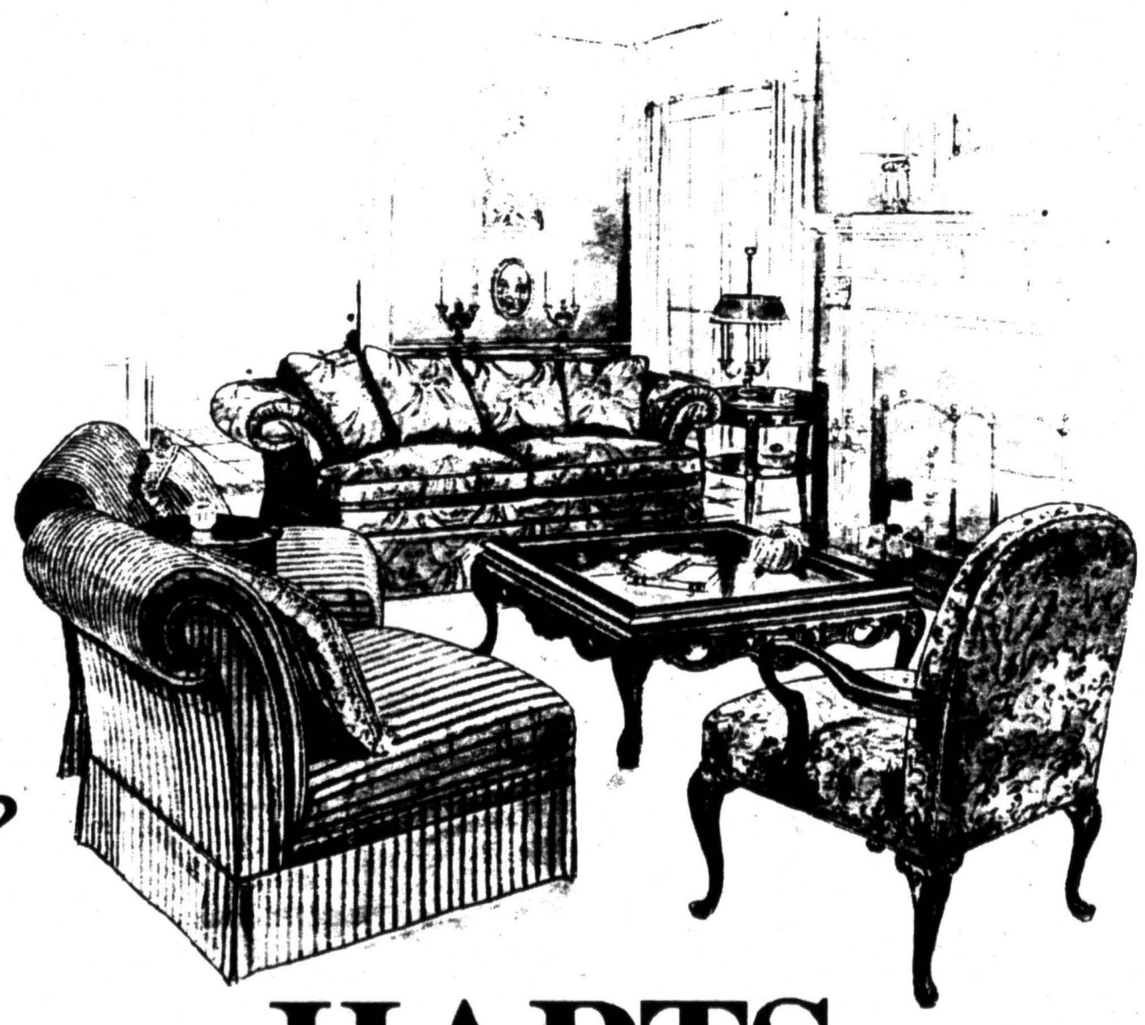

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INTERIOR DESIGN

Merchants come to grips with reality — Carmel no longer impervious to crime

CRIME from page 14

immune from theft than other businesses because of the difficulty in fencing stolen paintings.

"We're dealing in a commodity that is not as easily disposable as maybe oriental rugs or diamonds," Lewis said. "Art is something that most people don't know anything about. Unless you know the artist, the biography, the sales history, you would be hard pressed to sell a piece of art.

"I think the art galleries are really in a lot safer position."

According to Lewis, it would be difficult if not impossible to keep the "smart" criminals out of the village.

"Other than throwing up a fence around Carmel, you're not going to keep the smart ones out," Lewis said. "If someone wants to steal something, and they're professional, they're always going to get it anyway."

Orlando and Marcella Feriozzi, co-owners of Feriozzi of Roma jewelry, are still reeling from the burglary of their store in 1989. More than $190,000 in jewelry was stolen, and the Feriozzis had no theft insurance. They said relatively slow sales in Carmel makes it difficult to afford theft insurance.

The Feriozzis have since installed two video cameras in their store, but remain frustrated at their inability to secure and insure their business.

"Carmel was untouchable, but now it's touchable," said Orlando Feriozzi. "We don't feel very good. We are absolutely not happy."

While Feriozzi said he knows the police are working with limited resources, he insists they need to be more aggressive in apprehending criminals.

Feriozzi understands police and business must work together.

"We tried to denigrate the police (following the Kerry Lee robbery)," Feriozzi recalled. "We must give confidence to them. We have to live here. We are working here. We need the police."

Peter Granat, manager of Mark Areias Jewelers, seemed to concur.

"It's a small police department and they do the best they can," Granat stated. "They don't have the resources of the FBI to protect us."

"I think (businesses) are adequately protected," he added. "I think if there was a security problem in Carmel, it would have surfaced a long time ago.

"A certain degree of store security is the responsibility of store management."

Granat agreed with Sakiz that the "neighborhood watch" concept was a good idea.

Elaine Kaufman, co-owner of Ladyfingers Jewelry, said she and her husband are planning to install additional security hardware in the store "because of what happened to Peterson (Conway) and Kerry Lee (Johnson)."

"We are concerned about it," Kaufman noted. "These things are on the rise around here, it seems."

But Kaufman doesn't blame the police.

"I feel the police department is doing the best they can," she remarked. "I do know they are severely underfunded. They need money – bigger salaries and better equipment."

Carmel to benefit from 'friendlier' downtown parking

PARKING from page 1

make any sense," Fischer said.

But Mayor Ken White stressed, "We need some more information to back up this decision."

City staff will provide more information to the council in April or May.

Currently, the commercial district has 433 two-hour spaces, 284 one-hour spots, and 154 spaces designated for 30 minutes. Sixty-six of the one-hour spaces are on Ocean Avenue; they have not been proposed for conversion.

The consensus appears to be that Carmel would benefit from "friendlier" parking regulations. It is widely considered that boosted sales tax earnings would make up for the loss of citation revenues.

As Toni Jepson, executive director of the Carmel Business Association, told the council: "You don't buy a painting and a Rolex watch and have lunch all in an hour."

Complaints to the CBA about parking in Carmel are legendary.

The council decision, however, recognized the financial implications of making the change, especially at mid-year. It voted to place the issue within the context of the 1994-95 fiscal year budget process.

Said Councilwoman Barbara Brooks: "What we are doing is preparing the findings so we can later make the change."

Opponents plan to appeal

APPEAL from page 13

county for negotiating "fair market value" to coastal property owners, Shipnuck noted. Prop. 70 funds also are only available to willing sellers, she said.

Brian Steen, director of the Big Sur Land Trust, said the trust made a conceptional offer to buy the Campbell's property but "no one ever responded."

Shipnuck reiterated that landowners with an individual lot of record who aren't willing to sell are entitled to a single house. The appeal that was brought before the board was "all or nothing," Shipnuck said. "They did not appeal the design of the house. They opposed the entire house."

The only person to address design issues was Big Sur resident Tim Green, Shipnuck said. Green stated conformity to exemption conditions set by the Big Sur Land Use Plan were "slowly eroding from the approval process."

Shipnuck said to the extent the public has any concern about the critical viewshed policy they can make an appeal to the board. "That's what it's there for," she added. "My job is not to frame an appeal, but to listen to the appeal presented."

Hanna, whose property is adjacent to the Ryters' proposed development, said Shipnuck's comment is significant. She said the 1986 Big Sur Land Use Plan clearly states any development that is visible from Highway 1 or any other public area is prohibited.

"Why come back and make exceptions now?" Hanna said. "I don't think the board of supervisors wanted to take responsibility on a ruling."

"The county was wrong to ever accept the Ryters' application on the advise of county counsel," Rainer noted.

She perceives Shipnuck's comment as an "open door" for people to find a way to get around the critical viewshed policy in the Big Sur Land Use Plan.

As for properties that are exempt, Rainer points to the various homes being built in the Rocky Point area, 12 miles south of Carmel.

The Big Sur plan requires a reduction in height and mass within the "visual areas" from Highway 1, she added. "That is not being done," Rainer said. "The protection policies seem to be crumbling."

Applications pour into city for myriad of positions

APPLICATIONS from page 10

According to Davenport, the first two positions each pay from $8.20 to $9.98 an hour; the stage hand earns $6.50 to $7.50.

• A total of 47 applications were received for the assistant planner position in the Carmel Planning Department.

As of March 16, the position will be filled by Kimberly Cole, a planning consultant based in Pasadena. Cole was the unanimous recommendation of a three-person interview panel.

The assistant planner is full-time — the salary ranging from $2,206 to $2,680, plus benefits.

• The city has hired an hourly assistant to the city's sole full-time mechanic. The part-time helper, Andy Garibay of Salinas, will earn $7 an hour.

The public works department received five applications for the job, which assists in the maintenance and repair of 40 city vehicles and other equipment.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940205

The following person is doing business as **HNT "HEALTH ONE" 25371 Outlook Drive, Carmel, Ca. 93923.**

Health and Nutrition Incorporation — California, 25371 Outlook Dr., Carmel, CA. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above in Jan. 11, 1994.

(s) Stephen R. Schultz

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 10, 17, 24, March 3, 1994.

(PC 212)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940276

The following person is doing business as **A.W. SHUCKS, Ocean Ave. at San Carlos, Carmel, Ca. 93923.**

Murray Weaver, 4800 Manzanilla St., Fair Oaks, Ca. 95828.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above in Feb. 14, 1994.

(s) Murray Weaver

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1994.

Publication dates: Feb. 10, 17, 24, March 3, 1994.

(PC 211)

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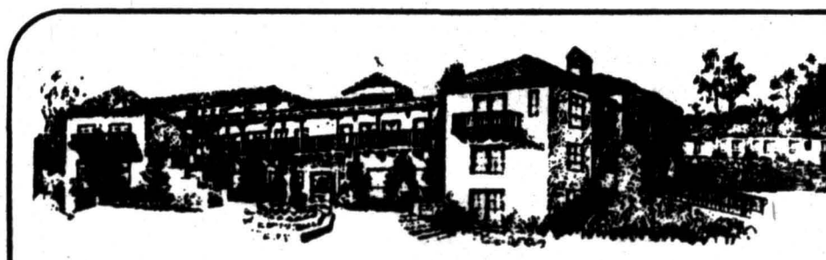

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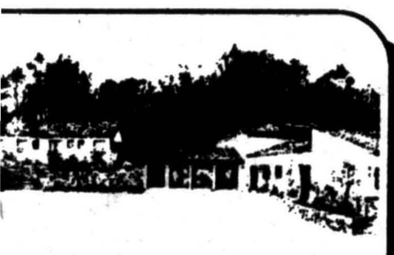

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Natural History Report

By CRAIG HOHENBERGER

Exciting, innovative programs slated for '94

THE COMMUNITY, our members and volunteers have accomplished a great deal in the past two years at the Ventana Wilderness Sanctuary's Research and Education Center at Andrew Molera State Park – there is much to celebrate!

We have essentially completed the Research and Education Center and the Big Sur Ornithology Laboratory (BSOL). Howard Elliott's indefatigable effort and craftsmanship has been indispensable with the renovation of both the Center and the BSOL. Since the Center and BSOL's completion, we have utilized the teaching labs for our summer Natural Science Day Camp, seminars, workshops, meetings, school retreats, picnics and research projects.

We are making efforts to augment environmental programming and projects for the Big Sur and Peninsula communities in 1994. Through the generosity and cooperation of the California State Parks, Ventana Inn, Big Sur Lodge, GWS Galleries and many others, we will be expanding our nature walks, ecological workshops and a variety of research and education activities.

We have planned many activities and fund raisers for the coming year that will help fund our research and education programs.

Wildlife art competition

This Saturday, from 1 to 4 p.m., GWS Gallery and VWS will be holding a silent auction and a student wildlife art competition at the gallery in the Barnyard. Interested students can still enter the "Wildlife Art Contest" by submitting their work to us before the day of the event.

We will be auctioning off many fine pieces of art, dinners, bicycles, sculptures, nights at local inns and hotels and other great items; displaying student wildlife art; awarding prizes to top children artists; displaying one of our rehabilitated bald eagles and slide/video presentations; as well as serving many fine catered wines and foods.

In the spring, we will be holding our first annual "Birdathon" to raise money for the bird-banding lab. The monies raised from the Birdathon will be used by the Big Sur Ornithology Lab to help save migratory songbirds and their habitats, as well as educate the community and students about the plight of our migratory and resident songbirds.

The Big Sur Ornithology Lab has been performing ornithological research upon resident and migratory birds since May 1992. Since the spring of 1992, we have banded more than 2,800 birds representing 80 avian species. We have mist-netted many unusual species, as well as documented abundances and temporal fluctuations among many of the migratory and resident populations.

Valuable data bank

This valuable data bank is allowing us to assess avian population changes in the Big Sur area which, in the future, will allow us to implement management strategies to save birds in jeopardy. In addition, the program is being used successfully to educate school children as well as the community about local avian biology. Our banding program is operating Wednesdays, Saturdays, and Sundays through the winter period and, beginning this March, banding will take place daily through the spring, summer, and fall.

This spring, under the auspices of California State Parks, we are implementing our "Habitat Restoration and Native Plant Garden" project at Andrew Molera State Park beginning this month. The goal is to restore approximately 100 acres of land in Creamery Meadow from its present state of weeds. We will introduce grasses, mustards, thistles, and other native vegetation to restore a floodplain of the Big Sur River dominated by willows, cottonwoods, alders and sycamores.

In addition, we plan to start a native plant garden around the VWS Education Center that will represent all of Molera's diversified plant communities. All tasks including revegetation, weed control, documentation of soil recovery and monitoring changes in local animal populations will be carried out by students under direction of VWS staff. This project will be used as a "State Model for Habitat Restoration and Education Programming."

In cooperation with the California State Parks and the Big Sur Historical Society, we are in the process of converting the "Ranch House" at Andrew Molera State Park to an "Interpretive Center," which will demonstrate, showcase and illustrate the rich cultural history of the Big Sur region. VWS' Habitat Restoration Project will be incorporated into the "Interpretive Center" as an educational component. We have plans to landscape the outside of the Ranch House with historically native plants and start a native plant garden displaying the representative plant communities of the region.

Mobile exhibit

The California State Parks, in cooperation with the Monterey Dunes Natural History Association, is developing a plan to create a mobile exhibit – a "Habitats Van"– that will interpret several natural habitats of the Monterey Bay area using modular displays. The Ventana Wilderness Sanctuary will assist with the development of a couple of our local habitats. As a science teacher at Carmel Middle School, I would like to recommend the "Habitats Van" to Monterey County educators as an excellent "hands-on" teaching source, as well as a wonderful local project to get involved with and support.

The VWS Bald Eagle Translocation Program continues to be extremely successful. Once again, we translocated and released 12 eaglets into the Los Padres National Forest, bringing our total to 61 birds released along the Central Coast. The 1993 bald eagle program has been very productive and informative. We have documented many previously released eagles feeding from our hack tower, as well as monitoring (with our satellite transmitters) fascinating dispersal patterns of three of our eaglets. One satellite telemetered bird is in south central Nevada, and the other two

See **REPORT** page 20

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DREW TETI WANTS C.H.S. TO BE SOMETHING 'STUDENTS CAN BELIEVE IN AGAIN'

New ASB president has 'definite goals' for class of '94

By SCOTT BREARTON

CHANGE SEEMS to be a popular theme in government, and nowhere will it be noticed more than at Carmel High School now that Drew Teti has been elected president of the Associated Student Body.

Teti, a 17-year-old senior who was sworn in Feb. 3, said he has several clear objectives for the spring semester.

"I'd like to make Carmel High School something that students can believe in again," said Teti. "I have some very definite goals in mind."

Serving as the ASB representative at Carmel Unified School District board meetings for the last two years, Teti has been an outspoken proponent of student rights on a myriad of issues, including the district's drug and alcohol policy, condom distribution and various disciplinary procedures.

Because of his ongoing involvement in the district, his new post puts him in a unique, perhaps ideal position.

He has been characterized as candid and funny, articulate and argumentative. He is well-liked by his peers and tolerated by staff.

Teti also is widely believed to be one of the editors behind The Ultimatum, an underground newsletter that surfaced at CHS in 1992 and continues to blast district policies.

One of the items on Teti's agenda is to give more credibility to the ASB by making it do what he says it was created to do.

"I'd like to get a new recognition for the ASB, a new sense of respect," Teti said. "The ASB has never worked the way it was intended to. It has never lived up to its full potential. It's supposed to be there to serve the students and protect their rights. Because of its current structure, it hasn't done that."

As for specifics, Teti said he wants to revise the school constitution – which defines the specific duties of ASB officers – and make attending school board meetings part of the ASB president's responsibilities, rather than have one ASB member assigned to cover just two meetings per month.

'Student appeals board'

And Teti has proposed a "student appeals board."

"I want to have a student appeals board," Teti said, "so students who think they have been punished unfairly can appeal them to a board made up of their peers, two teachers and an administrator."

Teti said he wants to re-examine many of the disciplinary policies at CHS, including the "in-house" suspension policy adopted last year.

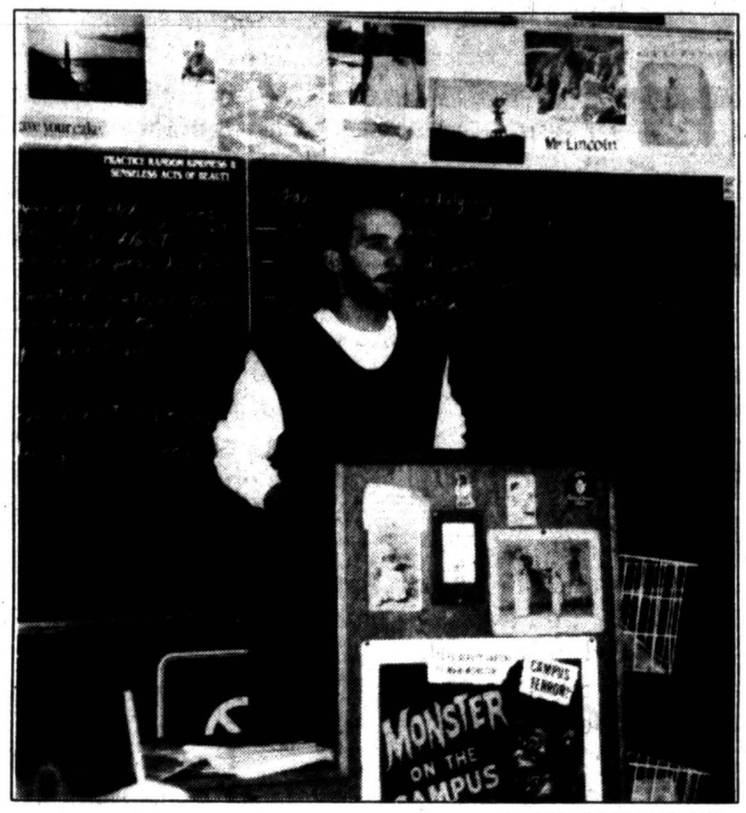
"The in-house (suspension) system has to be one of the most illogical systems known to man," Teti declared. "It doesn't work.

"You miss a lot more school time. The whole point is for you not to miss your classes. What do they do? They take you out of two days of classes."

Although CUSD's Health Advisory Committee recently recommended the district not allow condom vending machines on campus, Teti – like many other students – remains a proponent of the idea.

"I was disappointed, to a certain extent, but I expected it," Teti commented. "Based on the evidence

See **TETI** page 23



PHOTO/SCOTT BREARTON

DREW TETI, Carmel High's new Associated Student Body president, says he will make student rights a priority in 1994.

Campus Life

By JAMES GENONE

'Change' at the top

EVERY SEMESTER at Carmel High School, the Associated Student Body (ASB) elects a government — of the students, by the students and for the students. And this semester is no exception.

Two weeks ago, CHS students traveled to the gymnasium during assembly period to listen to a half-hour worth of speeches, then promptly marked an "X" next to the names of almost every candidate.

Since normal election procedure would require marking only some candidates' names, why are CHS students "X-ing" nearly all of them? Because with few exceptions, almost every candidate runs unopposed.

For four years, I've never paid much heed to the fact I don't have many choices when it comes time to vote. But this past election reached an all-time low with only two major offices requiring a vote to determine a winner. I've always thought, even when candidates did oppose each other in school elections, that it didn't matter who became the officers.

Since my freshman year, I have observed ASBs that have very efficiently put on the four or five yearly dances, occasional rallies, a spring carnival and various other events. Each group of officers has done practically the same thing, and I've assumed it didn't matter who was running the student government.

See **CAMPUS LIFE** page 27

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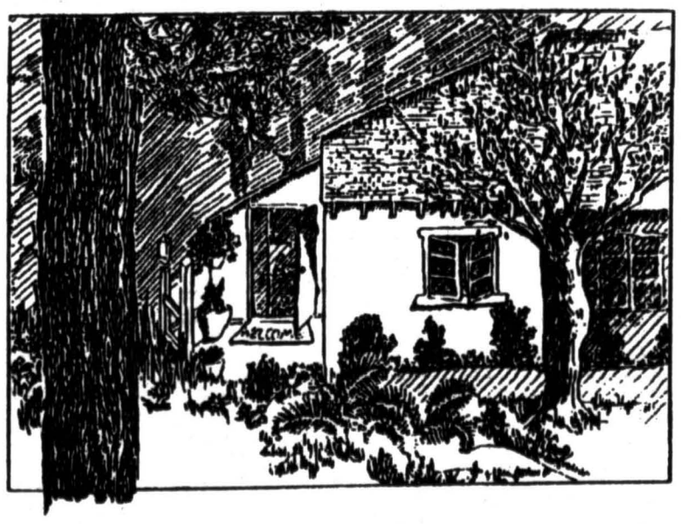

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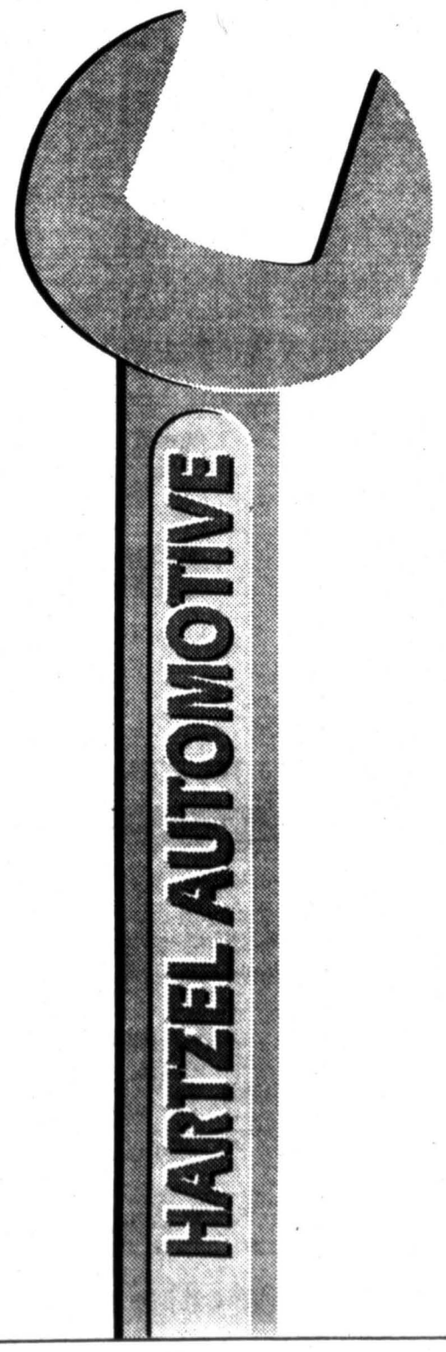

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Erin Gafill to speak at Harrison Memorial Library

JANE GALLATIN Powers was a pillar of her community and an important figure in creating Carmel in the early part of this century. She was also Erin Gafill's great-great grandmother.

Gafill, an artist and painter who lives in Big Sur, will speak at Carmel's Harrison Memorial Library on Monday Feb. 28. She will give a talk at 10:30 a.m. and again at 2:30 p.m. Her presentation is part of the Henry Meade Williams Local History Lecture Series.

She was an artist, co-founder of the Carmel Arts and Crafts Club, a member of the Carmel Art Association and active in establishing the local chapter of the American Red Cross.

The free lecture is made possible, in part, by a grant from the Frank and Eva Buck Foundation.

An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Look what's 'springing' up at rec department

THERE ARE a number of activities happening at the City of Carmel's Recreation Department, and I'm hoping, if you haven't already, you'll soon be a part of the action.

Here is a look at some of what we're offering:

• **Wednesdays** *(7 to 9 p.m.)*. You should be at bingo! You don't even have to go out of town for this exciting chance to win big (well, win something) and have a great time. If you are over 21 Vista Lobos is the place to be!

• **Tuesdays, Thursdays** *(7:45 to 9:45 p.m.)*. Every avid basketball player can dribble (no drooling) into the Carmel Middle School Gym where Adult Open Gym Basketball is being played. Enjoy the fun atmosphere and a great game of basketball with us.

• **Monday-Friday** *(3 to 6 p.m.)*. Children from 8 to 11 years of age can join The Clubhouse! This is a fun drop-in center where supervision is provided. The kids can stop being bored after school and parents can stop hearing how bored they are! The fee for The Clubhouse membership is only $20/month. So come join us!

Slot Trek coming soon

Now, soon, or at least before Feb. 25, you can sign up for a fun, getaway trip as Slot Trek is heading to Laughlin, Nev. on April 17-19. It's going to be some fun in the sun at the fabulous Flamingo Hilton. At the price of $205 for a single, and $185/person for doubles (and that includes transportation, tips and hotel), you won't want to miss this trip.

In March look for more bingo, basketball and clubhouse activities, as well as some new programs, including hunter's safety, calligraphy, walking (for those who want company to exercise with!), arts & crafts classes, a Samba dance workshop (so you know what they'll be doing at the Carnaval), and Spanish for the kids.

Parents will be relieved to know that we will be offering a Spring Camp from April 4-8 when the kids are out of school for spring break!

I hope that something springs out at you and you, too, are participating in the activities sponsored by the Carmel Recreation Department.

Natural History Report

REPORT from page 18

telemetered birds are presumably wintering in the Klamath Lake Basin in northeastern California.

Last summer's "Natural Science Day Camp" program was a tremendous success for our young science enthusiasts. We presently are working with the Carmel Unified School District (CUSD) to expand the 1994 program to offer more classes to a wider student age group, and integrate the Captain Cooper facility with the VWS Research and Education Center for our augmented education programming.

The intern program and the "Steelhead Monitoring Project" have been very successful from both an educational and research perspective. We are integrating three to five interns into a variety of exciting and important VWS projects and activities: bird banding, steelhead monitoring, data entry, bald eagle restoration, teaching and writing educational curricula.

To more efficiently facilitate our research and education projects, we are seeking a volunteer coordinator in our community to oversee these activities.

As one of our dedicated supporters, you understand the demand for VWS' ecological research and education work is increasing. We need your support now, in order to respond to our environmental problems.

Call Jeff Davis at (408) 624-1202, Craig Hohenberger at (408) 626-8348, or write for more information: VWS, Coast Route, Monterey, CA 93940.

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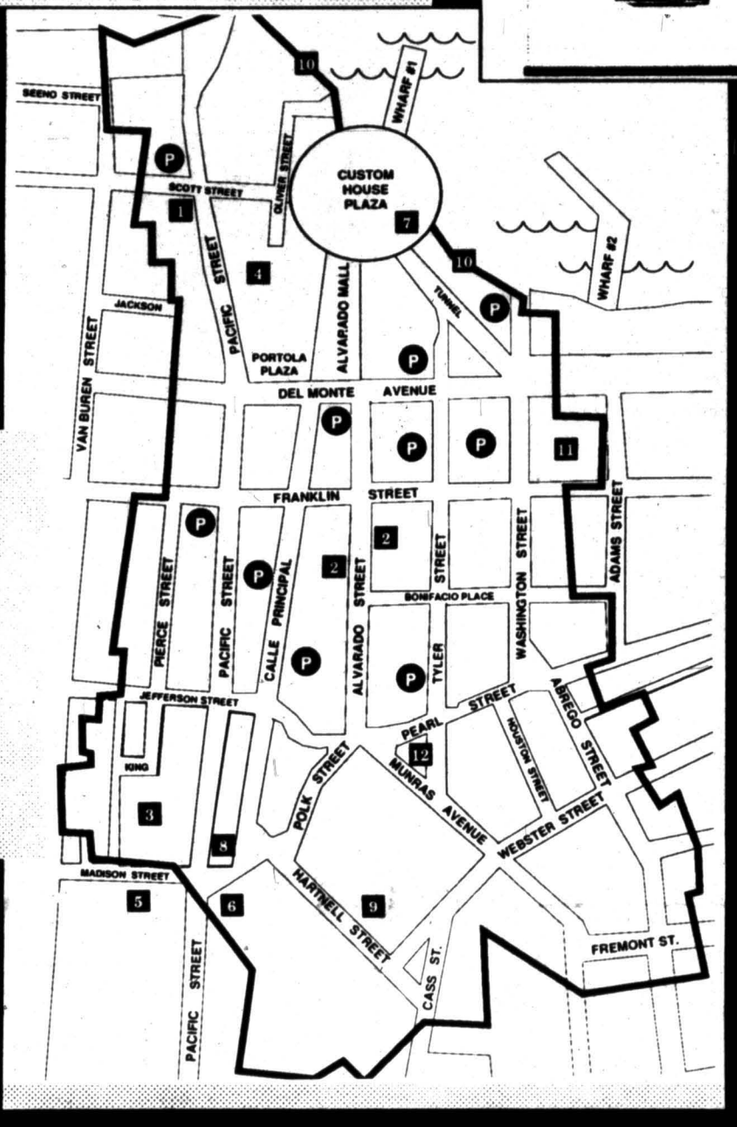
13 .....Sports Center
14 .....Transit Center - Bus



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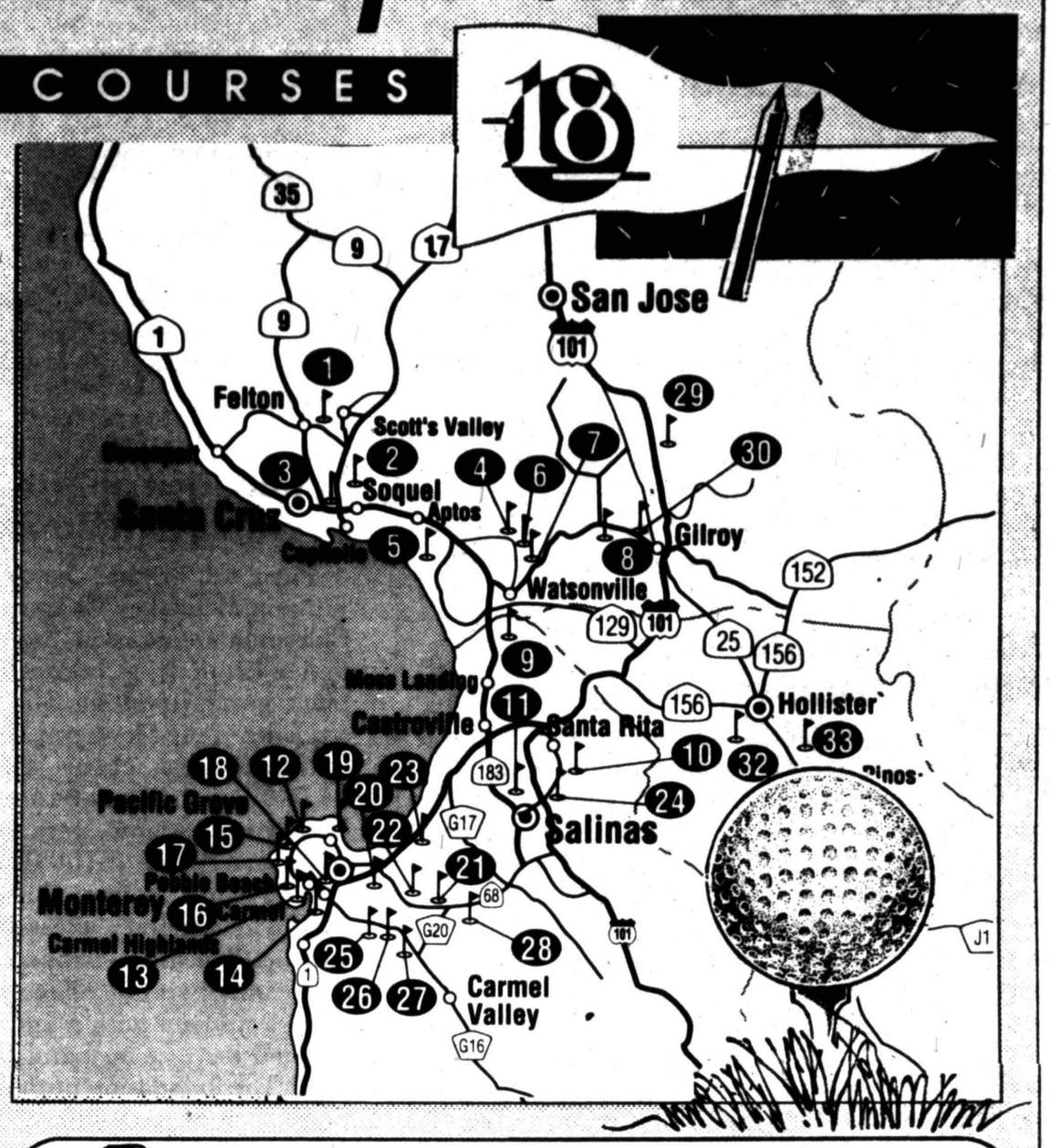

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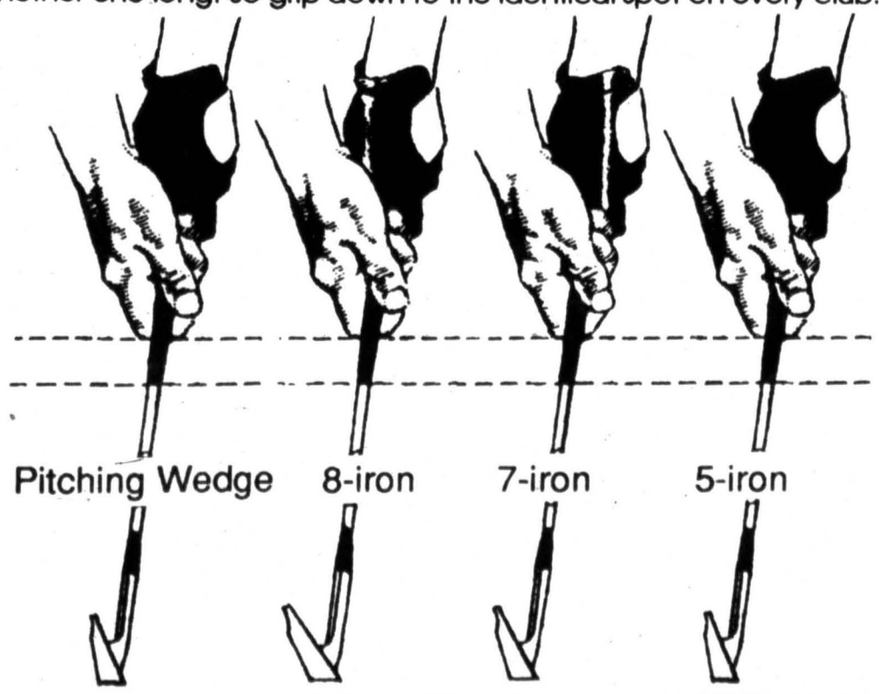
Choke down consistently with your chipping clubs

Grip down on your chipping clubs for control–halfway to the steel at least. But grip down to the exact same point on every club, to standardize the feel from one club to the next. I hear weekend golfers say that different clubs have different feels. That's because they grip one club short and another one long. So grip down to the identical spot on every club.



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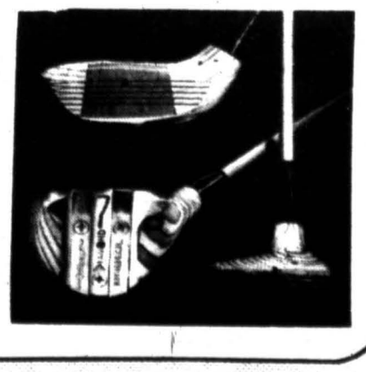

Pine Whispers

York School of Monterey announces awards for academic excellence

Local students who achieved academic excellence for the first trimester of the 1993-94 school year have been announced by the York School of Monterey.

Students attending high honors were, from Carmel: Stephany Duda, David Soskin, Emi Terasawa and Miki Terasawa; from Carmel Valley: Eric Kauffman; from Pacific Grove: Amber Degn, Andrea Morton and Stephen Ringler; from Pebble Beach: Sarah Guy.

Students on the honors list included, from Carmel: Jill Buchholz, Brian Fredkin, Love Gutierrez and Brian O'Rourke; from Pacific Grove: Seana Kelly, Connor McCarthy, David Slone and Alexandra Yerokhin; from Pebble Beach: Alice Irvine, Greg Kogan, Miley Nakamura, Shuley Nakamura, Julia Petho and Quinn Reimann.

Alliance on Aging offers free help with tax returns to county seniors

Free help with federal and state tax returns is now available to seniors throughout Monterey County.

The help is extended by the Volunteer Tax Assistance Program of the Alliance on Aging. Volunteers have been trained by the Internal Revenue Service and the California Franchise Tax Board.

Volunteers and staff also provide information on tax benefits such as credit for elderly/disabled and earned income credit and can answer questions about the taxability of Social Security benefits. Those using the volunteer's help should bring with them the tax packet they have received in the mail, wage and earning statements (Form W-2), interest statements from the bank (Form 1099), pension income (Form W-2P), a copy of last year's tax return if available, and other relevant income and expense information.

For information or to make an appointment call 646-4636 (Monterey), 758-2811 (Salinas), or 1-800-479-9123 (other county areas).

PHOTO/COURTESY OF LAWRENCE SAMUELS

GLEN MCGOWAN, supervising ranger at Point Lobos State Reserve, visited Cub Scout Pack 48 recently for its annual uniform inspection at All Saints Church in Carmel-by-the-Sea.

Foundation approves $637,400 in grants for Peninsula students

Peter C. Wright, chairman of the board of The William McCaskey Chapman and Adaline Dinsmore Chapman Foundation, has announced that the foundation has approved educational support and endowment grants totalling $637,400 for the benefit of students in the Monterey Peninsula area.

Among local schools, Carmel High was awarded $4,000 on a challenge basis matching dollar for dollar. Endowment grants were awarded to Robert Louis Stevenson School ($100,000), Junipero Serra School and All Saints' Episcopal Day School ($50,000 each).

The foundation was established in 1983 by the late Adaline Dinsmore Chapman to continue providing financial support for educational opportunities to pre-college students with a financial need, a practice that she and her late husband followed during their lifetime. The foundation became fully funded with assets of $9.5 million in late 1992, when it received the residue of Mrs. Chapman's estate. It will continue to provide annual support and endowment grants in the Monterey Peninsula area.

To apply for a grant, organizations may request a copy of the foundation guidelines by writing to Box 221982, Carmel, CA 93922.

1994 Monterey County Fair poster contest and theme announced

The theme for the 1994 Monterey County Fair is "Cotton Candy and Cows are Dandy," and the announcement is being kicked off with an invitation for children in Monterey County to participate in the fair's annual poster contest.

All participants will receive a free pass to the fair and all posters will be on display in the Fine Arts Building during the fair. The winning poster will be printed and used to publicize the fair, slated Aug. 16 through 21.

The poster contest is open to all students, pre-school through 12th grade, who live in Monterey County. In addition to receiving a free pass to the fair, winners in four age categories will be awarded $50 for first place, $25 for second place and $10 for third place. One first place winner will be selected as the grand prize winner and will be awarded an additional $100. The grand prize poster will be printed as the official Monterey County Fair poster and will also be used on T-shirts, the cover of the entry guidebook and in other publicity material.

Entry forms are available at the Monterey Fairgrounds at 2004 Fairground Road in Monterey. They are also being distributed through the Monterey County Office of Education to teachers requesting entry forms. In 1993 posters were entered by 1,594 students.

Posters should be designed around the theme, "Cotton Candy and Cows are Dandy." All art must be submitted on the entry form in a 12 and one-half inch square space. The deadline for entries is Friday, March 11 at 5 p.m. Posters will be judged on how well they convey the fair message and encourage people to attend the fair, use of the theme, appearance, originality and creativity, and neatness.

For more information all the fair office at 372-5863 or 757-3110.

Group aids survivors of sexual abuse

A new beginning group is now forming to help adult women who were sexually molested as children.

The group is lead by Judy Masliyah, licensed marriage and family therapist. The 16-week group meets 7 to 9 p.m. once a week. For further information, call 649-3326.

Where can you pick up a copy of The Pine Cone?

LOOK FOR IT EVERY THURSDAY MORNING AT THESE LOCATIONS:

CARMEL - Downtown
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Bruno's Market (Junipero & 6th)
Books, Inc. (Ocean & Mission)
Mediterranean Market (Ocean & Mission)
Village Corner (Dolores & 6th)
Harrison Library (Ocean & Lincoln)
Carmel Drug Store (Ocean & San Carlos)
Carmel Business Association (San Carlos & 5th)
Wells Fargo (San Carlos & Ocean)
Carmel Art Assoc. (Dolores & 6th)
Carmel Foundation (8th & Lincoln)
Wishart's Bakery (Ocean, btwn. Mission & San Carlos)
Doud Arcade (Mission, south of Ocean)
Brentano's Books (Carmel Plaza)
Holiday Hutch (Mission & 5th)
City Hall (Monte Verde, between Ocean & 7th)
Nielson's Market (San Carlos & 7th)
Village Market (Dolores & 8th)
Sunset Center (San Carlos, betweeen 8th & 9th)
Library Annex (6th & Mission)
Village Theatre (Dolores & 7th)
Police Station (Junipero, between 4th & 5th)
Carmel Inn for Seniors (San Carlos, btwn. 7th & 8th)
Burchell Realty (Ocean & Dolores)
Carmel Realty (Dolores & 7th)
Del Monte Realty (Junipero & 5th)
Fox & Carskadon Realty (Ocean & Dolores)
Pan American Realty (5th & Junipero)
Pine Inn (Ocean & Lincoln)
La Playa (8th & Camino Real)
Torres Inn (Torres & Ocean)
Coachman's Inn (San Carlos & 7th)
Cypress Inn (7th & Lincoln)
Normandy Inn (Ocean & Monte Verde)
Tally Ho (Monte Verde & 6th)
Sundial Lodge (7th & Monte Verde)
Sea View Inn (Camino Real & 11th)
Sandpiper Inn (Bay View & Martin)
Dolphin Inn (San Carlos & 4th)
Village Golf (Ocean & Lincoln)
Spinning Wheel Inn (Monte Verde & Ocean)
Mission Ranch (Dolores)
Trailside Americana Gallery (6th & Lincoln)
Birgit & Dagmar Creperie (Dolores & 7th)

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Bagel Bakery
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Carmel Mission Inn

CARMEL - South
Highlands Inn

CARMEL VALLEY
Begonia Gardens
Carmel Valley Village
C.V. Library
C.V. Convention Bureau
Carmel School District Office
Hacienda Retirement Community
La Mesa Retirement Community
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Wagon Wheel
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Pacific Grove High (Forest Ave.)
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Safeway (Forest Ave.)
Mail Boxes Etc. (Forest Ave.)
Pierre's Bakery
Bagel Bakery (Lighthouse Ave.)
Canterbury Woods (Forest Ave.)
Toastie's Cafe (Lighthouse & Congress)
Hayward Lumber (Sunset Ave.)
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P.G. Library (Central & Fountain)
Chili Great Chili (Lighthouse Ave.)
Monarch Restaurant (Fountain Ave.)
Tinnery Restaurant (Ocean View & 17th)
Gianni's (Lighthouse Ave.)
Asilomar Conference Center
P.G. Senior Center (Jewell Ave.)
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B. Dalton Books
Portofino Cafe (Lighthouse Ave.)
Bookworks (Lighthouse Ave.)
First Interstate Bank (Lighthouse Ave.)
Grove Market (Forest Ave.)
P.G. Liquors (Forest Ave.)
Ron's Liquors (Lighthouse Ave.)
Fifi's Cafe (Forest Ave.)
Cocodrillo Restaurant (Lighthouse Ave.)
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Monterey Bookshop Coffeehouse (Alvarado)
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New ASB president will pursue condom distribution

TETI from page 19
presented, I find it surprising the health advisory committee could make the recommendation they did."

"They didn't have adequate input from parents," he noted. "I'm sure there were a few parents who showed up at the meeting and opposed it, but everyone knows that the opponents are the first ones to speak, while the proponents remain quiet. There was enormous student support (for the idea)."

And while CHS Principal Marie Ishida has suggested the possibility of making condoms available to students through school counselors, Teti said that idea misses the point.

"The whole point of distributing condoms in the bathrooms is for students who feel uncomfortable getting them over the counter."

'They're still having sex'

"Although they should be responsible enough and secure enough with themselves to buy condoms if they are sexually active, the fact remains they're still having sex, and not always with condoms.

"I can't see any well-intentioned adult refuse their children preventative disease measures, which are what condoms are."

And Teti also would like to establish a review process by which students could evaluate their courses and teachers at the end of each semester.

"Every respectable teaching institution on this planet has some sort of review for their teachers," Teti said. "The best feedback teachers can have is that of their students. We don't have that at Carmel High School."

While the CHS parking lot was repaved and striped just last year, on-campus parking is still a problem, according to Teti, who said he wants to establish a senior parking section.

"We have a new parking lot and we'd hoped that would solve the problem," said Teti. "It's certainly helped, but it hasn't solved it completely. There's still a parking shortage. We're going to try to get the bus zone opened up and maybe get 10 or 15 more parking spaces in there."

How do CUSD administrators feel about Teti's new position of power?

Nothing but praise

CUSD Superintendent Vance Baldwin had nothing but praise for the outspoken student activist.

"I think it's great," Baldwin observed. "Drew is an articulate, intelligent young man. It's been a pleasure having him as a board rep.

"I don't necessarily agree with him on all matters, but I sure like the way he does his homework and seems to come prepared. It's fun debating issues with him."

Ishida said she expects Teti will do "a good job" as ASB president.

"He's well-spoken and can present an argument either for or against (an issue)," Ishida observed. "As president, he's going to have to be able to present both sides of an issue. I think he can do that."

"So far, my contact with him as been very positive," she added. "I'm expecting that to continue."

With the new science wing now nearly complete and slated to open for classes next month, Teti said he hopes it will serve as a metaphor for the ASB's second-semester efforts. The ASB meeting room was gutted in the June 13 arson fire at CHS and investigators believe the fire was started there.

"With the new classrooms hopefully will dawn a new governing student body and maybe a new attitude," Teti said.

"I'm hoping to make a substantial change in the school. There have been a lot problems here for a long time that, for one reason or another, have been overlooked or ignored. Those are the ones that I hope to confront."

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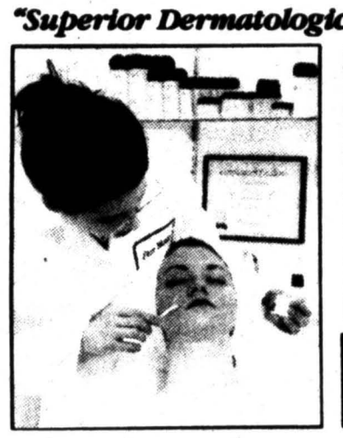

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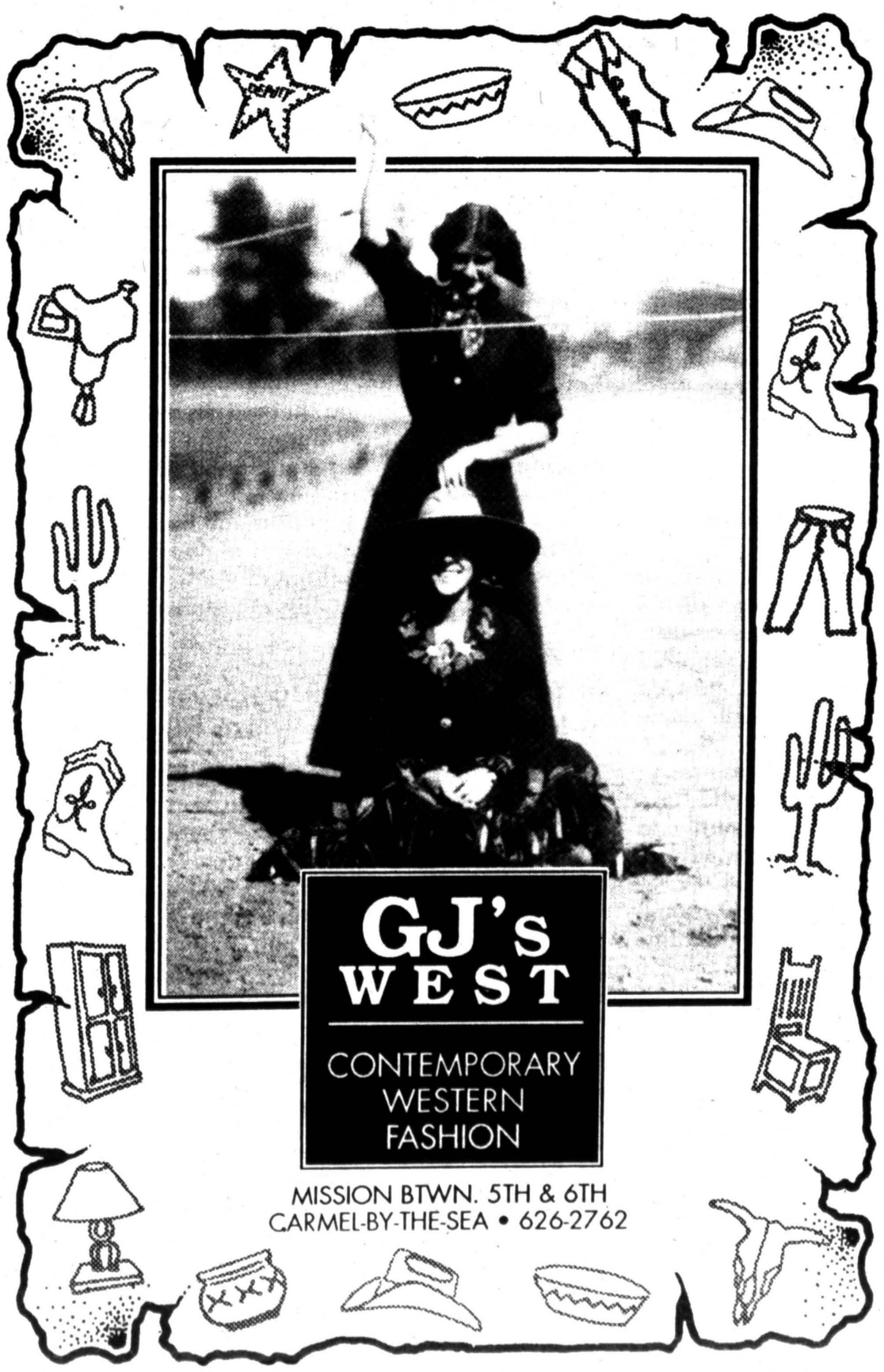

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Business Beat

Development Executives Network elects Nancy McComb as president

The Development Executives Network (DEN) has elected Nancy Neal McComb president for 1994.

NANCY MCCOMB

McComb is a principal in the consulting firm AUGMENT, which she founded in 1980 to provide fund raising, public relations and organizational development services to non-profit agencies. McComb is a graduate of Cornell University and The Fund Raising School. Other officers elected for 1994 are: Karen Wallin, vice president programs; Carolyn O'Donnell, vice president membership; Maggie Hardy, treasurer; Donna Kneeland, secretary; Sue Dewar, publicity; Pat Sandstrom, newsletter; Barbara Bush, scholarships; Nancy Guiliotti, Philanthropy Day; Marli Melton, small agency liaison; Cindy Schelcher, past president; Ione Strum, leadership development; Jane Hammoud, reservations.

DEN provides a forum for sharing materials, information and methods among persons actively engaged in professional fund raising. More than 115 organizations in Monterey, Santa Cruz and San Benito counties participate in DEN.

Karen Johnson, executive director of the Volunteer Center of Sonoma County, will give a talk entitled "Laughing All The Way to the Bank; Educating Volunteers in Fund Raising," on Friday at 11:45 a.m. in the Vista Room of the Park Lane, 200 Glenwood Circle, Monterey. Reservations are required and may be made by calling 424-7644.

County Medical Society names Dr. Takashi Hattori physician of year

The physician members of the Monterey County Medical Society are honoring Takashi Hattori, M.D., longtime staff member of Community Hospital of the Monterey Peninsula. He was named 1993 Physician of the Year during a dinner-meeting on Jan. 27.

According to his peers, Dr. Hattori "... epitomizes the caring physician who gives so much to the community and receives little accolades in return."

A radiologist at CHOMP who retired in December after 30 years on the staff, Dr. Hattori is most noted as the only hyperbaric physician in the area, that is one trained in treating diving accidents. As a volunteer, with no thought of recompense, he served 20 years, on-call 24 hours a day, at the lone hyperbaric chamber between Seattle and San Diego.

In addition to uncounted hours spent with the all-volunteer Pacific Grove Marine Rescue Patrol as the physician for the hyperbaric chamber, his organizational and community involvement includes terms of the board of directors of Asilomar and the City of Monterey Planning Commission.

He was a member of the Japanese American Citizens League, past president of the Monterey County Navy League, was medical director of the Marine Rescue Patrol, is a member of the Undersea Medical Society's Northwest Chapter, a member of Kiwanis, and served 30 years with the Naval Reserve, retiring as a captain.

Pacific's Edge restaurant at Highlands Inn makes 'Top 50'

The Pacific's Edge restaurant at Highlands Inn has been ranked 37th among restaurants nationwide in the *Conde Nast Traveler's* Restaurant Awards 1994 Readers' Poll.

Approximately 1,600 superior American restaurants were evaluated by 7,000 *Conde Nast Traveler* readers. Restaurants were rated on their decor, service and food with food counting for half of the final ranking. For the latter criteria, Pacific's Edge was rated third in the region which encompasses the San Francisco area.

"To receive this rating from *Conde Nast Traveler* readers, who are among the most discriminating diners, is especially satisfying," said David Fink, Highlands Inn general manager. "This recognition reflects the hard work of our staff and their commitment to excellence."

Prima Sixth Avenue Grill offers informal charm, fresh local tastes

Prima Sixth Avenue Grill, under owner Pamela Burns, has opened in Carmel, combining the informal charm of a European bistro with the fresh tastes of Central Coast foods. Up-to-the-minute decor sets the mood for casual indoor dining, and there's an outdoor courtyard setting as well.

A highlight of Prima is the house-roasted coffee and coffee specialties. Prima blends Central American, African and Asian coffees with a dark-roasted South American varietal. For decaffeinated coffee drinkers, Prima has created a blend of dark-roasted Peruvian and Estate Indonesian coffees, decaffeinated using the Swiss water-processing method.

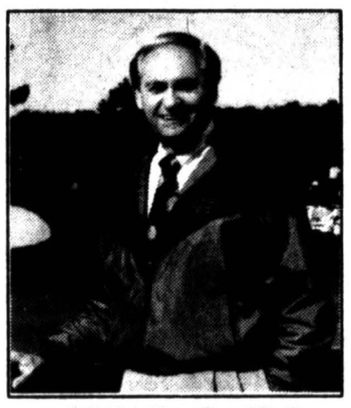
CHEF SARA LaCasse (left) and owner Pamela Burns are key to the success of Prima Sixth Avenue Grill.

In addition to sandwiches, Burns, the founder and former owner of the Monterey Pasta Co., Prima serves several pasta dishes. Unusual flavor combinations also are a Prima specialty — at breakfast, the corn cakes combine whole corn kernels with herbs for pancakes that take full advantage of real maple syrup. Applewood-smoked bacon and chicken sausage complement the meals.

The Prima Sixth Avenue Grill serves breakfast, lunch and dinner at Sixth and Mission in Carmel's Jordan Center. Prima serves all day from 7 a.m to 11 p.m.

County Hospitality Association names Nick Lombardo '94 president

Nick Lombardo was inducted as 1994 president of the Monterey County Hospitality Association (MCHA) during its annual dinner on Jan. 16.



NICK LOMBARDO

Lombardo became involved with the hospitality industry in 1955 when he was a golf professional and general manager of the Kings River Country Club in Kingsburg. He then leased and operated the Del Monte Golf Course in Monterey from 1964 to 1969; was general managing partner of the Old Brockway Golf Club in Kings Beach from 1988 to 1994; organized, designed, self-contracted, built and operated the Fig Garden Golf Club in Fresno from 1957- 1994.

Lombardo focused his attentions on Monterey in 1967 when he organized, developed, self-contracted and built the Rancho Cañada Golf Club as president and CEO of the Lombardo Group. He also acquired Pajaro Valley Golf Club in 1967. In 1978 the Lombardo Group acquired operations of Laguna Seca Golf Course with a long-term land lease.

Lombardo's experience also includes business in the lodging arena. In 1972 he purchased the Casa Munras Hotel which he owned and operated until mid 1978. In 1979 he organized, planned, opened and operated the Munras Lodge until its sale in 1982. In 1983, he acquired the site, organized, planned, owned and operated the Mariposa Inn until sale of its improvements in late 1986.

Monterey Clinic physicians open private practices at same location

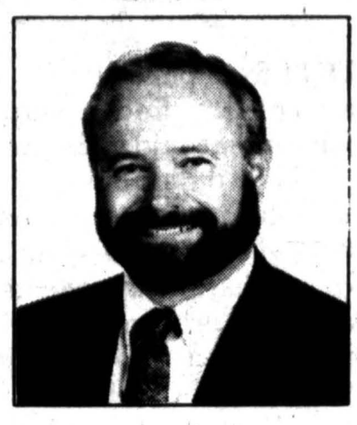
Peter E. Franklin, M.D., a resident Carmel, and Stephen D. Barkalow, D.C., of Carmel Valley, both formerly of the Monterey Clinic, have announced the opening of their private practices at the Monterey Clinic's same location of 550 El Estero, Suite 204, Monterey.

They will offer both family practice and physical medicine under one roof.

The physicians have worked together since 1989.

Alan Richmond opens marketing, production, media consulting firm

Local veteran broadcaster Alan Richmond has announced the creation of The Alan Richmond Company providing public relations, marketing services, radio and television production and media consultation to the Monterey Peninsula.



ALAN RICHMOND

Richmond, who has been the main weather anchor at CBS affiliate KCCN-TV (formerly KMST) for the past four years, also served as the station's community relations director. During his tenure he has served on the board of directors of many local non-profit organizations, and served as master of ceremonies for numerous charitable events. Prior to being at KCCN-TV, Richmond was program director and on-air talent for KWAV 97FM.

During his past 24 years in radio and television, Richmond also served as the director of marketing for Yosemite National Park and has been active in promoting tourism for the State of California.

He currently serves as vice president, Economic Development Corporation for Monterey County; director, Monterey Bay Blues Festival, and on the boards of directors of Easter Seals of the Monterey Peninsula, Monterey County Travel & Tourism Alliance, American Heart Association, Monterey County Sheriff's Advisory Council, Carmel-by-the-Sea Rotary, California International Airshow and the California Rodeo Committee.

The Alan Richmond Co. can be reached at 659-2600 or by FAX at 659-2392. The offices are at 20 Via Contenta in Carmel Valley.

John Thodos retained to design Oregon coastal resort/retreat

John Gless, owner of an eight-acre parcel of land fronting Arcadia Beach on the Oregon coast, has retained Carmel-by-the-Sea architect John Thodos to develop the concept and design for a 40-unit resort/retreat.

"Thodos was selected as the architect for this project because of his creative ability to design a project that will be ecologically responsive and sensitive to the site as well as innovative," said Gless.

The resort is planned to serve individuals, tourists and small business groups. The units will be sited to take advantage of the ocean views and there will be walkways throughout.

"Thodos' vision is to develop a resort where visitors will leave their automobiles in a forest-protected parking area adjacent to the highway and enjoy a car-free living environment during their stay," Gless said.

Tours of Distinction changes name to Destination Monterey Carmel

Tours of Distinction has changed its company name to Destination Monterey Carmel. The name change was implemented to better describe the type and nature of services offered to clients, according to Suzanne Smith Wyatt, president and owner.

Destination Monterey Carmel maintains its same address at 824 Munras Ave., Suite C, Monterey. Additional information is available by calling 373-0508.

Rapid Printers of Monterey expands to larger facility on Foam Street

Rapid Printers has taken over the former Herald Printers facility at 201 Foam St. in Monterey.

The facility has increased Rapid's capacity with the addition of a 40 inch two-color press and expanded camera and bindery capabilities. They have added two and one-half new positions for a total of 27 employees.

Rapid Printers is maintaining its location at 465 Pacific in Monterey for copies and blueprints. Customers may still go there to drop off and pick up orders.

Magazine names Monterey Bay favorite scuba diving destination

Readers of *Rodale 's Scuba Diving Magazine* recently chose Monterey Bay as their "Favorite Shore Dive in the United States." Readers also counted this area among the top five in Favorite Beginner's Dive Destinations.

Scuba Diving Magazine includes a complete list of the winners in its January/February issue.

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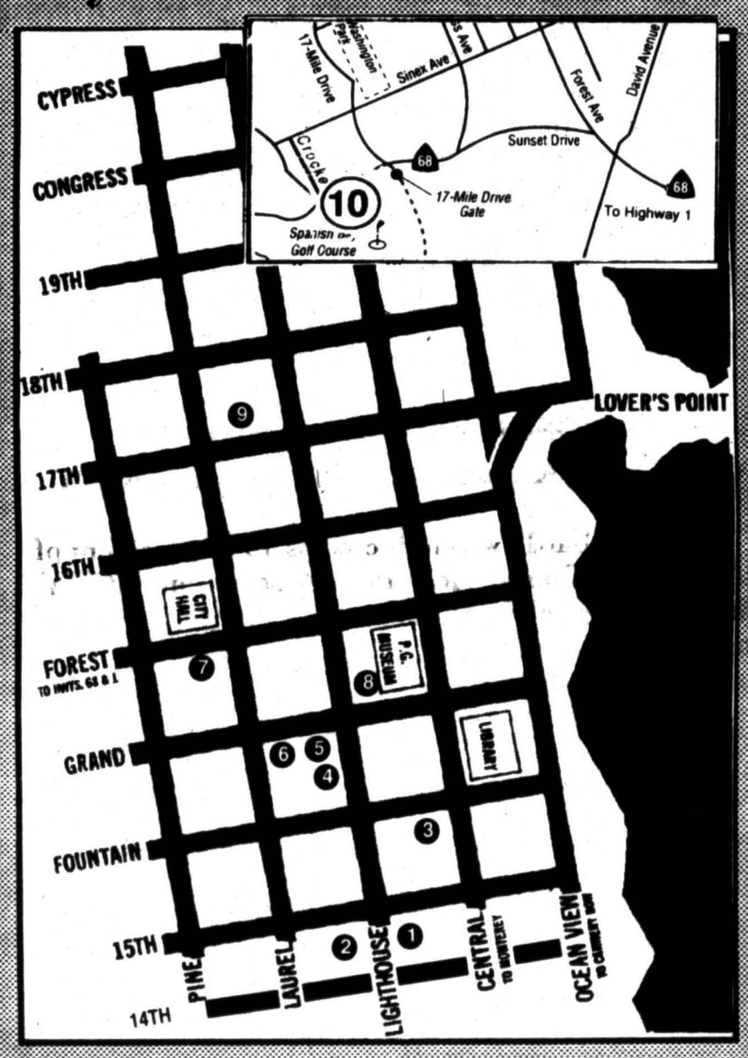

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Obituaries

Patricia L. Ask

Patricia Lee Ask of Carmel, a lifelong resident of the Monterey Peninsula, died Jan. 19 at Community Hospital of the Monterey Peninsula. She was 56.

A native of Carmel, Mrs. Ask was born on Sept. 15,1937. She attended local schools and was a graduate of Monterey High School. Mrs.

Ask was a children's health advocate and was active in the Special Olympics and the Mom's AIDS Support Group on the Monterey Peninsula.

She is survived by her husband, Frederick; her mother, Cherice Warrington of Redding; three brothers, James Warrington of Redding, Frankin Miller of Havasu City, Ariz., and David Warrington of Marina; two sisters, Pamela Ramirez of Redding and Lynn Gibbons of Yuba City; a stepsister, Betty Seeger of Eagle Point, Ore.; a stepson, Kirk Ask of Del Rey Oaks and two step-grandchildren. A son, Preston Scott Donovan, died in 1991.

Memorial services were held at the United Methodist Church in Monterey. Burial took place at the Monterey City Cemetery.

Aimee B.T. Brenner

Aimee Belle Thomas Brenner of Carmel, died Jan. 18 at Carmel Convalescent Hospital. She was 87.

Mrs. Brenner was born on Sept. 28, 1906, in San Francisco. Before moving to Carmel four years ago, she had lived in Palo Alto for 70 years.

Mrs. Brenner volunteered and worked for many civic organizations. She was a graduate of the class of 1928 at Stanford University and was a member of Delta Gamma sorority and the Cap & Gown Society.

She is survived by a son, Alan of Carmel, two sisters, Elizabeth Crary of Portola Valley and Phoebe Force of Lafayette and a grandson. Her husband, Ralph, died in 1969.

A memorial service was held at St. Mark's Episcopal Church in Palo Alto. Cremation took place at the Little Chapel by-the-Sea in Pacific Grove. Inurnment followed at St. Mark's. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Salvation Army or All Saints Episcopal Church in Carmel.

June S. Brewer

June Steele Brewer of Carmel, died Jan. 19 at the Hospice of the Central Coast. She was 74.

Mrs. Brewer was born on July 8, 1919, in Duquesne, Pa. She was a graduate of Duquesne High School and attended Penn Hall in Chambersburg, Pa.

After moving to Southern California, she was employed as an executive secretary at U.S. Steel, Kaiser Steel and the fund-raising office of the Pasadena Art Museum. She and her husband moved to Carmel in 1986 after retiring.

Mrs. Brewer was a member of the Convalescent Aid Society of Pasadena, the American Cancer Society's Discovery Shop and the gift shop of Community Hospital of the Monterey Peninsula.

She is survived by her husband, John; a daughter, Mollyanne Maremaa; a sister, Betty Dean and a granddaughter.

A memorial service was held at the Hospice of the Central Coast in Monterey.

The family suggests that any memorial contributions be sent to the American Lung Association or to the donor's favorite charity.

Mary J. McDonnell

Mary Josephine McDonnell of Carmel, a homemaker, died Jan. 21 at the Hospice House in Monterey. She was 80.

Mrs. McDonnell was born on Oct. 28,1913, in Paicines. She was a member of the Monterey Peninsula Country Club and the Airplane Owners and Pilots Association and flew her own plane.

She is survived by a son, James Jr. of Pacific Grove, and a daughter, Mary McDonnell of Pacifica. Her husband, James, died in 1969. A son, Thomas, died in 1965.

At Mrs. McDonnell's request, no services were held. Cremation took place at the Little Chapel by-the-Sea, followed by inurnment at East Lawn Cemetery in Sacramento. The Paul Mortuary was in charge of arrangements.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940156

The following person is doing business as **Advanced Audiology and Hearing Center, West side of Junipero between 5th and 6th Carmel, CA 93921.**

Mark Joseph Sanford, 25315 Arriba Del Mundo, Carmel, CA 93923.

This business is conducted by an individual. Registrants commenced to transact business under the fictitious business name listed above on 1/22/94.

(s) Mark J. Sanford, Audiologist

This statement was filed with the County Clerk of Monterey County on Jan. 21, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.

(PC216)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940025

The following person is doing business as **TWIGGS, 3774 The Barnyard, Carmel, CA 93923.**

Camidge C. Watkins, 94 San Benancio Road, Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Feb. 1, 1994.

(s) Camidge C. Watkins

This statement was filed with the County Clerk of Monterey County on Jan. 5, 1994.

Publication dates: Jan. 27, Feb. 3, 10, 17, 1994.

(PC118)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940128

The following person is doing business as **AT HOME — IN CARMEL/VIKING SAILS, 5th between Dolores & San Carlos, Carmel, Ca. 93921.**

Kathleen Virginia Ritter, 3535 Mesa Court, Carmel, CA. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on March 1, 1994.

(s) Kathleen V. Ritter

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940159

The following persons are doing business as **HAPJ ASSOCIATES, 26465 Carmel Rancho Rv, Ste. 1, Carmel, Ca. 93923.**

Harold R. Apger, 119 Marion Trail — Law, Chester, Ca. 96020.

Kathryn Apger, 119 Mario Trail — Law, Chester, Ca. 96020.

Harkmoon Paik, 19 Wyndemere Rise, Monterey, Ca. 93940.

Taihi M. Paik, 19 Wyndemere Rise, Monterey, Ca. 93940.

Ward L. Jennings, 25685 Tierra Grande Dr., Carmel, Ca. 93923.

Jo Marie Jennings, 25685 Tierra Grande Dr., Carmel, CA. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 13, 1974.

(s) Ward L. Jennings

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940208

The following person is doing business as **HEIRLOOM ANTIQUES/BIG SUR BIRD CO., 24002 Robinson Canyon Rd., Carmel, Ca. 93923.**

John Lawrence Gormley, Greenridge Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 30, 1994.

(s) John L. Gormley

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-08)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940209

The following persons are doing business as **THE GRILL ON OCEAN AVENUE, north side of Ocean between Dolores and Lincoln, Carmel-by-the-Sea, Ca. 93921.**

Old Carmel Restaurants, Inc., a Calif. corporation, 100 Dolores St. No. 300, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 15, 1994.

(s) Anthony Salameh, President

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-04)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940173

The following persons are doing business as **GROSVENOR'S GARDEN INN, Carpenter & Valley Way, P.O. Box 2623, Carmel, Ca. 93921.**

Maguy Mignon, 4 Rue Des Arsilliers, 4890 Maldedy, Belgium.

Philippe Mignon, 4 Rue Des Arsilliers, 4890 Maldedy, Belgium.

Michel Mignon, P.O. Box 95, Carmel, Ca. 93921; 3081 Serra Ave., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above in March 1978.

(s) Michel Mignon

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-05)

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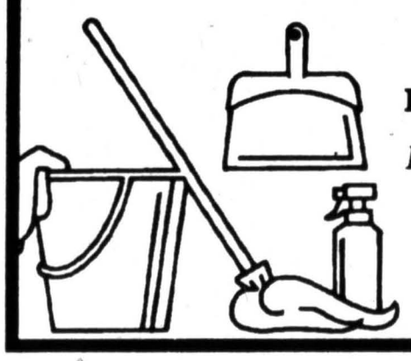

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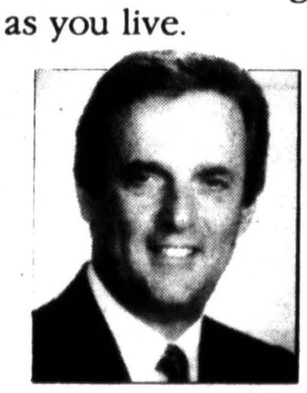

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Church Directory

FRIDAY, FEB. 18
CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, FEB. 20
ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Admiral to speak at Church of Wayfarer

REAR ADMIRAL David E. White, Chief Navy Chaplain, will speak at the 9 a.m. adult class and 10 a.m. service Sunday, Feb. 20, at the Church of the Wayfarer.

White's topics for the day will include "Ministry In a Pluralistic Environment and "A Transforming Vision for Today."

White, the 19th Chief of Navy Chaplains, was born in Amsterdam, N.Y.

The Church of the Wayfarer is located at Lincoln and Seventh in downtown Carmel.

REAR ADMIRAL DAVID E. WHITE

Changes will be easier said than done

CAMPUS LIFE from page 19

But this past election was different because Drew Teti was the lone candidate running for ASB president. (And, of course, he won.)

Teti was formerly the ASBs representative on the school board and was a major opponent of the drug and alcohol policy, as well as a staunch proponent of the proposal to put condom vending machines in the CHS bathrooms. His term in office promises to be an interesting experience for the students of Carmel High. Or does it?

For as long as I've known Drew, he always has wanted to do things different. He was even unorthodox in the delivery of his speech. Following a rousing rendition of the Star-Spangled Banner, played Jimi Hendrix-style by senior Sam Melton, Teti launched into his rhetoric. He didn't give the usual speech about his goals for the term, or increasing school spirit, but instead spoke of totally recreating the ASB. He said it was not serving its purpose and he stated he intends to see that it does.

Teti added he would bring a change that students would see before the school year was out. More than a year ago, there was another president promising change. I'm sure you recall the campaign promises of change that Bill Clinton brought with him to the White House, just as I'm sure you've seen the statements he has made of late as to the hardships he's faced trying to make those changes.

While the promises Teti has made to the student body of Carmel High are well intended, they will be easier to state than to execute. Just as President Clinton has encountered difficulty achieving his grandiose goals, it is likely that Carmel High's new fearless leader will find it difficult to realize the changes he has sought to implement.

But it will be fun watching the process, whatever the end result.

The Golden Years

By Myles Williams

How does one find out what services are available for older people in their communities? One way to start is by phoning a toll-free number: 1-800-677-1116. Known as the Eldercare Locator, the nationwide information line is funded by the U.S. Administration on Aging. Callers are given the names and phone numbers of local sources of services in which they are interested. The Eldercare Locator line is staffed from 9 a.m. to 6 p.m. on weekdays.

•••

A new museum at Stockbridge, Mass., showcases the work of artist Norman Rockwell who had his studio there until he died in 1978. In more than 50 years, he painted 321 folksy covers for the Saturday Evening Post. Among museum guides, Claire Williams has a distinction. In 1959, when she was a young Stockbridge housewife and mother, Rockwell invited her to model for several illustrations. One is in the museum's collection. Mrs. Williams is open form May through October.

•••

Remember When? May 30, 1966 — Major league baseball scored a "first" in Atlanta — the debut of televised night games.

Presented as a public service to our senior citizens, and the people who care about them by

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For Seniors
P.O. BOX 1200
Carmel-By-The-Sea
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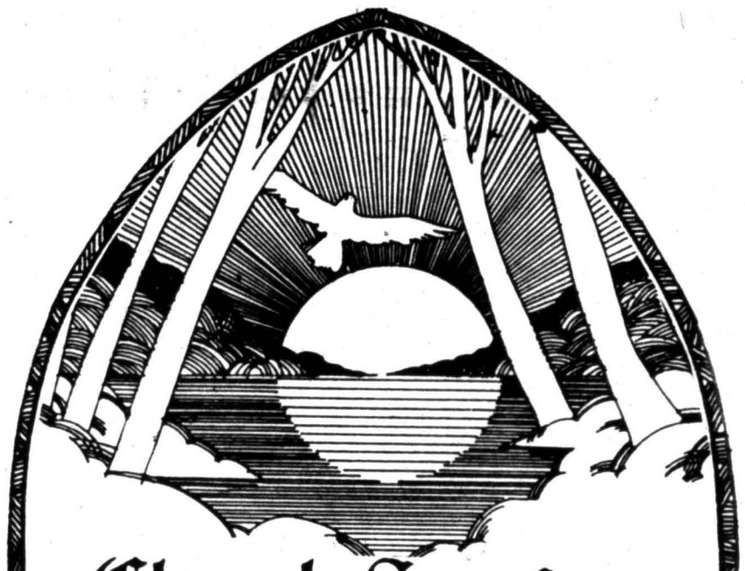

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

First Baptist Church of Carmel Valley
Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
8340 Carmel Valley Rd. at Schulte Rd.
624-5551

RLS boys, girls sizzling as CCS playoffs near

■ Pirates' Leland Felsenthal, Matt Miller are selected to All-MTAL soccer squad.

By MIKE THOMPSON

PHOTO/COLE THOMPSON

Robert Louis Stevenson's Gina Chappin (23) wrestles for a loose ball with Carmel High's Kim Dickerhoof (right), while Veronique Piercy (12) and Jeanette Bunch (35) are primed to enter the fray during RLS' win Friday night.

A COUPLE OF huge victories for the Robert Louis Stevenson boys varsity basketball troupe refuted the doubts that developed during its recent losing skid. The Pirates, like the football team in the fall, will play in the Central Coast Section playoffs.

First, last Friday night, the Pirates traveled to the Carmel High gymnasium and successfully avenged the overtime loss of Jan. 21, which commenced their losing streak. At the intermission, the scoreboards read 28-28, and it was apparent another tight RLS-CHS game was on tap.

"It was important," said Bill Hankison, RLS head coach, "for us to get the lead and stay ahead, and we did."

Key shots coming from the likes of Lou Lorca, Nate Williams and Sean Jackson aided the Pirates in their efforts to get the advantage and hold on to it as RLS triumphed, 51-44.

The Pirates' stifling second-half defense is what sealed the contest, however, as Jackson's coverage of R.J. Powell and Lorca's dominating presence in the middle spelled victory.

"You have to play good defense at this stage in the season," Hankison said. "You have to get the key rebounds."

Jackson reflected on Friday's game, saying, "I gave it my all... I knew they were trying to get it to R.J. and it was tiring."

As Jackson raced around the court, shadowing Powell, Lorca put on an impressive display. Teammate and tri-captain Williams observed "Lou had the game of his life." Lorca swatted the ball an astounding seven times, four shots off of the fingers of Powell, including two down the pivotal stretch.

"I finally had a starting position and I felt like I needed to play well," Lorca said. "It was the game to prove myself."

Lorca turned in a 12-point, 6-rebound effort and was rewarded with the game ball. Jackson also had a dozen points, followed by Williams and Scott Clinton who had 10 apiece.

RLS 74, Gonzales 51

Would the Pirates suffer a letdown four nights later when Gonzales came to town? Not a chance.

Led by Williams' game-high 20 points, the Pirates glided to an easy victory Tuesday night over the Spartans and clinched a CCS playoff berth.

Williams grabbed nine rebounds, while Jackson chalked up 16 points and five rebounds. The 6-5 Lorca had another dominating game as he claimed 10 boards.

On Friday night, RLS will take its 6-5 Mission Trail Athletic League record to Palma where it will defeated the first time around. Though not a particularly pivotal match, it will have an impact on the CCS seedings as a win for RLS would seed them above Palma.

■ GIRLS BASKETBALL

The RLS girls likewise are headed for a berth in the CCS playoffs. Just when things started to look grim after last week's lost to previously winless Santa Catalina, the Pirates turned it on in a big way in crucial victories against Carmel and Gonzales.

Rachel Maddux and Amy Barker were the key cogs in the victories. Maddux put up back-to-back 20-point games, while Barker put in a combined 25 points against the two MTAL foes.

RLS clinched the CCS playoff spot last Friday night by virtue of its 39-38 thrilling win at Pebble Beach over Carmel High. Stevenson entered the final quarter trailing by two points, but outscored the Padres 11-8 to record the one-point win. Barker fueled the late fourth-quarter attack when she netted eight of her 10 points.

Against host Gonzales on Tuesday night, Barker canned five straight early hoops as RLS to an 18-6 first-quarter lead. Gonzales tried to mount a late comeback but the outcome was already sealed.

In what will be a crucial game for their opponent on Friday, the Pirates host Notre Dame at 7 p.m. Notre Dame was thwarted in its bid to clinch the MTAL girls' title Tuesday night when Alisal came up with a 43-38 upset. Fourth-place RLS will bring an 8-5 record into the game; Notre Dame sits at 10-3 and in a tie with King City.

■ LACROSSE

Although RLS dropped two games this past weekend and finished with a 2-8 league record, head coach Jeff Young is not disappointed.

In Saturday's matchup against league champion Cate High School, the Pirates trailed 11-1 at halftime. The Pirates then gathered themselves and outscored the Condor League champions 5-4 in the second half.

"That's the kind of team we had all year — they a coach is to see your team play to the best of their ability each time."

Vinnie Balestreri and Andy Lieberman notched two goals apiece, while Jimmy Hsu and Jenner Lockridge each contributed a score in the Pirates' 15-6 losing effort.

The Pirates' 8-7 non-league loss on Sunday came at the hands of Acalanes High. Goals were scored by Brett Joseph, Josh Shimpfky, Jake Fischer, Balestreri (two), Lieberman and Zack Shope.

■ SOCCER

Stevenson punctuated its season with an exclamation point. It halted an eight-game losing streak by venting a season's worth of frustration on Pacific Grove. Despite Breaker predictions of another loss for RLS, the Pirates poured in six goals to the Breakers' two.

Leland Felsenthal scored two goals to go along with goals tallied by Brian Carmichael, Colin Johnson, Mike Thompson and a score stemming from the flip-throw in of Matt Miller.

Senior defenders Felsenthal and Miller got additional pieces of good news this week as they were both named to the All-MTAL first team. In addition, Felsenthal was selected to the All-CCS team.

All-MTAL honorable mention status went to sophomore defender Aaron Pritchard and junior midfielder Zack Berman.

At the team's Tuesday night banquet, Miller was named the Pirates' Most Valuable Player, while junior defender Fred Lee was honored as the most improved player.

Padre boys stumble on road to playoffs; girls beat Breakers

By DAN SILVER

IT SEEMS as though the Carmel High boys varsity basketball team can't stand prosperity. With only one game remaining in the Mission Trail Athletic League regular season — Friday night's home contest against lowly King City — the Padres have hit a few potholes on the road to the Central Coast Section playoffs.

Although Carmel has clinched a berth in the CCS post-season action, it will need a win against King City to avoid entering the fray on a three-game losing streak. This became the case after the Padres dropped two games within four days against teams they had beaten earlier this season.

Last Friday night, Carmel came up empty in a home loss to Robert Louis Stevenson, which was followed by a setback in Pacific Grove on Tuesday night against the surging Breakers.

Alisal, which also was upended Friday night by King City, came up big Tuesday night in a 72-61 win over Palma to clinch the MTAL title. After Tuesday's action, which also saw Robert Louis Stevenson defeat Gonzales, Carmel is in a second-place tie with Palma at 7-4. PG and RLS are both 6-5.

Here's a closer look at the Padres' two games this week:

RLS 51, Carmel 44

Nothing could go right for the host Padres last Friday against RLS. As usual, R.J. Powell lead the Padres, scoring 18 points and hitting a three pointer. Ryan Sanchez continued his excellent play of late with another double figure game of 11 points.

For the most part, however, the basket looked like it had a lid on it for the Padres.

Carmel was held to four points in the entire third quarter, digging itself a hole that was too deep to escape.

Pacific Grove 44, Carmel 38

In Tuesday's game in PG, it was the second quarter that spelled doom for the Padres. Buoyed by an 11-0 run, the Breakers turned a two-point first-quarter deficit into a seven-point second quarter advantage. Powell finished with a team-leading 16 points.

■ GIRLS BASKETBALL

With the CCS playoffs looming just around the corner, Carmel was able to put its disappointing one-point loss to RLS last Friday behind them by registering a 41-36 victory Tuesday night against visiting Pacific Grove.

The victory upped Carmel's record to 7-6 and assured the Padres of a berth in the CCS playoffs.

Jenn Rosenthal was a workhorse for the Padres as she pulled down 19 rebounds to go along with her 17 points. Darlene Tulua was all over the floor as well, scoring 10 points, grabbing 10 rebounds and dishing out six assists.

In the loss to Stevenson, the Pirates managed to hold Rosenthal in check for most of the game, limiting her to 12 points, well below her 16-point average. Toni Greco managed to pick up some of the slack with her 13 points, but it still wasn't enough to save the Padres from a 39-38 loss.

Carmel ends the regular season on the road Friday night against co-MTAL leader King City.

PHOTO/CHRIS HULSE

JOE KAPP (center) is surrounded by the four scholar-athletes from Robert Louis Stevenson and Carmel High School. From left to right, they are David Dostal and Josh Bonifas, RLS; Dan Silver and Robert Shaffer, CHS.

PHOTO/CHRIS HULSE

JOE KAPP urged the 1994 scholar-athletes to continue being leaders in life.

Former QB Kapp urges scholar-athletes to continue on as leaders

By GARTH MERRILL

FORMER NATIONAL Football League quarterback Joe Kapp, the guest speaker at last week's ninth annual National Football Foundation Scholar-Athlete Awards Banquet, had a homework assignment for the evening's honorees.

The black-tie banquet, held Friday, Feb. 11 at the Hyatt Regency Monterey, honored the top 21 scholastic gridders from Monterey and San Benito counties. The field included Carmel High School's Dan Silver and Robert Shaffer, and Robert Louis Stevenson's Josh Bonifas and David Dostal.

"You've accomplished something on the field, accomplished something in the classroom," Kapp said. "But now is not a time to relax. You men are leaders, and there's a responsibility that goes with being a leader."

Kapp urged the athletes to take the good values and hard work that got them where they are and to apply it in other areas of their life.

"Take it back with you and use it in your school, use it in your family," Kapp said. "Use it. Don't waste it. Be leaders."

Kapp, a Salinas High graduate in the 1950s, was the 1982 Pac-10 Coach of the year while at UC Berkeley. He spoke for about 15 minutes and used his characteristic humor and broad base of experience to make his points.

"There goes the best referee money can buy," Kapp joked after his introduction by master of ceremonies Jim Tunney of Pebble Beach, a former NFL official.

"Four point two?" Kapp said, looking over the grade-point averages of the honorees. "Four point two. That used to be a 40-yard dash time in my day."

Kapp graduated from Cal in 1959 after leading the Bears to their last appearance in the Rose Bowl. He went on to quarterback the British Columbia Lions of the Canadian Football League and the Minnesota Vikings of the NFL. He the only player to quarterback in the Rose Bowl, Super Bowl and Grey Cup, the CFLs championship game.

Embrace the challenges

Kapp urged the scholar-athletes to embrace challenges as opportunities. He recalled his own first exposure to the world of higher education and collegiate athletics, when a seventh-grade teacher took his class on a field trip to the Berkeley campus for a Cal basketball game.

"I fell in love with the opportunity to play sports at that school," Kapp recalled. From that point on, he told the audience he recognized the important link between success in academics and athletics.

"I said, 'What do I gotta do? I'd do anything to play there. If I got to go to school, that's OK, too.' "

The banquet's honorees certainly have gone to school. Silver, a Carmel High lineman and All-MTAL honorable mention, maintains a grade point average of 4.0. Bonifas, an All-MTAL defensive end for RLS, has a GPA of 3.79. Both were awarded $1,500 scholarships from the foundation. The foundation also awarded two $500 scholarships to CHS' Shaffer and RLS' Dostal.

Learning takes discipline, Kapp said, whether it's mastering the "Xs and Os" or taming textbooks, and the former quarterback called on the student-athletes to be relentless in their pursuit of both.

"Take what you've learned," he said, "and take it to the next level."

Date change announced for Toyota Monterey Grand Prix

THE DATES for the Toyota Monterey Grand Prix Indy Car weekend at Laguna Seca has been changed from Sept. 30-Oct. 2 to Oct. 7-9.

The date change was requested by the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), which operates the track, in an effort to increase the potential exposure of the race on television.

SCRAMP officials were concerned about conflicts with the coverage given the race by ESPN, which televises the Grand Prix. The originally scheduled Sept. 30-Oct. 2 weekend conflicted with major league baseball's final weekend, also scheduled to be televised by ESPN.

In addition to the Grand Prix race, other 1994 events organized by SCRAMP include:

- May 20-22 — The Toyota Challenge of Laguna Seca AMA National Road Racing Championship Series.
- July 22-24 — Monterey Sports Car Grand Prix; IMSA International Motorsports Association.
- Aug. 26-28 — 21st Annual Monterey Historic Automobile Races.
- Sept. 9-11 — U.S. Motorcycle Grand Prix FIM World Championship.

"The 1994 schedule will, without a doubt, produce one of the most exciting and successful seasons in Laguna Seca's history," said Scott Atherton, general manager of Laguna Seca Raceway.

In another development, SCRAMP announced that Toyota Motor Sales, USA, Inc., has renewed its contract through 1997 to remain the official car and truck of Laguna Seca.

PREP SPORTS SLATE

Friday

- *Boys basketball:* King City at Carmel, 7 p.m.; RLS at Palma, 7 p.m.
- *Girls basketball:* Carmel at King City, 7 p.m.; Notre Dame at RLS, 7 p.m.

Tuesday, Feb. 22

- *Golf:* Seaside at Carmel, 3:30 p.m.

Thursday, Feb. 24

- *Baseball:* San Lorenzo Valley at Carmel, 3:45 p.m.
- *Softball:* Carmel vs. San Benito High at Hollister, 3:30 p.m.

Kent Wehde paces Barracudas in swim meet

CARMEL HIGH'S Kent Wehde, swimming for Barracuda Aquatics, scored two first places, a second, and a third in the Palo Alto Swim Club Junior Plus meet held recently.

Wehde, a sophomore at Carmel High School, won the 100 and 200 backs, placed second in the 400 individual medley, and third in the 200. He also placed in five other events.

Eight other Barracudas also met the qualifying standards and attended the meet: Courtney Brockman, Walter Chan, Isaac Clemens, Mark Francis, Lindsay Hatton, Stephanie Siria, Dora Swearingen and Kersten Wehde.

Big Sur 5K reaches out to local schools

THE BIG Sur 5K, held in conjunction with the ninth annual Big Sur Marathon, is reaching out to the local schools as the race date of April 24 approaches.

Two categories of prizes have been created to encourage schools of all sizes to have as many students as possible run the 3.1-mile course. One category will single out the schools with the largest number of participants, while the other category will award schools based on the highest percentage of participation. Participation is open to students, parents of students and school staff.

First through third place awards will be made to the winning schools in the amounts of $1,000, $750 and $500. Schools are not eligible to win in both categories.

The 5K, which this year is being sponsored by KCCN-TV 46, begins at 8 a.m. at Highway 1 and Rio Road.

Entry forms may be obtained by mailing a self-addressed, stamped, business-sized envelope to Big Sur 5K, Box 222620, Carmel 93922. The race's hotline number is 644-8101.

Editorial

As the Sun sets, a new day dawns

IF THERE is an unspoken respect that elevates even the fiercest newspaper competition, that fact seems most apparent after one of the combatants has fallen from the fray.

Every week, the contest between this newspaper and the Carmel Sun was renewed. This week, The Pine Cone stands alone — not particularly the better for outliving its rival.

Citing financial hardships and concerns over the editor's health, the Sun — founded more than 13 years ago in Carmel Valley — told its readers it would fold. Remember: its readers were ours as well; in us, its plight could only evoke an instinctive sympathy.

Within the walls of The Pine Cone offices, news of the the Sun's demise was not greeted with glee or relish. For we quickly recognized our own vulnerability. A serious question emerges: Is our time, characterized by the "information revolution," hostile to the printed word?

Surely, we battled the Sun, yet always in a gentleman's duel — not a fight to the death. We sought to win rounds, not to find ourselves stepping into the ring alone.

Newspapers belong to that fraternity whose mission is founded in the First Amendment. The compelled silencing of any voice is no cause for celebration.

Continued commitment

Indeed, there have been many significant changes within our pages over the past year. We pledge to continue this forward movement, all with an eye toward making the newspaper yet more responsive to our readers.

Carmel Valley residents, who may feel most affected by the folding of the Sun, should anticipate The Pine Cone to maintain its efforts to make up for their loss.

Appropriately, we will take some of our cues from the Sun's pages — notably, the Sheriff's Log (found beginning today on page 4). Despite this move, The Pine Cone will not change drastically. If we play our cards right, any changes we introduce will be for the better. No doubt, our readers will not be shy in letting us know how they feel about our product.

The loss of our rival will have an impact in an area that has enjoyed an abundance of printed-media coverage. In all likelihood, our burden will not be lightened. The new challenge will surround filling the gaps that were more easily covered by two quality newspapers.

The Pine Cone was shaken by the loss of its rival, a particularly worthy one. Yet we look ahead eagerly. Competition from the outside can be a driving force, but never so important as deeply held standards from within the organization.

Wanted: Letters, commentaries.

The Pine Cone is your hometown newspaper, and the opinion section is your forum. Let your voice be heard.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Carmel Sun's vital role

Dear Editor:

Many of us are saddened by the loss of the Carmel Sun. The newspaper played an important role in keeping people informed about the actions and inactions of local government entities.

The remaining local papers should feel challenged to cover all the bases.

We wish a speedy recovery to good health for Stan Hall.

Paul Beemer
Carmel

Thanks to Stan, Isabelle

Dear Editor:

I would like to use this unusual format to comment on two very talented and fine people who came into our community just a few years ago and who have had a major impact on our small village-by-the-sea.

Together, Isabelle and Stan Hall created a remarkable weekly newspaper with extremely high standards and a totally prefessional level of news reporting.

Isabelle's membership on the Carmel-by-the-Sea 75th Birthday Party Committee, the hours she spent in committee meetings, and the amount of press overage the Carmel Sun has given to this and other civic events are representative of the Halls' commitment to our community.

Stan and Isabelle's love for Carmel Valley was legendary. Their comprehensive coverage and support of "The Taste of Carmel" is another example of the civic spirit epitomized by Stan and Isabelle.

The countless hours spent at many other city meetings, participating in preserving the quality of life in our community, are deeply appreciated and will not be forgotten.

Anyone who has had the opportunity to sit individually with Stan or Isabelle and match minds and conversation on just about any topic will agree that they both are remarkable people with extremely bright and quick minds. It is our sincere hope that they will remain in the area and continue to be part of our community.

We all know Isabelle and Stan poured their hearts and souls into the Carmel Sun. While we are saddened by the loss of a great local newspaper, the Halls' stature in the community remains one of well-earned respect and admiration.

Their Carmel Sun has left a mark on this community that will not soon be forgotten. We wish them well in all they do, and thank them for their significant contribution to Carmel — by-the-sea, in-the-valley, down-the-coast.

Mayor Ken White
Carmel

Al Eisner's inspiration

Dear Editor:

The untimely passing of Al Eisner came as a great personal shock to me.

Mr. Eisner is the one person who encouraged me to begin writing letters to the editor in 1970. If anyone remembers, in 1969 to 1970 it was found that Monterey Bay was highly contaminated. This revelation led to posting of the beaches as such.

This led me to a two-year hand-printed letter campaign to trace past and present responsibilities. When I considered my own high school drop-out background, I often wondered why I was attempting this "grueling writing effort" at 2 a.m.

However, I continued stumbling across the pages until I got a rhythm about it. Eventually learning to type on this old Smith Corona and attending Monterey Adult English classes in the early 1970s. I went on to Monterey Peninsula College as an adult Joe College rabble-rouser.

Now, 24 years later I still have Mr. Eisner to thank for my finding something that grabbed me. Over the past years, I found that, what one thought or wrote at one time, they would rethink and specifically rewrite a different way later.

I also found writing scratches at the subconscious, relieving deep-seated frustrations. But overall, writing is inexpensive, creative, but time-consuming. Some years ago a young past editor of the Herald said this on my writing problems, "We have all kinds of people who know how to spell and punctuate and rephrase someone's writing, but we don't have many people that will attempt to put their original and controversial ideas down on paper, so just go do it!"

I'll miss knowing that Al Eisner isn't there to help me edit a writing via the phone anymore.

Fritz von Berg
Pacific Grove

Mapstead's contribution

Dear Editor:

Paul Wolf's balanced assessment of Noel Mapstead (Jan. 20 issue) is much appreciated, and I thank you for publishing it. As Mapstead is often associated with the Sierra Club, I would like to add to The Pine Cone's characterization of him.

See **LETTERS** page 31

Karen Carlson ..... General Manager
Doug Thompson ..... Managing Editor
Paul Wolf ..... City Editor
Molly D. Whitehead ..... Arts & Entertainment Editor
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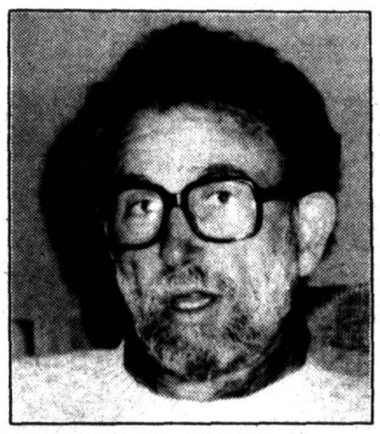
Carmel Commentary

BY DAVIS FACTOR, JR.

Sunset facilites are falling apart; project is commitment to heritage

WHY IS the renovation of Sunset Center necessary?

Loved as it is, Sunset Center is deteriorating. It has substantial (and costly) "deferred maintenance." Handicapped access is inadequate. The rigging system for moving stage equipment is unsafe. Facilities for both performing artists and audiences are seriously deficient. These are not recent findings. As far back as 1991, the City Council unanimously, through the Cultural Commission, appointed the task force whose activity has culminated in the plan before the public today.



DAVIS FACTOR, JR.

Old buildings reach a time — despite their historic and sentimental attachments — when extensive remodeling and even replacement in part are necessary. Sunset Center must be upgraded to the needs and requirements of a changed time.

Broad benefits

Who will benefit from these improvements, funded through the private sector?

First, of course, are the residents of Carmel-by-the-Sea, and the others who use the facility. Like all memorable public places, a great theater enlarges the spirit of those who participate as audience as well as performers. Experiencing drama, music, lectures and even community gatherings in a magnificent setting enhances the occasion. This generation can have the satisfaction of making the experience available to the next.

Residents and patrons would benefit from a vastly more comfortable theater with improved sight and hearing. They would enjoy more and better rest room facilities and food purveying spaces.

In addition, the new community room, replacing two smaller meeting rooms, and the outdoor plazas will be attractive settings for public gatherings.

The City of Carmel will benefit substantially. Sunset Center is a vibrant place of community activity with the area's only major theater/auditorium. Even the Carmel Unified School District depends on this facility.

With current budgetary problems, it is unlikely that the city will be able to focus even on deferred maintenance in the foreseeable future. Carmel, with its proud historic status as a cultural center, cannot afford to sit back and let these assets depreciate.

Local presenters and visiting performers who offer programs at Sunset feel that most aspects of this facility are inadequate.

Local business establishments will be major beneficiaries of a reborn Sunset Center. Business people who already support the project say they are constantly asked by potential visitors what cultural activities are available. Local inns, purveyors of quality merchandise and restaurants will be obvious beneficiaries of an improved arts complex.

Approved in concept

Three months ago, the Carmel City Council voted unanimously to accept the architectural project concept of the experienced Portland-Ore.-based BOOR/A group.

The council also approved the concept of a non-profit corporation to enter into negotiations with the city for fund raising and project management purposes. Since then, work has progressed in several areas.

Meetings with the Carmel Planning Department have been held to review the architectural concept. In full awareness of the community's fondness for Sunset Center and its sentimental ties as first a school and then our community center, every effort is being made to preserve the traditional appearance and ambience.

The gothic arches would remain the theme in the theater. Although height and width would increase, the outside appearance would remain virtually the same.

In the remodeling, the California Environmental Quality Act (CEQA) guidelines will be followed. The Carmel Planning Director, Brian Roseth, has prepared a project package, recently submitted to the Planning Commission.

Public posting and receipt of written comments is in progress. At a public hearing Feb. 23, the Carmel Planning Commission will receive oral testimony and review written comments.

The commission will make a recommendation to the Carmel City Council on the preparation of an Environmental Impact Report, or a negative declaration — meaning approval with mitigations. In addition, they will analyze the project's consistency with Carmel's General Plan.

No change from city ownership and title to the property has ever been contemplated. The steering committee has met with city officials to formulate an agreement which would enable a private, non-profit entity corporation to raise funds and manage development of the project. That corporation is currently under organization, and governmental approvals are expected in the next two or three months.

An experienced professional arts consultant is developing a financial plan. It will project operating budgets for the completed center. Fiscal impact will be studied based on data collected from existing Sunset Center user groups and operations.

An appropriate strategy for funding the development is being planned. As stated above, it focuses entirely on the private sector.

For the purpose of informing potential donors of the merits of the undertaking, a professional development consultant is assisting with the preparation of a case statement. An agreement has been reached with the Community Foundation for Monterey County to establish a fund to receive donations for the project.

The steering committee is pleased that support and encouragement for the Sunset Center renovation continue to be received. Awareness of the myriad potential benefits that can result is growing.

Carmel has deep pride in the cultural heritage that gives it a special standing. A reborn Sunset Center fit to meet current and future needs will continue as a symbol of the special nature of Carmel-by-the-Sea.

Davis Factor is chairman of the Sunset Center for the Arts Steering Committee.

Letters

LETTERS from page 30

Because of Mapstead's "in-your-face" style, his dogged pursuit of whatever issue, his wide-ranging interest, his refusal to participate in behind-the-scenes dealing or good ol' boy politics — all accompanied by general lack of grace — he has made enemies. For the same reasons, he has made friends as well.

As Carmel issues are so volatile and all-consuming, Carmelites may not realize that Mapstead also patrols government halls outside the city, and he is as provocative there as he is in Carmel.

Developers wince when he enters county chambers, for there is sure to be a skirmish, and *something* will be revealed that someone thought best forgotten.

This man of incredible energy and focus is currently working on projects as far away as Hollister, Moss Landing, Big Sur and many in Carmel Valley.

Perhaps we all have animal equivalents. If so, Mapstead's might be a shark. Playing no favorites, he merely consumes what appears before him, no matter whether that project is a subdivision, a church, a dam, a museum or a school.

Each must stand on its merits before the law; if it can pass, it deserves to be built. If it cannot stand, it does not get built, and that is just.

In the Sierra Club, Mapstead has been as much a gadfly as he has been elsewhere; he has admirers and those who hate him.

However, the Sierra Club, itself with a throng of admirers and enemies, is a great melting pot of personalities, with some history of eccentric, strong-willed, even misanthropic geniuses who have shaped modern conservation.

There is room here for the "mercurial" Mapstead; more than that, he is welcome here, for his contributions to protecting our fragile environment are major and many.

Don Gruber,
Seaside

(Don Gruber is chair of the Sierra Club, Ventana Chapter—ed.)

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In his Pine Cone days, Eisner left impression

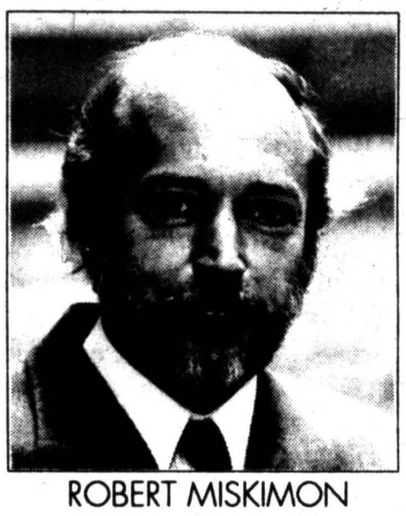
■ Young editor was intimidated, but soon inspired by Al's intensity

(Editor's note: Al Eisner died of leukemia on Feb. 8. He was former editor and owner of The Carmel Pine Cone, as well as founder of the Monterey Peninsula Review.)

By ROBERT MISKIMON

I FIRST knew Al Eisner as a legend, then as my editor and publisher at The Carmel Pine Cone/Carmel Valley Outlook, and finally as my close friend and confidant.

His legendary status overshadowed the insular world of Monterey Peninsula newspapering in 1973, when I accepted the position of managing editor of The Pine Cone just after Al had departed to start The Monterey Peninsula Review.



ROBERT MISKIMON

He was, as I was often reminded in those days of my brash youth, "a tough act to follow." Al had fashioned The Pine Cone into an instrument of great power and beauty, and had captivated the interest and imagination of readers all over the Monterey Peninsula.

The little Carmel weekly had set a standard for news and community service against which all other publications — including the Monterey daily — were judged. Usually, the other publications just didn't measure up, in the eyes of Carmelites.

As the formidable nature of the task before me started to bubble to my consciousness toward the end of that "on-the-job-training" session, I asked Al if he had any advice. "Get drunk!" he snorted.

In fact, if I had fully understood the daunting task before me as a 29-year-old editor to uphold and advance those high standards, I might have balked. But I accepted the challenge, and spent a hectic day trying to keep up with Al as he made his rounds of Carmel City Hall, several news contacts in the village, and the old printing plant in Mid-Valley Shopping Center.

As the formidable nature of the task before me started to bubble to my consciousness toward the end of that "on-the-job-training" session, I asked Al if he had any advice. "Get drunk!" he snorted.

Trial by fire

Somehow, I made it through a couple of years as editor until the newspaper was sold to a chain based in Oklahoma. I then went on to edit the Seaside Post News-Sentinel for six years.

By then, Al had made the Monterey Peninsula Review into a great success, had purchased The Pine Cone/Outlook and needed an editor. Again, I made the decision to return to Carmel.

This time I got to know Al in person, as a passionately committed journalist and crusading editor. In many ways, he fitted the old stereotype of the tough newsman: a rough upbringing in Brooklyn, followed by years on dailies in New York and then Los Angeles.

Jack of all trades

He was not only an editor and publisher, but an expert advertising salesman and an inspired layout artist. I was amazed at the way he carried the entire contents of each issue in his head and seemingly arranged all those pieces together mentally, so that by the time we pasted up the newspaper Al knew exactly where everything should go and how each page should look.

In those days, we used the "Eisner system" of page makeup. This involved pasting all the display ads on one wall of the composing room, and all the news galleys and half-tones on the other.

Then, with cues from Al, we would match ads and news in a seamless flow of information from the inevitable full front-page page photograph through the real estate ads in the back of the last section. It was unorthodox, but brilliant.

Our mutual respect grew out of our working relationship, and it blossomed slowly into a real friendship. Long before the days of Robert Bly and male drumming, Al became my mentor and surrogate father.

Moving experience

When my daughter Elizabeth died in a boating accident in 1983, Al was one of the pallbearers. We often met for lunch and had many open-hearted talks about our lives. He was always interested in my life, even after I left The Pine Cone for a position with Community Hospital and then moved to Sacramento and finally to Vashon Island, Wash.

People as complex as Al Eisner inevitably arouse different feelings in different people But I was touched and inspired by his compassion for the underdog, his outrage at corrupt politicians, his love of the democratic process and the power of the First Amendment.

We shared a love of good newspapering, good jazz and good jokes. There was something almost Old World about Al Eisner in his passion for excellence, something that I'm afraid may be dying in our culture. That was one of the things that made him special to me.

Al's wife Birgid mentioned that, before his final illness, they had planned a trip up to Seattle for a long-delayed visit with me. I didn't know that was in the works, but even now as I sit at my computer screen almost 1,000 miles away from Carmel, I can feel Al's presence. I'll really miss him.

●

Bob Miskimon served as editor of The Carmel Pine Cone for two separate periods during the 1970s and 1980s. He is now a communications consultant in Vashon Island, Wash.

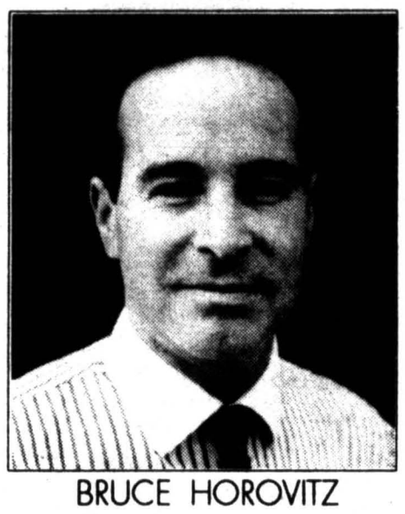
■ While a fiery perfectionist, his humanity was not far from surface

By BRUCE HOROVITZ

AL EISNER was my best critic.

Lord knows, it is tough to find good critics these days. The blight of political correctness has rounded the rough edges of most critics and turned their raging red into pleasant peach.

But not Al. He wouldn't have known peach if it fell off a tree and plopped him on his noggin. Nothing peachy about Al.



BRUCE HOROVITZ

I first met Al the day he bought The Carmel Pine Cone. I had been working there just a few months, and he waltzed into the office and told all of us, in no uncertain terms, that he was going to make it better.

Did he ever!

But on that particular day, when Al announced his grand plans to make The Pine Cone a respectable paper, he scared the bejeesers out of all of us. He told us that we would have to start learning to do things like spell names right. And even double-check job titles.

Most of the staff gasped, collected their last pay checks, and headed out the door. But I was intrigued by the guy. Never mind that he immediately raised my salary by a buck an hour. All right, it was probably his former wife, Judith, who talked him into boosting our salaries. But at the time, one thing seemed most important of all: Al told me he could make me a better reporter.

He did.

In the two years I worked for Al Eisner, I learned more about the business of newspapering than I have since learned in a career that spans nearly two decades — including 10 years as a columnist at the Los Angeles Times.

Professional perfectionist

Far more than an editor and publisher, Al was a professional perfectionist. It drove some of his staff crazy. But others, it simply drove. It's not that Al expected perfect work. But the very least he expected was that his staff always strive for that goal.

Al taught me how to cover a city council meeting. He taught me how to read the police log. But most importantly, he taught me how to report.

Al took tremendous pride in letting Carmel residents know what was going on in their town. He savored the thought of people anxiously waiting for their weekly issues of the Pine Cone to find out the latest news. And they did.

Al was willing to let me try just about anything.

He let me write my first theater review. My first school board meeting. My first obit.

How can I ever forget the bold stroke of his editing pencil on my first drafts? Once in a while, when he would actually write "good job" across the top of the page, I knew it really was.

Long after I left The Pine Cone, Al continued to follow — and critique — my career.

When the Los Angeles Times hired me more than a decade ago, I think Al took a special pleasure in knowing that I was heading to the very paper where he made his name as a top advertising salesman.

"Don't screw up, bubbala," he advised me. "It's the big time."

We continued to correspond — and exchange phone calls — over the years. He always let me know what latest environmental cause he was supporting. He loved endlessly bragging about his kids Alex and Jessica. And from time to time, if he came across some column of mine that he didn't much like, he'd let me know that, too.

But my fondest memory of Al is the day I told him I was leaving the Pine Cone. After two years of reporting the ins-and-outs of Carmel city politics, I'd had it. No, I didn't really have another job to go to, but I knew that it was time to move on.

I waited until the office was empty and sheepishly knocked on Al's office door. I was so scared — not just about telling him that I was leaving, but about my decision to move on from the known to the unknown.

When the Los Angeles Times hired me more than a decade ago, Al took a special pleasure in knowing I was heading to the very paper where he made his name as a top advertising salesman.
'Don't screw up, bubbala,' he advised me. 'It's the big time.'

Al told me to sit down. He seemed to know exactly what was coming next. I started to ramble. He looked at me so intensely. And then I was caught completely off guard: his eyes got teary.

"It's OK," he said. "I understand."

It was one of the few times he couldn't really criticize something I had done. After all, Al had done the same thing many times in his career. Always on to better things.

Now, this is my one-and-only turn to be Al's critic.

I don't like it one bit, Al, that you died at such a young 63 years old. Couldn't you have waited until you were, say, 93? Heaven knows, 30 more years of Al's ragging could have helped hold off a whole mess of unnecessary development on the Monterey Peninsula.

What's more, Al, you could have at least knocked on my office door and told me that you planned to leave. You once cried when I told you I was leaving. This time, I would have surely done the same.

And, of course, tried to talk you out of it.But just as you once told me, Al — I guess I should only say this: It's OK. I understand.

●

Bruce Horovitz was staff writer for The Carmel Pine Cone from 1977 to 1979. He is now a marketing columnist for the Los Angeles Times.

CELEBRATING BLACK HISTORY

Women of the Calabash: 'Stretching the world a little bigger'

■ *'There have been horrible deeds perpetrated on African people, but our focus is on what makes us triumphant.'*

By JT MASON

"WE HAVE been called 'edutainers' because our performances involve not only a musical presentation, but also a kind of running dialogue about the unusual instruments we play, the multicultural songs we sing and the varied countries that make up the African Diaspora," says Madeleine Yayodele Nelson, founder of the group, Women of the Calabash. The ensemble will perform at Sunset Center in Carmel on Saturday, Feb. 26 as part of the Performance Carmel series.

Women of the Calabash is comprised of three women: Nelson, Phyliss Bethel and Marsha Perry. They are committed to the preservation of the traditional music forms of the African Diaspora, which encompasses any place in the world to which African people have emigrated.

Nelson began playing percussion in the mid-'70s and had performed with two dance troups before forming Women of the Calabash in 1978. "I started the company principally to bring the instrument *shekere* to the front of the stage and play it in ensemble. It was always used just for accompaniment, and I wanted to feature the various qualities of the instrument when it was played against itself."

The *shekere* is a calabash or gourd instrument originally from Nigeria. It is hollow, with beads on the outside of the gourd. It sounds like a drum when the bottom is struck and has a rattling sound when shaken in rhythmical patterns.

Myriad instruments

Women of the Calabash play a variety of other instruments as well, including the *djembe* drum from West Africa, the steel pan from Trinidad, the *mbira* (commonly known as the thumb piano) and the balaphone.

"The balaphone has wooden keys with small calabashes hanging underneath which amplify and extend the tone. It is the forerunner to the *marimba* and all other instruments with keys of different lengths," explains Nelson.

Women of the Calabash perform original and traditional a cappella music in different languages. Their high energy performance and dedication to cultural work has earned them the comparison to Sweet Honey in the Rock, a Washington D.C. based a cappella group. "I'm flattered by the comparison," says Nelson. "Sweet Honey is an exceptionally talented group of women. They do high quality work."

In the 16 years since she founded Women of the Calabash, Nelson has seen an amazing increase in the

See WOMEN page 41

WOMEN OF The Calabash will perform at 8 p.m. on Saturday, Feb. 26 at Sunset Center in Carmel. Tickets are available by calling 624-3996. This concert is part of the Performance Carmel series.

Multimedia exhibit of art by teenagers and adults pays tribute to black culture this month at Seaside City Hall

By MOLLY D. WHITEHEAD

THROUGH FEBRUARY, the Seaside Art Commission is celebrating Black History Month with a show of work by various artists.

The exhibit features handmade dolls by Mary Thomas, multimedia portraits by William Lee Gulley, Jr. and Adriene R. Gulley, charcoal drawings by Kelvin R. Garnett and a collection of art and books lent by William Jasper.

I found the work by Adriene Gulley, a Monterey High School student, particularly striking. Her multimedia creations powerfully evoke the faces of pride ("Jaime Moi") and prejudice ("One Look Says It All").

Mary Thomas' dolls woo the eye with bright, intricately patterned clothing and finely sculpted features. Thomas, who lives in Marina, ran a dressmaking and alterations business while honing her skills in sewing and design.

The artist says in her statement, "My interest in dollmaking came with the birth of my first granddaughter. For her first birthday, I wanted her to have a wonderful, durable, soft doll that reflected her heritage. After not finding what I wanted on the market, I decided to make a doll for her. That decision was to change my life and career."

The exhibit also includes drawings by students at Monterey High School of legendary figures such as Dr. Martin Luther King, Jr. and Maya Angelou.

J. Nightingale, a photography instructor at Seaside High School, shows his affecting black-and-white portraits of students at the school alongside statements from the teenagers about what black history means to them.

A reception for the exhibit was held last Sunday at Seaside City Hall. Lance McClair, the mayor of Seaside, spoke briefly. McClair noted, "Here in the United States, black history is American history." A highlight of the reception was the impassioned recitation by 11-year-old Seaside resident Arthur Waldrup of Dr. Martin Luther King, Jr.'s "I Have a Dream" speech.

The exhibit can be viewed through Feb. 28 at the Seaside City Hall Gallery at 440 Harcourt Avenue in Seaside. Further information may be obtained by calling 899-6270.

PHOTOS/MOLLY D. WHITEHEAD

MARY THOMAS' 'Meketa' is a needle-sculptured doll adorned in a West African costume of English wax batik. Thomas says the doll represents 'my interpretation of the grace and beauty of a proud African woman.'

AT THE reception for the Seaside Art Commission's exhibit, 10-year-old Chelsy Smith (left) gave a spirited and comic reading of a poem about black culture. Arthur Waldrup (right) recited Dr. Martin Luther King, Jr.'s "I Have a Dream" speech. Grinning with Smith and Waldrup was Arthur's sister, LáRhonda, 7.

Wilson's drama 'Joe Turner's Come and Gone' will play for next two weekends in Santa Cruz area

THIS WEEKEND, The African-American Theater Arts Troupe will present *Joe Turner's Come and Gone* in Santa Cruz.

This original production is set in an industrialized area of Pittsburgh in 1911, in a black urban boarding house.

The play is written by August Wilson and directed by Don Williams.

The show will be performed at 8 p.m. this Friday and Saturday at the Louden Nelson Community Center, and Feb. 25 and 26 at Cabrillo College.

Tickets are $5 for general admission and $3 for students with ID and children under 12 years. Tickets must be purchased at the door.

The troupe's mission is to foster an understanding of the African American community. Its chief goal is to raise money for the African-American Student Scholarship Fund of the University of California at Santa Cruz.

Wharf production spoofs an era with zany, good-natured camp

By KRISTINA S. MEAD

THE WHARF Theater's rendition of Gilbert and Sullivan's *Pirates of Penzance* is an enjoyable camp version of a perennial favorite.

For those who get their Gilbert and Sullivans (or Giblet and Sullivan, as it stands in the program) confused, this is the one in which Frederic, his apprenticeship finished, wants to retire from pirate life and settle down with a pretty Victorian maiden. He meets resistance from his pirate peers and his old nurse.

Frederic finds a willing maiden, Mabel, only to have her guardian, the Major General, look askance at the idea of a pirate son-in-law. Due to a set of circumstances possible only in a Gilbert and Sullivan operetta, Frederic is soon entangled in a web of conflicting loyalties.

Luckily, Frederic is a true man of his era: he has only to do his duty, if only he can figure out what that is.

NANCY WILLIAMS is buxom, determined Mabel and Keith Wolhart her heroic and goofy swain in Gilbert and Sullivan's musical comedy, 'Pirates of Penzance.'

The small, well-designed theater looked terrific. The floor-level stage was decorated with a clever set consisting of one end of a large pirate galleon and a cartoon-like sunny seashore. The orchestra — composed of two keyboardists (Heidi Toy, also the musical director, and William Zeitler), a bass guitarist (David Lewis) and a drummer (Mike Wecker) — was hidden below deck in the aft end of the pirate ship.

In order to make sure the evening started in the right absurd mood, the musicians regaled the waiting audience with a number of television themes, including "Meet the Flintstones."

And then the show surged forward as a motley crew of pirates took the stage, swinging on halyards, jumping off decks and generally cavorting about, led by a rock star-like, hip-gyrating Pirate King (Douglas F. Philip). The over-the-top costumes, slapstick antics, high energy and enthusiasm set the tone for the rest of the show.

In case anybody had missed the fact this was a campy production of an anachronistic show, it became abundantly clear as soon as Mabel came on the scene. Wonderfully played and sung by Nancy Williams, this Mabel was short-sighted, needing a thick monocle to see anything of her surroundings.

This did not deter her from making an up-close-and-personal inspection of her intended (to which Frederic responded with a series of muscle-man poses). Furthermore, Mabel tended to get confused about which opera she was in — easy to do, with all those trills — and would occasionally break out with a chorus from a different opera. In one scene, the buxom, determined Mabel appeared as Brunhilde — Viking helmet, spear and all.

The show gets away with these kinds of antics because the cast is talented. The principals all have good voices, though some singers did not enunciate well. Although it's still perfectly easy to follow the plot, the lyrics are so funny that it is a shame to miss any of them. Word-clarity was less of a problem in the well-known and chorus numbers.

It is hard to pick out individual performances. Nearly everybody had their moment to shine. Keith Wolhart was an appealing Frederic, managing to be both heroic and goofy.

Pirates of Penzance

The Wharf Theater,
Fisherman's Wharf, Monterey
Through April 3
Fridays, Saturdays at 8:30 p.m.
Sundays at 8 p.m.
Reservations: 649-2332

See **PIRATES** page 41

Santa Catalina students perform one-act plays about adolescence

STUDENTS IN Santa Catalina School's drama department will give three performances of *School Daze*, an evening of one-act plays staged in-the-round, at 1 p.m. Thursday and 8 p.m. Friday and Saturday. All performances will take place in the school's Performing Arts Center on Mark Thomas Drive in Monterey. Admission is free, and information is available by calling 655-9341.

The four one-act dramas by Jon Jory deal with issues of adolescent life, including sexual stereotyping *(Reverse English)*, cheating *(Cheating)*, ethical choices about marriage *(Heads)* and dating problems *(Rules)*. Jory, producing director of Actors Theatre of Louisville, KY, has gained international attention through his creation of the annual Actors Theatre Festival of New American Plays.

The comedy *How to Get Rid of a Housemother* by Tim Kelly deals with a group of fun-loving college sorority sisters and their plot that gives the play its title. Tim Kelly is author of plays for young actors which often confront serious themes in a humorous manner.

Roger Thompson, head of the Santa Catalina School drama department, will direct the performances.

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PHOTOGRAPHS BY Linda Wittlake Lewis are among the many artworks shown through March 25 at the Pacific Grove Art Center. Pictured here is the photographer's black-and-white print, 'Roofs.'

PG Art Center will open four new exhibits with reception on Friday

THIS FRIDAY, the Pacific Grove Art Center will open four new exhibits with a reception from 7 to 9 p.m. at the gallery on 568 Lighthouse Avenue in Pacific Grove.

The Gill Gallery will exhibit the work of the Plein Air League, a group of four retired men who regularly paint outdoors together. Dr. Will Light is a retired family practitioner. He paints impressionistic plein air paintings in oil and watercolor. He is a member of the Central Coast Art Association and exhibits at Venture Gallery in Monterey.

Joseph Nordmann is a retired chemistry professor and author of several college textbooks. He began painting 40 years ago and has studied with Paul Connor and Nicolai Fechin. He has taught at the Salinas Adult School, is a member of the Carmel Art Association, and exhibits at Visions Gallery in Carmel.

Edward Norton Ward began painting after coming to the Monterey Peninsula in 1954. Ward paints local scenes, as well as views of Northern California, the Sierra Nevada, Montana, Alaska and New Mexico in watercolor and oil. His watercolor book, *First Impressions*, is in its second printing. He is a member of the Carmel Art Association and exhibits locally at Cottage Gallery in Carmel.

Reidulf Westlye is a retired accountant who paints landscapes and figures in oils, watercolors and pastels. He began his art education at the Pratt Institute, New York. He exhibits his painting and sculpture at the Venture Gallery, Monterey, and is a member of the Central Coast Art Association and the Monterey Peninsula Watercolor Society.

In the Dyke Gallery, Pacific Grove artist William Keland will display his outdoor paintings. Keland graduated from the San Francisco Art Institute and shows his oil paintings at the Perimeter Gallery, Chicago, The Monterey Peninsula Museum of Art and the Oakland Museum.

The Boyer Gallery will show "Flyways," an exhibit of art by 65 women from various countries. The show's theme is ecological survival.

Finally, the Photo Gallery will exhibit the work of Linda Wittlake Lewis. Lewis studied at San Jose City College and West Valley College. She has exhibited at the Center for Photographic Art in Carmel and the Saratoga Art Center.

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February 2, 1994

We had so much fun last year, we decided to do it again . . . And we would like you to join us for our 2nd Annual Wine Tasting Dinner on Wednesday, March 2nd. 1994 at 6:30 p.m.

Because of the limited space, please make your reservation early. We look forward to seeing you. (Phone 626-9319)

Sincerely,
Annelore & Lorie Parsons

OUR SPECIAL MENU INCLUDES:

Baked Brie with Apple & Pear Chutney
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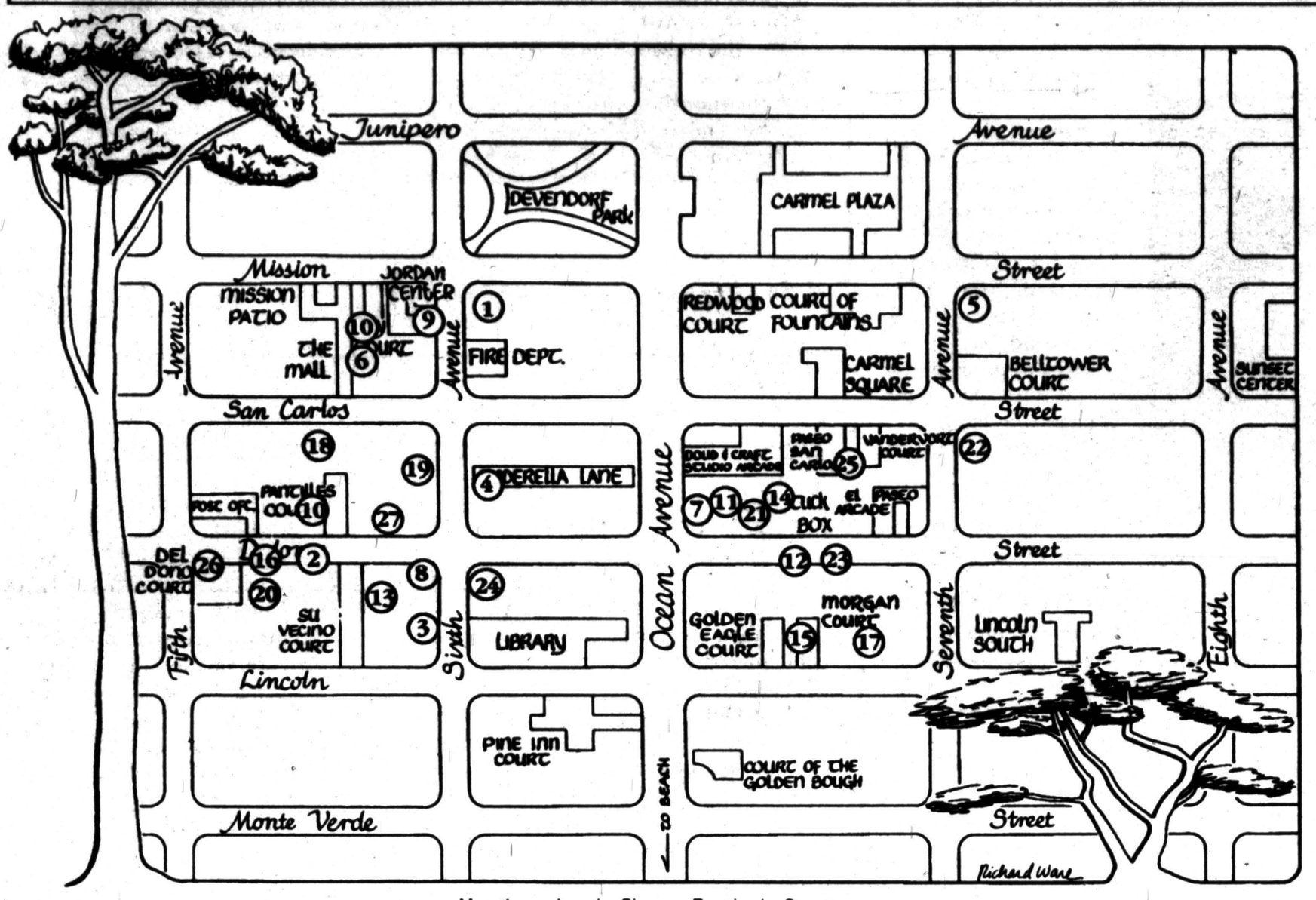
CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and Internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, **624-8314.**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163**

TRAILSIDE AMERICANA

3. GALLERY

Corner of 6th & Lincoln, Carmel, 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Clyde Aspevig, Kent Ullberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Afsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. **624-5071**

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

6. JOHN MASON STUDIO GALLERY

Experience the visionary magic of John Mason at his studio in Carmel. John Mason's imagery is collected and published internationally. His scenes take you to other times and worlds. His colors are dynamic and his lighting is beyond belief. Also enjoy the work of Andrew Jackson, a painter of dreams. On San Carlos Street between 5th & 6th in the Jack London Mall next to Jack London Pub. **625-3868.**
Your host, Jim Franklin.

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. **408-624-9447** between 10:30 a.m. to 5:30 p.m. and **372-2717** evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. **624-4453**

COTTAGE GALLERY

9. AT CARMEL

Established in 1984, Cottage gallery is known as one of the finest traditional galleries in the country. Among the featured artists who exhibit at the gallery are such outstanding names as Anders Gisson, Tom Nicholas, Peter Rolfe, John C. Terelak and Edward N. Ward. For those who love impressionism, this is a gallery they won't want to miss. Appreciators of realism will be captivated by the work of Don Doxey, Jane Hurd and Robert Johanningmeier. The gallery also features the garden and natural still life paintings of Sha-Kong Wang, considered to be one of the most talented artists in North America in this genre. Located on Sixth Avenue, across from the Fire Station. Open daily 10-5. **624-7888**

FINE WOODWORKING

10. OF CARMEL

Fine Woodworking of Carmel is a new gallery opened by Karl Pohl & his wife Rosemarie. The gallery is made up of a carefully selected collection of fine one-of-a-kind wood objects d'art created by Karl as well as other talented American artists. Featured are lathe turned bowls & plates, hollow vessels, ornamental turned boxes, all sculpted & hand carved using highly decorative designs. Explore the work of consummate crafts people. Open daily. Located off San Carlos in "the Mall" between 5th & 6th (across from Jack London's) **622-WOOD. (9663)**

PHOTOGRAPHY WEST

11. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. **625-1587**

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. **(408) 625-1511**

13. JOSEPHUS DANIELS GALLERY

Photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Gordon Chapple, Josephus Daniels, Oliver Gagliani, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Dennis Brokau. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. **625-3316**

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box **(624-8198)** and on Dolores between 5th & 6th **(624-6000)**. Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its forth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. **(408) 626-9252.**

16. HIGHLANDS SCULPTURE GALLERY

Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell and Norma Lewis. "Sounding Sculptures" by Winni Brueggemann and other interactive art. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. **624-0535**

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. **624-0757**

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Alexei Antonov, Andre Andreoli, Simon Balyon, Beth Boscarello, Anthony Casay, Claudio Callia, Dy Ans, Johanes Eerdmans, Anders Emgard, Mark Farina, Kayomi Harai, Rob De Han, Vel Ivanovitch, Hui Han Liu, Mark Lamers, Matthew Morillo, Marko Mavrovic, Peter Motz, Hari Nobles, B. Pal, Ramon Parmenter, Robert Shafer, Goryo Shimazu, Jon Sligar, Van Der Salm, Peter Vassilev, Gert Veenstra, Michael Wheeler, and many others.

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. **624-5979.**

21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

22. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, **408-624-0346.**

23. CARLSON GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. 7th bet. Dolores and Lincoln. **626-3888.**

LILLIANA BRAICO CO.

24. GALLERY

lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. **624-2512, FAX 624-8273.**

WILLIAM A. KARGES

26. FINE ART

Specializing in early California impressionist paintings from the the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. **625-4266.** Patrick Kraft, Gallery Director.

27. LUTECE GALLERIES

Open daily, Lutece galleries offer an outstanding selection of 19th & 20th century, American and European, Impressionist and Realist paintings. French landscape by Philippe Girardot. Marine paintings of Brittany and Venice by Jean Rigaud, Russian still lifes by Sergei Toutounov and the warm, textured compositions of Christian Jequel, a 20th-century master of color. With over 20 years as an international art dealer, the Paris-born owner of this gallery is an expert in Parisian street scenes by Cortes, Blanchard and Galien-Laloue.Dolores at Sixth, Carmel, 624-0204.

Highlands' Masters of Food and Wine offers best of both worlds

THE EIGHTH annual Masters of Food and Wine, acclaimed as one of the nation's premier culinary events, will bring together chefs and winemakers from Germany, Italy, France, Belgium and North America on Feb. 22-27 at Highlands Inn in Carmel.

BRUCE AIDELLS, cookbook author and founder of Aidells Sausage in San Francisco, will prepare such dishes as shrimp stuffed with Thai sausage at his demonstration and lunch on Wednesday.

Co-sponsored by Lufthansa German Airlines since its inception in 1987, the Masters of Food and Wine salutes fine cuisine and wine as a common international language, drawing an impressive roster of chefs and winemakers, including Julia Child, Paul Bocuse, Marcella Hazan, Roger Verge, Jacques Pepin and Robert Mondavi.

Each year, Masters of Food and Wine offers diverse culinary programs to the public, ranging from luncheons and dinners jointly planned by chefs and winemakers to cooking classes, wine seminars and winery and farm tours.

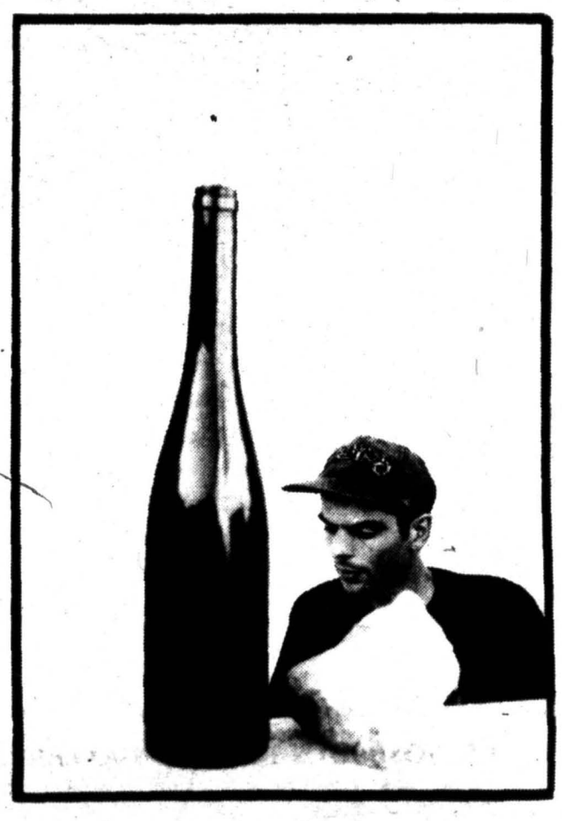
This year's participants include Bruce Aidells from Aidells Sausage in San Francisco, Dean Fearing from The Mansion on Turtle Creek in Dallas, Brian Whitmer from Highlands Inn and Joachim Splichal from Patina/Pinot Bistro in Los Angeles.

According to Whitmer, executive chef at Highlands Inn, "The Masters of Food and Wine has been described as an international culinary summit. This is no truer than in 1994 when, in one setting, we will have cooking classes on Mexican cuisine taught by cookbook author Diana Kennedy of Mexico and desserts by Jacques Torres of New York City's Le Cirque restaurant."

Sharing the spotlight with master chefs will be winemakers and proprietors of such celebrated wineries as Moet & Chandon, Grace Family Vineyard, Simi Winery and Chateau Lafite Rothschild.

The appearance by Baron Rothschild will be a rare opportunity for wine connoisseurs to taste the famed estate's greatest vintages from each decade of the 20th century personally presented by the proprietor.

The Masters of Food and Wine will begin Tuesday with an opening night tasting extravaganza called "Great Bistros of America."



ANDRE OSTERTAG of Domaine Ostertag in Alsace, France, will be one of the many winemakers and vineyard proprietors participating in this year's Masters of Food and Wine at Highlands Inn.

A mushroom tour will lead participants to the redwood forests of Big Sur, while a winery tour and luncheon will highlight the merlot of Georis Winery and the chardonnays produced by Talbott Vineyards.

The concluding night of the event will feature a dinner on Saturday, Feb. 26, with master of ceremonies Peter Kump, president of the James Beard Foundation in New York City.

Highlands Inn is located on Highway 1 just north of Big Sur. Admission to individual events during the Masters of Food and Wine costs between $60 and $175.

Further information is available by calling 624-3801.

Multimedia marine art by children displayed at Maritime Museum

MARINE-INSPIRED art created by children under the guidance of professional artists will be exhibited through March 15 in the Temporary Exhibit Gallery of the Maritime Museum of Monterey.

A project of the Monterey County Cultural Council Professional Artists in the Schools program, the exhibit spotlights mixed-media art by local fourth-grade students.

Mike Duffy, a sculptor and mixed-media artist, assisted La Joya School students in Salinas as they combined watercolor, spray starch and furniture wax to create shadowy marine life images. With students at Roosevelt School in Salinas, he used bits of paper, sand, twigs and shells to create multi-textured works.

Alme Greene, an artist, art gallery director and instructor, supervised students at Tularcitos School in Carmel Valley in the creation of large hanging and free-standing waterspouts from fluorescent paper and bailing wire.

Since 1988, the Professional Artists in the Schools Program has provided arts experiences for nearly 12,000 Monterey County students.

The Monterey County Cultural Council is a private, not-for-profit organization supporting the arts through education.

The Maritime Museum of Monterey is open daily from 10 a.m. to 5 p.m. Through February, Monterey County residents will be admitted for 50 percent off regular admission. The museum is located at Custom House Plaza in Monterey.

Additional information about the show and the museum is available by calling 373-2469.

Pick up the Review FREE each Wednesday at peninsula restaurants, shops, hotels/motels & visitor attractions!

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WE CAN MAKE ANY COMBINATION YOU WANT
All pizzas are HAND TOSSED.

FRESH PASTA -
ITALIAN SANDWICHES
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Affordable Family Dining

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11:30 am - 10:00 pm Sun. - Thurs., 11:30 am - Closing Fri. & Sat.
Each entree includes choice of Soup or Salad, French Fries or Fresh Vegetable

Fish & Chips 7.50
BBQ Beef Ribs 9.95
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Deep Fried Scallops 8.95
Teriyaki Chicken Breast 7.50
Crispy Fried Chicken 7.50

SPECIALS DAILY

Chef's Specials include Lamb Shanks, Meat Loaf, Chicken Fried Steak, or Oven Roasted Chicken
...each with real Mashed Potatoes & Gravy 5.95 - 9.95
...And much, much more!!

FROM THE DINING ROOM...

5:00 pm - 9:30 pm Sun. - Thurs., 5:00 pm - 10:00 pm Fri. & Sat.
Reservations Accepted
Each entree includes Soup or Salad, Fresh Vegetable, Rice of the Day, and Fresh Baked Bread.

Roast Prime Rib of Beef (from 8 - 30 oz.) ..... 11.95 - 22.95
New York Steak (12 oz.) 18.50
Rib Eye Steak (from 8 - 12 oz.) ..... 12.95 - 15.50
Fresh Catch 14.95
Prime Rib & Lobster 26.95
Teriyaki Chicken Breast 10.95
...And much, much more!!

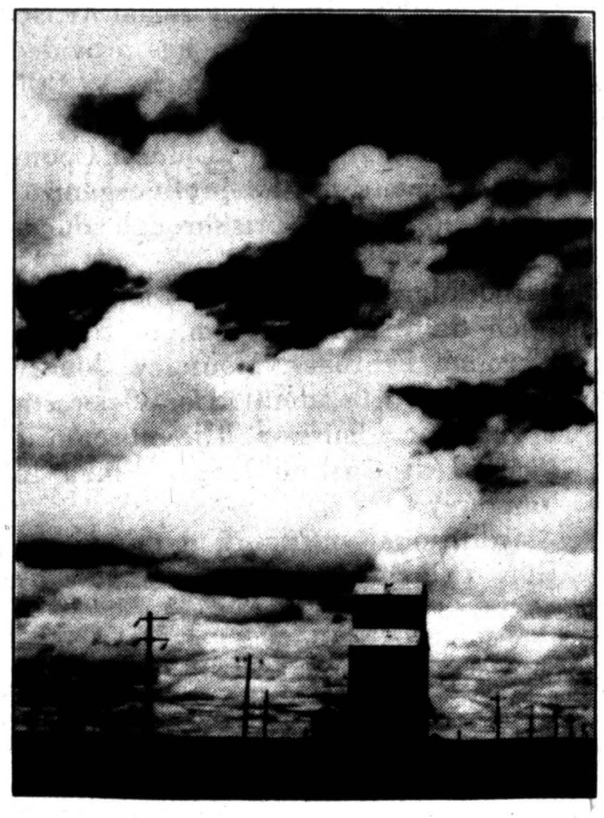
KENO

Located in the Adobe Inn
8th & Dolores, Carmel
625-1750

Now for the comfort of all of our guests, non-smoking sections are available.

'LEAF,' a platinum print by Ryuijie, is displayed at the Levin Gallery in Monterey.

Levin Gallery will feature two-man photography show through April 15



'WOODEN ELEVATOR' by Henry Gilpin

LEVIN GALLERY is currently hosting its third photographic exhibit. *Contrast* is a two-man show featuring a selection of new works by established photographers Henry Gilpin and Ryuijie.

Focusing on similar subject matter, mostly landscapes in black and white, these two photographers display striking differences in style. The show will run through April 15.

Levin Gallery is open from 10 a.m. to 5 p.m. Tuesday through Saturday.

The gallery is located at 420 Calle Principal in Monterey. Further information may be obtained by calling 649-1166.

Photography, sculpture by locals now on exhibit at College of Law

SELECTED IMAGES by photographic artist Kenneth Gregg, along with bronze sculptures by Ken Wiese, will be presented through April 1 at the Monterey College of Law at 404 Franklin Street in Monterey.

The college gallery is open between 9 a.m. and 5 p.m., Monday through Thursday.

KENNETH GREGG'S Polaroid transfers will be shown until April 1. Above is 'Lotus 09 — Ming Warrior 2.'

Kenneth Gregg was born and reared in Santa Barbara, and came to the Monterey Peninsula in 1977. His works are on permanent display at the Hyatt Regency Hotel in Paris, France; the Biltmore Hotel in Los Angeles; University of California at San Diego Hospital; Dai Ichi Hotel in Tokyo, Japan; the Inn at Saratoga and L'Image Salon, Carmel. He has exhibited at the Monterey Peninsula Museum of Art, the Center for Photographic Art and the Cherry Foundation in Carmel.

Ken Wiese is a native of Missouri who has lived and worked in Carmel for 40 years. Wiese earned his bachelor's and master's degrees from Fresno State University. He studied at the California College of Arts and Crafts in Berkeley and with the late Carmel Valley artist, Alexander Weygers.

Wiese's work has been exhibited in galleries throughout the United States, including the Coast Gallery, Big Sur; Maxwell Gallery, San Francisco and the Ludwa Studio, Carmel.

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Black-and-white art celebrated with show at Three Spirits Gallery in PG

THIS MONTH, Three Spirits Gallery in Pacific Grove will pay tribute to black-and-white art with a group show by Barbara Brown, John Itnyre and Robert Burrill.

Barbara Brown of Monterey has been using the medium of scratchboard for more than 20 years. Her work involves scratching into a black surface to reveal the white underneath. Brown's subject matter almost always includes people.

PHOTOGRAPHY BY John Itnyre is on exhibit through March 5 at Three Spirits Gallery in Pacific Grove.

The artist received her degree in graphic art from the Pan American Art School in New York. She also studied painting and illustration at the Art Students League in New York. She has been a California resident for 17 years. Her work has been shown at numerous New York locations, including the Marino Gallery in Manhattan. Locally, she has exhibited at the Museum at Fort Mason, San Francisco and the Naval Postgraduate School in Monterey.

John Itnyre was born in San Jose and currently resides in Santa Cruz. While on vacation in Europe at age 15, he began to photograph the chateaux of the Loire Valley in France. His photographs feature everyday objects such as clothespins, lasagne noodles and marbles. His work has been shown at the Soho Photo Gallery in New York and Dancing Man Gallery in Santa Cruz, among other places.

Robert Burrill has been involved in photography since 1969. He has a master's degree in film. Burrill has worked with companies such as Atari, IBM, Apple Computer and Data Quest to produce comprehensive professional portfolios.

Burrill has also produced a series of film vignettes on local photographers including Morley Baer, David Cavagnaro, Steve Crouch, Al Weber and Ruth Bernhard.

In his series on display at the gallery, Burrill has documented his high school students photographically.

An artist's reception will be held at the gallery from 5 to 9 on Saturday. The three artists will attend, and refreshments will be served.

MERRY KOHN'S 'Chip off the old block' is one of the artist's many works displayed at New Masters Gallery in Carmel.

New Masters holds artist's reception

NEW MASTERS Gallery is currently featuring a month-long exhibit of the works of three artists: Merry Kohn, Gordon Mortensen and E.C. (Carol) Wynne. The show will officially open with a reception for the artists from 4 to 7 p.m. on Saturday at the gallery on Dolores between Ocean and Seventh.

Local artist Merry Kohn is celebrating her 17th year at New Masters Gallery. Among the pieces on exhibit are some of her newest golf scenes chronicling the efforts of her favorite temperamental golfer, as well as the early American and Parisian scenes for which she has become known.

A highlight of the show will be the introduction of the newest woodcut print from Gordon Mortensen. A longtime resident of the Monterey Peninsula, Mortenson creates prints depicting the beauty of the American landscape. His works are exhibited in private, corporate and museum collections.

Saturday's opening will also showcase the talents of sculptor E.C. Wynne, who began her artistic career as a painter, commercial artist and illustrator of children's books. Wynne now devotes herself to creating her bronze sculptures. At the reception, the artist will unveil her four newest pieces.

Additional information is available by calling the gallery at 625-1511.

GWS Gallery hosts benefit auction for sanctuary

THIS SATURDAY, GWS Galleries in Carmel will host an afternoon reception for artists John Dawson, Rod Frederick and Sherry Sander, as well as a silent auction to benefit the Ventana Wilderness Sanctuary.

There will be several new original paintings by Dawson and Frederick. Sander will unveil a new sculpture.

The event will take place from 1 to 4 p.m., and all three artists will attend.

In addition, the gallery will sponsor a contest for the children of the Monterey Peninsula.

The goal of the contest is "to further educate [children] as to the importance of preserving our wilderness and wildlife sanctuaries," according to Marianne Gottfried of GWS.

Two of the artists will judge the entries, and prizes will be awarded.

Details about the auction and contest are available by calling the gallery at 625-2288.

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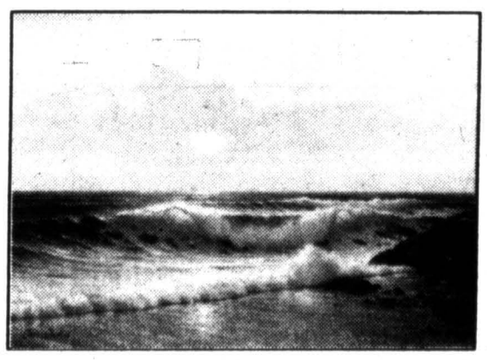

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Taste Buds

By SUSAN BECK

CALIFORNIA MARKET
A place for every occasion

JUST IMAGINE relaxing in an open air restaurant high on a hill overlooking one of the most beautiful coastline vistas in the world.

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Well, believe it or not, you don't have to stretch your imagination to make this a reality. It's all possible when you dine at the California Market Restaurant at the Highlands Inn just south of Carmel along Highway 1.

California Market's ambiance is warm and casual, and the view from the restaurant's deck is breathtaking. It overlooks Monterey Pines and Cypress trees throughout the Highlands on down to Spindrift Drive and further out to the Pacific Ocean.

For the early risers, there are a variety of breakfast choices at the California Market.

Breakfast delight

For starters, there's the Continental breakfast with homemade muffins, scones, croissants and cinnamon rolls. One of these, along with whole baked apples with maple syrup, fresh squeezed orange juice — or another Ramos Fizz — is a delightful way to begin any day.

Another highly recommended choice is the daily frittata, an open faced Italian omelette. The combination of chicken sausage, Swiss cheese, red onions, tomatoes and mushrooms is wonderful.

For something a little more unusual, try the chicken hash with poached eggs and fresh herb hollandaise. The hash is a combination of chicken, potatoes, carrots, onions and is heavily laced with herbs, especially sage. The hollandaise texture is perfect with just the right amount of lemon flavoring to make it memorable.

Most likely, even after a leisurely breakfast, you will want to stay a while longer to enjoy the spectacular view and a Illy Caffe Espresso or Cappuccino.

Enticing lunch

If you missed breakfast, lunch time at the California Market is equally as enticing.

For light lunch diners, the seasonal fresh fruit salad with poppyseed and raspberry yogurt sauces is just right. Or, for a heartier appetite, the grilled Ceasar chicken breast sandwich with shaved parmesan and Ceasar mayonnaise, served on country bread, is an excellent choice.

For diners who are slightly more adventurous, the peppered ham on molasses bread with melted brie and beefsteak tomato may be what you are looking for.

Picnic basket

Now, if viewing the Pacific Ocean and its lush coastline from above is not enough, and you want to hike down for a closer look, the California Market's friendly and efficient staff will make up a picnic basket for you to take along on your trek.

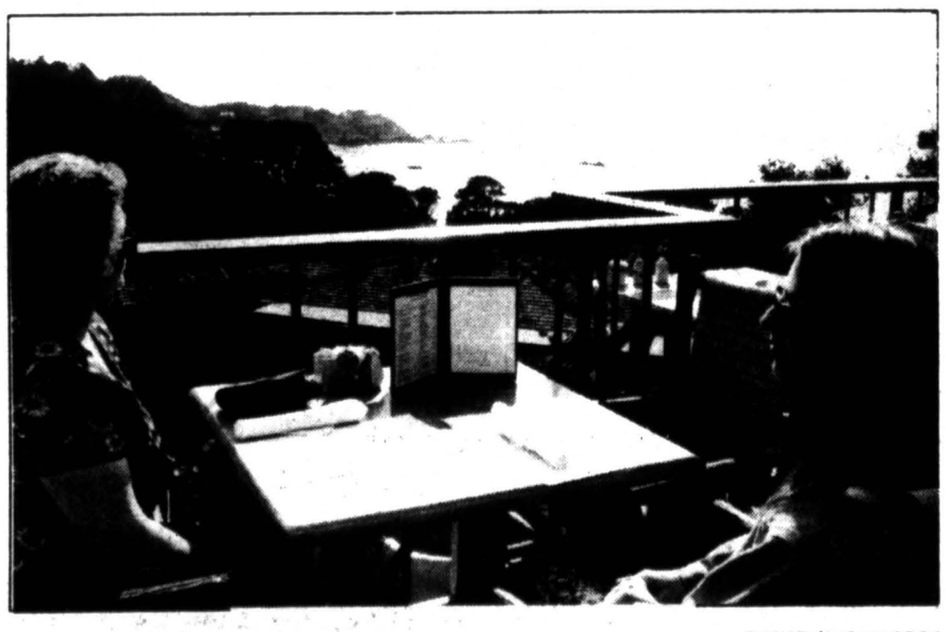
There are three different choices ranging from a Point Lobos Fitness lunch for one to On The Go sandwiches for two and the deluxe Highlander picnic basket for two, which includes either chardonnay wine or champagne.

So, for every occasion, dining at the Highlands Inn California Market is a special experience.

◆◆◆

The California Market is located in the Carmel Highlands, four miles south of Carmel and is open daily for breakfast from 7:30 to 11 a.m. and for lunch and dinner from 11:30 a.m. to 10 p.m.

Further information is available by calling 624-3801.



PHOTO/SUSAN BECK

THE VIEW from the California Market Restaurant at the Highlands Inn is spectacular.

Speak out! Share your thoughts and ideas in a letter to the editor. 250-word limit, please.

T-bird will present evening of Californian Indian language, literature

ON TUESDAY, Malcolm Margolin and Linda Gonsalves Yamane will lead a program devoted to California Indian languages and literature. The event will begin at 7 p.m. on the indoor patio adjoining The Whole Life Center in the Thunderbird Bookshop Cafe. Thunderbird is located in The Barnyard in Carmel. Admission to the event is free.

Margolin will speak about the multitude of languages that were spoken by California Indians. Before the coming of Europeans, nearly 100 Indian languages were spoken in California, 70 percent of them as different from one another as English is from Chinese. Today, more than half of the native languages of California are extinct, while the 40 or so languages that have miraculously survived are severely endangered, often spoken by a dwindling handful of elders.

Linda Yamane, of Rumsen Ohlone Native American descent, has relearned some of the songs, language and customs of the Rumsen Ohlone Indians who inhabited Carmel for thousands of years before the coming of the Spaniards. She will perform songs, accompanying herself with clappers sticks, and will tell Rumsen stories.

Further information about the event is available by calling 624-8886.

Creative dancing to be offered on Saturdays at Scout house in Carmel

CREATIVE DANCING, also known as free-spirit or free-form dancing, will arrive in Carmel this Saturday. The dance series is called Medicine Jam, and can be done alone, with partners or in groups.

According to Joa Janakoayas, organizer of Medicine Jam, "creative dancing is making a comeback from the '60s, but minus the emphasis on drugs, alcohol and smoking."

Janakoayas emphasizes "the healing effects creative dancing has upon freeing one's inner-child from his or her inhibitions."

Medicine Jam is open to people of all ages, shapes, sizes and colors who are interested in dancing to a mix of music. African, contemporary instrumental (new age), folk, funk, jazz, native American, pop, rap, reggae, rock, soul and world beat will be played to evoke a full range of moods and creative expression.

Medicine Jam is slated on an ongoing basis for 7:30 p.m. Saturdays at the Scout House on the corner of Mission and Eighth in Carmel.

Admission is $6. Five percent of the proceeds will be donated to groups involved in global reforestation.

RICHARD MACDONALD

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Women of the Calabash: Music 'designed to make you feel good'

WOMEN from page 33

number of entities doing cultural work. She is proud to have been an example for many of them.

"There has always been an interest in this type of work. People get entertained a lot but not always informed at the same time. You can learn anything if it's fun, and we make it fun. If we encourage people to ask questions and go to look

country's struggle for independence. You used to be beaten by police if you were caught playing it. They thought that if they could stop the music, they could stop the people's aspirations. Fortunately, they didn't succeed at either," says Nelson. "There are many triumphs."

There has been an ongoing controversy about cultural exploitation versus education since Paul Simon recorded *Graceland* and David Byrne started re-

'In Trinidad, the steel pan instrument was an integral part of that country's struggle for independence. You used to be beaten by police if you were caught playing it. They thought that if they could stop the music, they could stop the people's aspirations.'

— Madeleine Yayodele Nelson

something up, I feel good about that."

What with the slave trade and the horrendous treatment of African people, isn't such cultural work sometimes pretty depressing?

"It's true that there have been horrible deeds perpetrated on African people but our focus is on what makes us triumphant. We might sing a Zulu song about the fight for political rights for the indigenous people of South Africa.

"We talk about the conditions under which they live and we sing the music that is their response to those conditions, the music that gets them through it."

"In Trinidad, the steel pan instrument was an integral part of that

cording his *Brazil Classics* series. These musicians were accused of co-opting indigenous music.

"I have had the pleasure of working with Paul Simon on various projects, including playing on his album, *Rhythm of the Saints*. I like his willingness to mix a lot of different elements and sounds to his music. Many people heard the music of Ladysmith Black Mambazo for the first time because of that album.

"And now that group, and others like them, are better known throughout the world. I don't think it's important what makes you decide to investigate (some new music or group) as long as your world gets stretched a little bigger and has more information in it."

When you go to see Women of the Calabash perform, don't expect to sit quietly in your seat. Their show is energetic and often interactive. Nelson says, "We invite the audience to talk to us, call to us and get up and move around. The music is designed to make you feel good. We don't want you to sit there trying to hold it all in. It's okay to let the feelings out."

Strong production of Pirates rollicks its way through political incorrectness

PIRATES from page 34

In terms of vocal ability, Mabel, the Pirate King and Ruth (Arlene Philip) were the most pleasant to listen to, although there were several other strong voices.

While everyone moved comfortably and naturally, performing complicated choreographies with ease, Mabel and Major General Stanley (Peter M. Eberhardt) both had strong stage presences with particularly acute senses of comic flair.

The scene where the sorrowful and guilt-ridden Major General dubs Frederic with his teddy bear, dances a waltz with his bear and plays the bear like an electric guitar, all with a deadpan expression, is unforgettable.

The staging and choreography were well done, if not always very original. But then originality isn't the point when you're spoofing an era.

Choreographer Gloria Elber used all the requisite paraphernalia: twirling parasols, spinning batons and a large repertoire of Victorianesque gestures.

She got the cast dancing in a number of complicated manoeuvres reminiscent of a Bixby Berkeley musical in miniature.

Between dancing, chasing and hiding, members of the cast could be found on the stage, in front of the stage, behind the stage, along the sides of the theater and in the aisles.

While there was a lot of talented directing (by Gina Welch-Hagen) involved in getting everyone to perform at the top of their abilities, and in stylistically altering *Pirates*, sometimes the camp aspect of the show got out of hand.

There was a little too much hip-swiveling, winking and bosom-jiggling. It wasn't in bad taste as much as it was no longer funny after several repetitions. But this is a small flaw in what was a fun production.

One may wonder what the point is in performing *Pirates of Penzance*. As written, the show is anachronistic and politically incorrect at every turn (of course, that can be very satisfying).

Unless you're in the mood to be silly, *Pirates*, like all Gilbert and Sullivan productions, can be incredibly annoying. Furthermore, there are probably other pieces that better suit the talents of the cast.

On the other hand, who says that being fun isn't reason enough to put on a show? The cast was clearly having a terrific time, and the audience loved it, laughing and clapping uproariously.

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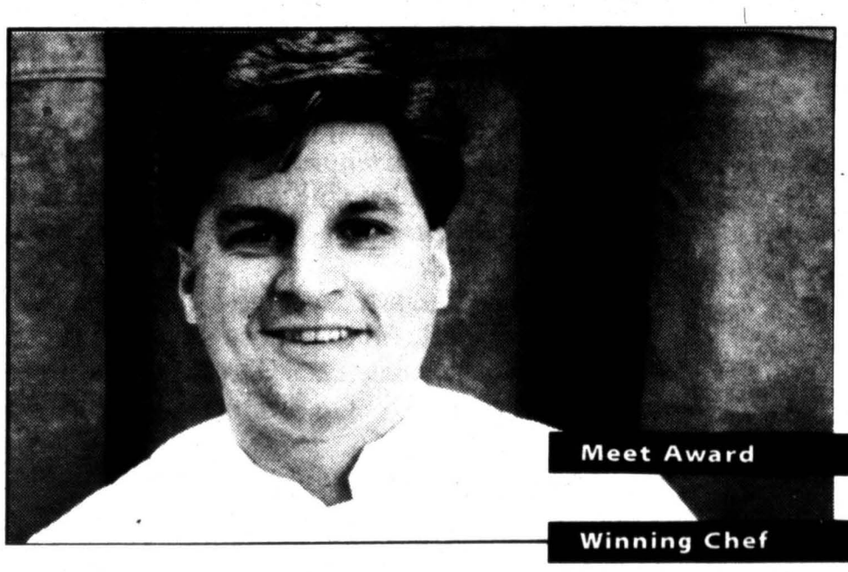

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Jazz Tides

By JOHN DETRO

Tanya, local teen trumpet star, makes Grammy High School All-Americans — will cut CD, slated to play New York gigs

TANYA AND her golden horn serve the Jazz Muse very well indeed. That would be Tanya Darby, 17-year-old senior at Monterey High.

For the past three years, trumpeter Tanya has won a chair in the Monterey Jazz Festival High School All-Star Big Band. She'll be blowing joyously when the All-State Ensemble gathered up by the International Association of Jazz Educators appears in concert on March 5 at Santa Clara Convention Center (her second annual placement with this honors aggregation).

And there's more. Tanya's father, popular Carmel postal worker Mannie Darby, excitedly shared the news this week. She has been selected for the Grammy Award All-American High School Band, composed of only 21 members from across the nation.

"Her mother (Jean) and I are very proud of Tanya," Mannie said. "She has worked hard at the music. I give all the credit in the world to Monterey Jazz Festival's student program, where Tanya really began to discover herself. Festival scholarships allowed her to attend (Youth Music Monterey) jazz camps locally and the Stanford Summer Jazz Workshop. Monterey Jazz Festival spends a lot of money that way."

Tough competition

Tanya's victory in tough competition was confirmed by Bob Brodhead, the band project manager for National Academy of Recording Arts and Sciences Foundation's Education Department. NARAS balloting, of course, results in the Grammys. The 1994 ceremonies will be televised internationally from Radio City in Manhattan on March 1.

"Basically, this is a once-in-a-lifetime kind of thing for Tanya and the other teenagers in the Grammy High School All-American Band," Broadhead said during a lengthy telephone interview from his Los Angeles office. "You can imagine how difficult the situation was with players competing in San Francisco, Chicago, New England, L.A., many other cities. We have 21 of this country's *very* fine young musicians."

Brodhead said Tanya was recommended by San Francisco jazz educator Dee Spencer to University of Southern California's John Thomas, assistant coordinating director for the project. "Each regional coordinator gets two at-large nominations," Bob went on, "and John nominated Tanya on that basis."

Tanya then submitted a performance video for evaluation by NARAS judges. She also had to demonstrate "skill levels beyond the usual in such things as cold reading (of arrangements)," Bob said. Mannie: "She's studying now, but I can tell you her spirit is flying. She'll go on with jazz studies at either USC or Manhattan School of Music."

Justin Dicioccio of the latter place is 1994 coordinating director for the Grammy Award All-American High School Band. Reedman Tom Scott will serve as guest artist/director. Mannie said Tanya will get 10 days in New York — all expenses paid — and a $500 scholarship.

Brodhead added that the musicians and a student choir will perform at these venues: New York City Museum (children's concert on Feb. 25), La Guardia High School of the Performing Arts (National Grammy in the Schools Program on Feb. 28), Metropolitan Museum of Art (Grammy Nominee Party on the evening of Feb. 28), at a Bronx middle school (March 1).

Recording session

The teens will record a non-commercial CD on Feb. 27 — "for the experience and to have something they can take home." They'll also see a Broadway show, dine out, tour Manhattan, enjoy an ice skating party, attend the Grammys and take in other pre-Grammy parties.

TANYA DARBY

"Various guest artists will come in and perform with them," Brodhead said — "just as the pros do at Monterey. Right after college, I lived in Carmel (1979-83) and attended the jazz festival while I was there. It's a wonderful thing when students get to jam with and hear some of the greats."

As soon as Tanya returns, there will be that Santa Clara concert. And Monterey Jazz Festival's annual student competition comes back in April. Will his daughter be part of that?

"Oh, I think so," Mannie Darby said with a kidder's grin.

•

Meanwhile, the Monterey Jazz Festival will offer free workshops to middle and high school music students on Saturday, Feb. 19, at Monterey Peninsula College.

The high school session will start at 9 a.m. and the middle school workshop at 1 p.m. — both in Room M-1 and both ending with a "playout" jam session. Info: 373-3366.

The pros leading those get-togethers include Bryan McConnell (bass), Andy Weis (drums), Bryan Stock (trumpet), Steve Wilson (trombone), Paul Contos (reeds), Biff Smith (piano and guitar). Biff serves on the MJF board.

Meanwhile, MJF honcho Tim Jackson will be master of ceremonies for the jazz benefit on March 2 at Sunset Center. Featuring tenorman Red Holloway and vocalist Kitty Margolis, this will raise funds for Carmel public school music programs and the Sunset Center renovation.

Tickets ($12 advance and $15 at the door) may be bought at Do Re Mi Music or Recycled Records. Or call the event organizers — Carmel Music Boosters and Carmel Mission Kiwanis — at 624-1414.

•

Short takes: Producer Barbara Murphy will present a program of gentle jazz on Thursday evening, Feb. 17, in the Doubletree Hotel's Brasstree Lounge. Vocalist Mary Anne Randl will be backed by guitarist Joseph Lucido, Brian Stock on flugelhorn, Dennis Murphy (electric bass) and drummer Andy Weis. Cover of $7 "and each set will contain a separate selection of songs."

• Kuumbwa Jazz Center of Santa Cruz will spotlight the Cedar Walton Trio on Monday night, Feb. 21. With drummer Billy Higgins and David Williams on bass. Eight o'clock kick; $14 advance (Ticketmaster) or $16 at the door.

Jazz guitarist Mimi Fox will perform on Friday night, Feb. 18. It's $5 per — at the door only.

• Al Eisner, community activist who died recently at age 63, had a secret ambition. When we last chatted a few weeks ago, he said: "I'd love to organize a jazz series at Sunset Center. Will you consult on such a thing?" I said sure. Well, maybe someone will pick up the ball in his memory.

• As announced in this corner, Gladys Knight will appear at the 1994 Monterey Bay Blues Festival (June 25-26). If you'd like a preview, she has been added to the Jackson Family Show on Feb. 19 at the MGM Grand Hotel in Las Vegan. That bash will be taped for airing over NBC three nights later.

MARY ANNE RANDL

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To ask about spaceon this page call 624-0162. Surprisingly low rates!

Guest conductor Bragado-Darman will lead symphony in program of Mozart and Franck

SPANISH CONDUCTOR Max Bragado-Darman will ascend the Monterey County Symphony podium and lead the orchestra in performances of Mozart's Overture to "The Impresario" and the composer's Symphony in D major, K. 504 ("Prague"). Bragado-Darman will also conduct a performance of Belgian-born composer Cesar Franck's Symphony in D minor.

The concerts will be held at 3 p.m. Sunday and 8 p.m. Monday in Carmel's Sunset Theater, as well as at 8 p.m. Tuesday in Salinas' Sherwood Hall.

The symphony reports that preliminary single ticket sales indicate the likelihood of sold-out performances. Advance purchase is recommended. More information can be obtained by calling 624-8511 or 1-800-698-1138.

Maestro Bragado-Darman is currently music director of the Symphony Orchestra of Queen Sofia and the Symphony Orchestra of Castilla and Leon, both in Spain. Prior to his present posts, he was music director of the Concerto Grosso Chamber Orchestra in Frankfurt, Germany, a position to which he was elected by the orchestra's personnel. A native and resident of Madrid, he has conducted the National Orchestra of Spain, and was music director of the Canary Islands Philharmonic Orchestra and director of the Festival of Palma de Majorca.

With the orchestra in the Canary Islands, he was conducting more than 40 concerts a year of standard repertoire. In January of 1986, he made his debut with the London Symphony Orchestra in a program of Wagner, Strauss and Mahler compositions.

In the United States, Bragado-Darman has conducted orchestras in Cleveland, Indianapolis, Grand Rapids, Nashville, and Lansing, along with the Classical Chamber Orchestra in New York. The Classical Chamber Orchestra performed at both Lincoln Center and Kennedy Center.

Born in 1945, Bragado-Darman's musical studies began under Señora Carmen Diaz Martin at the Royal Conservatory of Music in Madrid. While a student there, he won all yearly piano competitions and finished his studies of harmony and counterpoint with the highest honors. In 1969, he continued his studies in this country at the Oberlin Conservatory of Music in Ohio, and received a bachelor's degree in piano and a master's degree in orchestral conducting.

Further work in piano and conducting took him to the University of Michigan School of Music, where he was the assistant conductor of the University of Michigan Orchestra. He was also a teaching fellow at the University and a faculty member of the George Peabody College for Musicians.

MAX BRAGADO-DARMAN will conduct the Monterey County Symphony in performances at 3 p.m. Sunday and 8 p.m. Monday at Sunset Center in Carmel.

Review/Music

Symphony's V-Day concert serves up delectable musical bonbons

By LYN BRONSON

LAST SATURDAY night, the Monterey County Symphony Chorus under the direction of Music Director Clark Suttle presented another concert in its Music at the Mayflower series. The performance in honor of Valentine's day was entitled, *Toujours, L'Amour*.

The program consisted of several short 17th century bonbons plus some more substantial musical fare from Johannes Brahms, Randall Thompson and Ralph Vaughan-Williams. Lest you think that this was a mushy affair, let's say right up front that this well chosen program celebrated not only the conventional, idealized love associated with Valentine's Day, but also the humorous aspects of human relationships.

Charming madrigals

Love madrigals by Claude Le Jeune, Thomas Morley, John Dowland, John Wilbye and Thomas Vautor were the bonbons. They had considerable charm, and in the case of Vautor's "Mother, I will have a husband," added considerable humor to the evening's musical fare.

Under the direction of Suttle, the chorus presented these madrigals with spontaneity and clarity, which is no mean feat considering the complexity of the choral writing in several instances.

Randall Thompson's *Rosemary,* a setting of four poems by Stephen Vincent Benet, was introduced by a gentle humming of the women's voices as the first poem, "Chemical Analysis," described the heroine's slender hands, pretty lips and ears pointed at the tips (because she stayed so long in fairyland). Thompson's settings for chorus made a splendid effect.

Next came an energetic and poignant performance of Brahms' masterpiece for chorus and piano, four-hands, the *Liebeslieder Waltzes, Op. 52*. Brahms' settings of 18 Daumer poems contain some of his most charming writing and certainly owe a debt to Schubert's waltzes, although the *Liebeslieder Waltzes* everywhere bear the mark of Brahms' strong personality.

Delicious contrapuntal writing

These songs are so rich harmonically and contain such delicious contrapuntal writing that they are not easy to perform. The chorus displayed considerable agility and sensitivity in navigating the work's many complexities.

Much of the credit for this first class performance has to go to Eleanor Avila and Ken Ahrens, who played the four-hand piano part with rock-solid rhythm and impeccable style.

The program ended with a lovely performance of Ralph Vaughan-Williams' *In Windsor Forest,* for mixed voices and piano. This work consists of five choruses adapted from Vaughan-Williams opera *Sir John in Love,* inspired by Sir John Falstaff, the familiar comedic figure from Shakespeare's Merry Wives of Windsor.

In the opening chorus, "The Conspiracy," Sir John is on the defensive, trying to explain man's nature to a group of unconvinced women. In the "Drinking Song," cleverly introduced with roaring, raucous laughter by the men's chorus, Sir John celebrates "jolly good ale" and is willing to forgo some of life's pleasures so long as he can liberally partake of the old familiar brew. Ken Ahrens provided a sparkling piano accompaniment and we were treated to lovely solos by Ann Hannon, Margaret Kylander and Sheri Rose.

The next concert in the Music at the Mayflower series will be on March 30, when Pianist Emile Naoumoff and violinist Phillip Levy will perform, among other works, violin and piano sonatas by Brahms and Cesar.

Two of five Americans will be involved in an alcohol-related accident during their lives.

Drinking and driving is one of the nation's most serious public health problems.

Answer to last week's Crossword Puzzle

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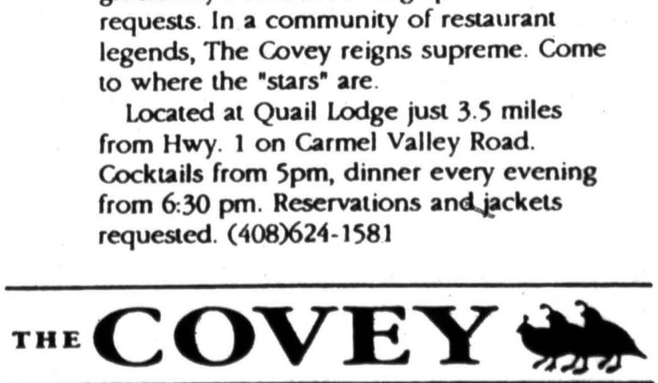

The Covey is the signature restaurant at Quail Lodge Resort and golf Club. The Resort has been the recipient of the coveted Mobile Travel Guide's 5-Star Award for 17 years. Set in a tranquil country environment, the restaurant features views of a sparkling lake, fountains, lush gardens and greens. Their extensive wine list, a consistent winner of *The Wine Spectator's* Award of *Excellence*, emphasizes California and Monterey County wines and offers an impressive selection of rare vintages. Executive Chef Robert Williamson is known for his culinary diversity in graciously accommodating special menu requests. In a community of restaurant legends, The Covey reigns supreme. Come to where the "stars" are.

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THE COVEY
AT QUAIL LODGE

Review/Film

'Six Degrees of Separation' is subtle satire of urban pretenses

By CRAIG ARNOTT

SIX DEGREES OF SEPARATION
Carmel Village Theater.
Dolores and Seventh Avenue.
Starring: Will Smith, Stockard Channing, Donald Sutherland
Director: Fred Shepisi
Rating: ★★★1/2

DECEPTION AND its many forms fuel the fire behind *Six Degrees of Separation*, the literal screen adaptation of John Guare's satirical 1992 play.

Modern art, knee-jerk liberalism and New York socialites are all attacked without mercy. This is a rhapsody of outrage that clouds the mind long after the screen darkens.

The difference between this film and previous ones of its kind is that this is subtle, intelligent satire. Guare, having lived and worked amongst the privileged in New York for most of his life, knows the hypocrisy and passivity first-hand, and he mocks it expertly.

Ouisa (Stockard Channing) and her husband (Donald Sutherland) are a couple of Fifth Avenue patricians with expensive tastes in art — what critic Robert Hughes calls "the brief and foolish pleasure of the bored."

He acts as a broker to rich foreigners while she handles the entertaining. Their Manhattan apartment is littered with the priceless and tacky works they cherish.

Sneaky entrance

Tranquility is disturbed with the unexpected arrival of Paul (Will Smith), a young black man who has just been attacked outside. He says he is the son of Sidney Poitier and claims to know the couple's children at Harvard.

His eloquence and sincerity so impress the couple (he provides an amazing dissertation of *Catcher in the Rye*) that he becomes their dinner guest and eventually stays the night.

This new relationship sours the following morning when it becomes embarrassingly evident that the couple has been swindled. Paul disappears, but as the months pass his reputation grows as a pair of Ouisa's friends are similarly hoodwinked. The scandal deepens as Paul refines his act, double-crossing people with smirking abandon.

Yet he doesn't steal from them; he is content just to be in their midst. With his persistence and streetwise audacity, Paul forces these people to examine their lives. They find, underneath all the swollen glamour, that they are the real frauds.

It is a profound irony, and it is what makes *Six Degrees* such an interesting achievement. Other recent films, most notably *The Bonfire of the Vanities* (1990), condemn the moneyed class through hyperbole alone. *Six Degrees* is more subtle, more realistic, and therefore more devastating.

Guare's acid screenplay (which is based on actual events) is as much a marvel of construction as it is a cunning social diatribe. Many points of view are expressed, and the number of subplots and flashbacks is staggering yet never incomprehensible.

The film, while not immune to the "talking head" dilemma presented by theater adaptation, is smartly directed by Fred Shepisi.

He creates an airless, stifling environment that, while lacking some vibrancy, correctly mirrors the restrained lives of the characters.

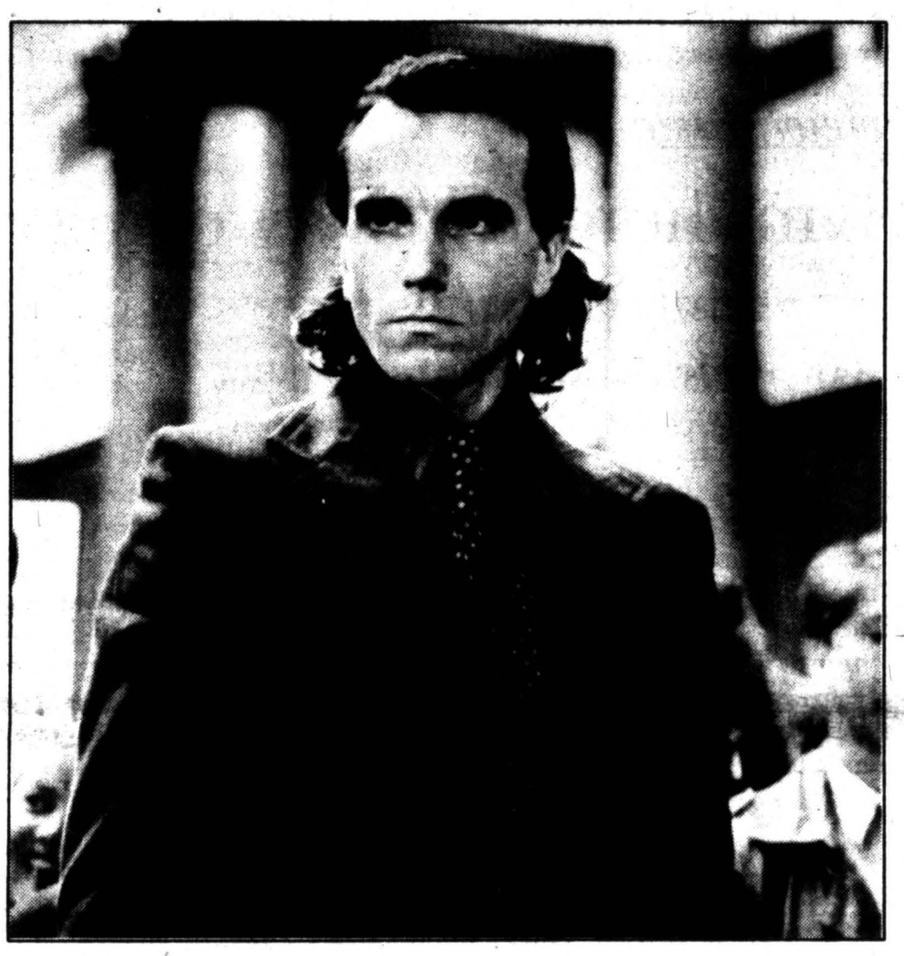
Channing and Sutherland occupy their roles gracefully, but Smith — of *Fresh Prince of Bel-Air* fame — is somewhat of a letdown as Paul. He delivers his lines ably but doesn't quite possess the magnetism needed for Paul's delicate breed of hustling.

Six Degrees of Separation is an intriguing work and one of the few intellectually challenging films currently playing.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★

Now playing

'IN THE Name of the Father,' the true story of Gerry Conlon, garnered Daniel Day-Lewis an Oscar nomination. The film also earned nominations in other categories, including Best Picture. It now plays at the Galaxy 6 Cinemas, Del Monte Center, in Monterey. The Carmel Pine Cone will feature a review next week.



At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
The Piano
6 Degrees Of Separation

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
The Getaway
Shadowlands

The Dream Theater 372-1331
301 Prescott, New Monterey
The Summer House
Blue
The Snapper

Galaxy Cinemas 655-4617
280 Del Monte Center, Monterey
Schindler's List
Reality Bits
In The Name Of The Father
My Girl II
Blue Chips

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Philadelphia

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
My Father The Hero
I'll Do Anything
Blank Check
Grumpy Old Men

State Cinemas 372-4555
417 Alvarado, Monterey
Ace Ventura
The Fugitive
On Deadly Ground
Mrs. Doubtfire
Iron Will

Carmel Valley Cinema 625-9996
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ON 2 SCREENS
*THX DOLBY ✓ ULTRA STEREO
*11:30 ✓11:45 *3:30 ✓3:45
*7:30 ✓7:45

MY GIRL 2
(PG 13) ULTRA STEREO
11:15 1:45 4:15 7:00 9:30
NO GATS AFTER 6 PM

REALITY BITES
(PG 13) ULTRA STEREO
11:30 2:00 4:30 7:00 9:30
NO GATS AFTER 6 PM

BLUE CHIPS
(PG 13) ULTRA STEREO
11:00 1:15 3:30 5:45 8:00 10:15
NO GATS AFTER 6 PM

What's shakin' around the Monterey Peninsula this week?

FUN! FOOD! ENTERTAINMENT!

Don't miss any of it...pick up a FREE copy every Wednesday!

THE REVIEW

Artist auctions work to benefit quake victims

THIS VALENTINE'S Day, local artist Maurice Harvey donated the proceeds from an auction of one of his paintings to the Red Cross relief fund for victims of the recent Southern California earthquake. At a silent auction sponsored by Trailside Americana Fine Art Galleries, Sue Creel of Carmel, who lost many of her possessions in a fire last year, was the winning bidder.

Creel stated, "This is my first acquisition in replacing the artwork I lost last year. And I could not have wished for a better way to start replacing my losses."

AT LEFT are Maurice Harvey, artist, Jackie Craghead from the Monterey County Red Cross Chapter, Connie Ash, Chairman of the Carmel Chapter Red Cross, Sue Creel, winning bidder, and Rob Pitzer, Director of Trailside Americana Fine Art Galleries.

Author to discuss 'Connecting with Confidence'

SUSAN SCOTT, author of *Create the Love of Your Life*, will speak on "Connecting with Confidence" during a program that begins at 7 p.m. on Wednesday.

The lecture is designed to teach ways to meet others, deepen connections, achieve self-confidence, and experience positive self-discovery and greater success in relationships.

Admission is $10. The lecture will take place in the community room of the Crossroads at 243 Crossroads Boulevard in Carmel.

The lecture is sponsored by What's Next, a nonprofit singles organization started in last September. All ages are welcome, and the organization is seeking board members. Further information is available by calling 648-4698.

The topic is: 'Get that Lace out of the Closet'

"GET THAT Lace Out of the Closet" will be Bonnie Schreck's topic this Saturday at a meeting of the Network for Wearable Art, Monterey Bay Chapter. The meeting will begin at 12:30 p.m. at the Moose Lodge at 555 Canyon Del Rey in Del Rey Oaks. Schreck will discuss ways to use antique and heritage lace in wearable art garments. The public is welcome; the guest fee is $5. Door prizes and refreshments will be available.

t.

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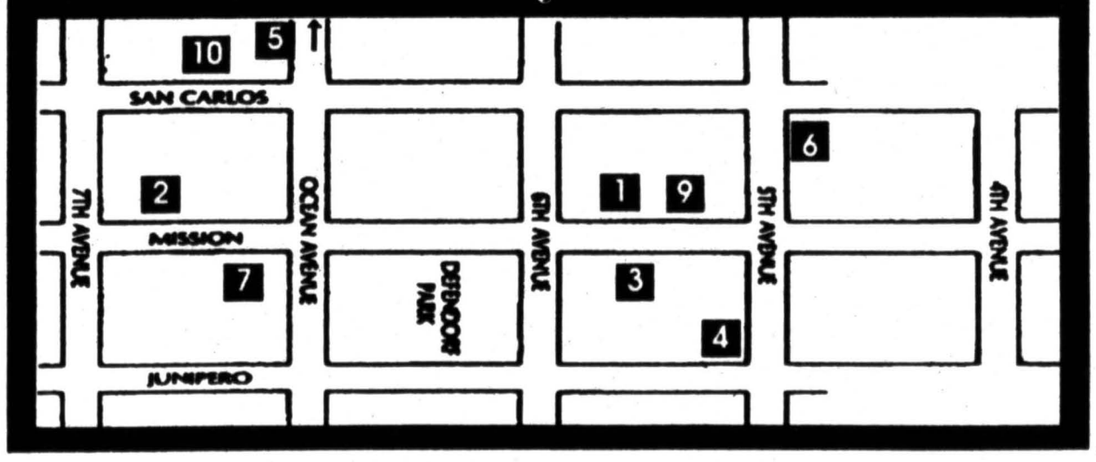

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Social Spotlight

By SUSAN CANTRELL

In the running... for love

COUPLES RAN and walked across the finish line at Together with Love, a 10K run/walk benefit for the Monterey Rape Crisis Center, on Sunday.

Mike and Robbie Hawkins finished the walk in one hour, ten minutes – hand-in-hand. They said massages would be part of their weekend Valentine gifts to each other.

In fact, Lovers Point looked like a field hospital with runners stretched out on tables, cloths draped across their heads, as volunteer body workers worked the kinks out of their legs.

Laurel Muskin said she'd only done about two massages to the dozens others were doing. And that suited her subject, George Nye, just fine.

More love notes: Hugo Ferlito ran the race in 46 minutes with his nine-year-old son Mark. He said his whole family is involved in athletics. He is on the board of the Big Sur Marathon which, he mentioned, is coming up on April 24.

Ferlito, a local dentist, said he runs during his lunch break. "There are no phones," he said. "I get to be a kid again and be with my fantasies."

People were standing around chugging flavored mineral water and bananas to get their electrolytes up. Others were wrapping themselves in sweatshirts to prevent a chill.

"This course is beautiful," said Navy Postgraduate School student Ray Chartier from Seattle. "I run because it's something I'm good at. I get to spend time with my thoughts and God."

Don Gruber was one of many runners who said they like training the best. Many were working up for the Big Sur Marathon.

Jean Lasure wasn't nuts about her time: 48.10 minutes. She said her most challenging race was in a hilly area of Japan. Are runners compulsive? I asked her. "Oh, certainly they have some sort of mental derangement," she said.

Monica Sabo said of the well-planned and staffed course, "It's the most beautiful race there is."

Amen. You could see forever across the bay. The water was blue-black and sailboats scudded across with their kaleidoscopic spinnakers unfurled.

Sweaty walkers traipsed in, some of them pushing baby strollers. And one threesome was having a blast wheeling Stephanie Wray across the finish line in her wheelchair. "She pulled us down the hill," said Sigrid Gobel. Miranda Morris and Mary Jenkins were the rest of the team.

As for love, Emily Black ran the race – pregnant. And Vickie and Gary Paynter volunteered together to minister first-aid to contestants.

Thus far, the biggest emergency had been a volunteer who tore a fingernail.

I don't know who won the race. I didn't care. What mattered to me was that the race raised the consciousness of locals and visitors as to the need for counsel and help to rape victims.

☆ ☆ ☆

Heart on a shelf...

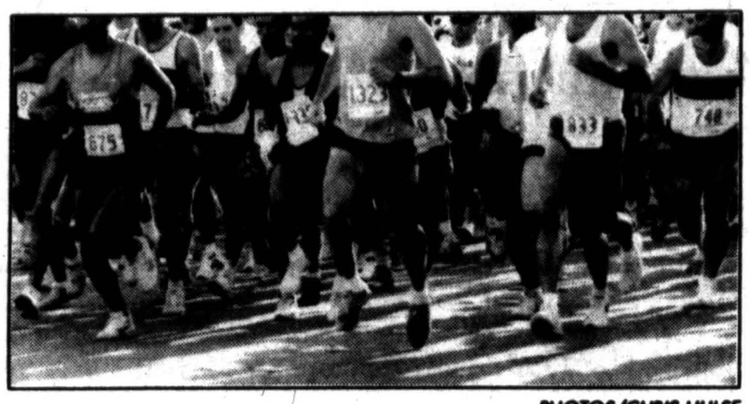
Every day is Valentine's Day if your heart's in the right place. Mine wasn't on Monday. I kept wondering why. It's always been my favorite holiday and I go to great lengths to remember all those I love with parties, cards, poems, flowers and candy.

Then, I realized my heart was broken. I was making out memorial service invitations instead of cards this year. Stevie Wonder's, "I just Called to Say I Love You," ran through my mind. Dad used to call and sing that song to me. How could I get worked up about love day when my heart was pregnant with tears?

I decided to write dad a card, anyway, to take to his memorial service on March 12. It goes like this, "Dear Dad, I'm sending this message to your spirit, wherever it is. You weren't much for holidays. I know that. And it hurt to say, 'I love you' to anyone. Nobody gave you lessons.

Except, in your elder life, you became easy with the words.

READY, SET...

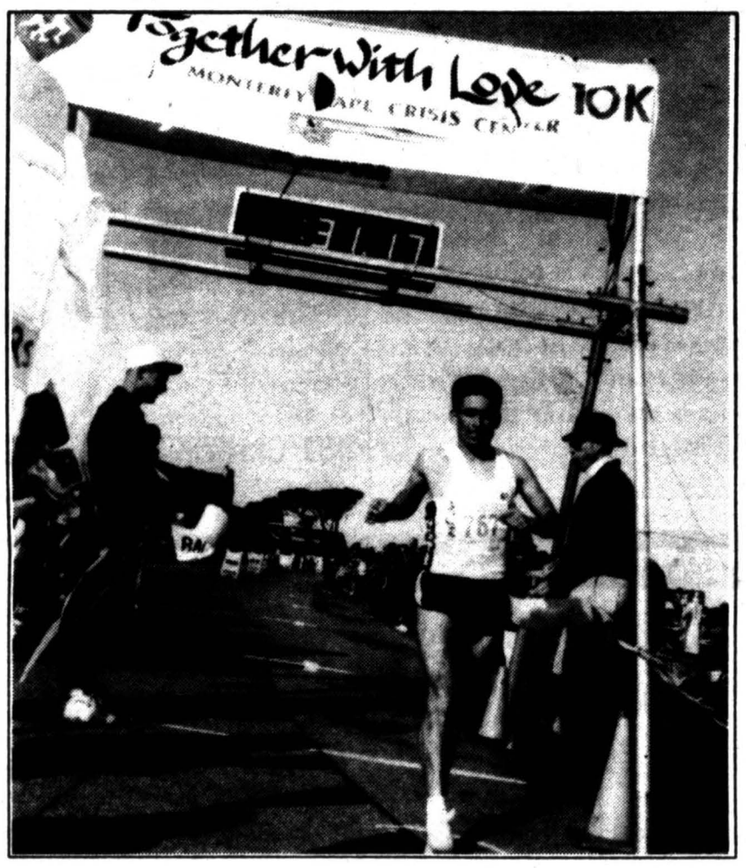


PHOTOS/CHRIS HULSE

...GO! LOOK at dem' lovely legs. These are runners of the Monterey Rape Crisis Center's Ninth Annual Together With Love 10K Run/Walk in Pacific Grove.

RACE VOLUNTEERS Pat and Chet Banta and Anne Norman opened bottles of beverages to be ready for thirsty contestants.

MONTEREY RAPE Crisis Center volunteers waiting for the finish were Morris Fisher, Antone Duncan and board treasurer Judi Marotta-Phinney.



OVERALL RACE winner was Jose Aispuro.

WOMAN'S WINNER was Rosa Vladimirova.

FIGURES INSTRUMENTAL in the realization of the new Boys and Girls Club in Seaside were Mel and Brigitte Wasserman, after whom the building was named, Bill Camille, building chairman, and Dave Sullivan, board president.

Well, here they are right back at you: "I LOVE YOU!"

☆ ☆ ☆

First Murphy/first love

To ease my soul, I took my annual plum blossom pilgrimage to Carmel. The sun was shining, the birds were chirping and I made it a game to thread through the streets looking for pink puffs.

Now, when you find one of them, if you want the full impact of blossoms, you have to linger beneath them; become one with the tree; breathe in their musky smell; let the petals merge with the sky; see the sun shine through them, making little shojis; listen to the bees buzz, their legs laden with pollen.

This done, I meandered over to The Garden Shop and got lost in the lovely aged copper fountains and listened to the tinkle of water and wind chimes.

See SPOTLIGHT page 47

Social Spotlight

SPOTLIGHT from page 46

I was feeling better, much better, by the time I passed the First Murphy House. I stood there wishing it would remain a place that I, in my golden years, could visit; a place where I could play checkers with a friend in its library; or just sit on a Victorian love seat and read a book.

Then I spied, outside, on the corner diagonally across from the library, a sculpture that has haunted me since I first saw it at Trailside Galleries. The life-sized bronze is called "Valentine," and features an elderly couple sitting on a bench, leaning on a cane, their heads together, radiant with half-a-century of love for each other. They emanate the kind of love we all hope to experience before we die.

He sports a cap and sweater vest. A hanky protrudes from his back pocket. She wears a shawl around her shoulders, a cameo at her throat and sensible walking shoes. Her purse sits on the full bronze bench.

I was delighted beyond words that this work of art had found a suitable home.

"We've been married 30 years," said Camille Fike, who, with her husband Dennis, was thrilled to discover this immortalized couple. "I just hope we end up the same way."

Their friends, Malcolm and Jill Knisely, also marvelled at the loving detail artist George Lundeen had given to the images.

Later on, I did some more biking in Pebble Beach and spied a couple who, in all likelihood, had posed for the portrait. She, in a broad-brimmed straw hat, a plaid pleated skirt, anklet sox and tennis shoes; he, in a windbreaker, a cane in one hand and her hand in the other... walking along, looking at spring blossoms.

Daffodils and plum blossoms don't last long, I told myself. Drink them in now while they last... A metaphor for life, methinks.

☆ ☆ ☆

Dust off you dancin' shoes...

...The Hospice Ball is just around the corner. Unfortunately, I'll be out of town on March 12. And I really will miss the ball. Each year they enlist a sensational swing band. This year it will be the Benny Goodman Orchestra, that swings, swings, swings. "Moonglow," and "Sing, Sing, Sing" are a couple jazzy selections the band will play during the dinner dance at The Inn at Spanish Bay. Call 372-6668.

☆ ☆ ☆

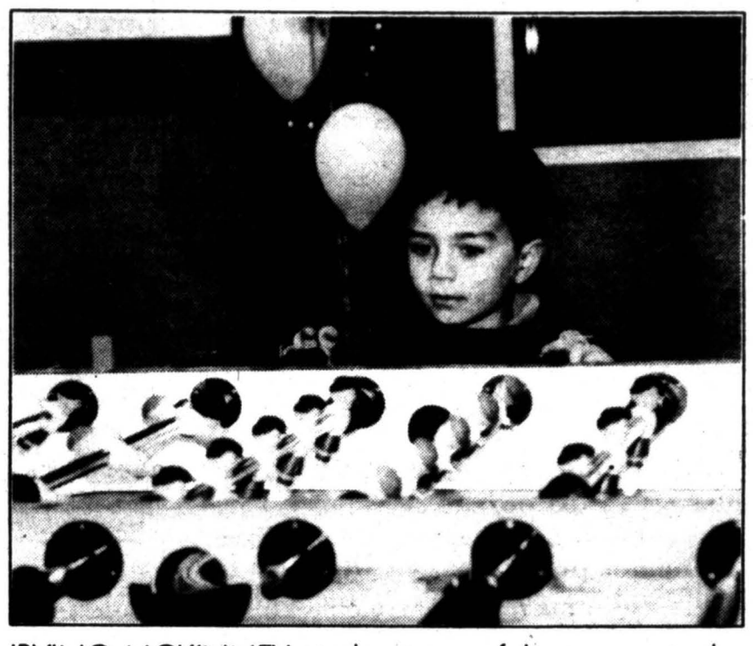
Another day, another party...

Meals and Wheels of the Monterey Peninsula will hold its 2nd Annual Red and White Ball from 7 to 11 p.m. on Feb. 26 at the Doubletree Hotel. Dancing will be to the fabulous Mike Marotta, Jr. Band. Tickets are $55 per person. Call 375-4454.

CLINT WATSON demonstrated computer techniques that children will learn at the new Boys and Girls Club in Seaside.

DURING THE club's opening, Dee MacDonald and Carlee Short discussed the club's reading and homework program with Pat Franklin, a reading tutor, and Karen Ackerman, the Nellie Thomas Institute project manager.

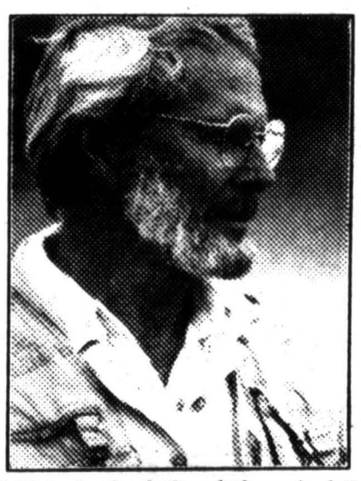
MARTIN BARRETT, executive director of the club, was joined with M.L.Carter, Jr., boy of the year for 1993, and Koa Daniels, girl of the year.



IRVING MCKINNEY tried out one of the games in the play area.

TODD ELLIOTT, owner of the gallery, donated his store to MCAP for the show and auction.

BILL LUTZ, AIDS project development director, and Bob Shuler organized the auction.

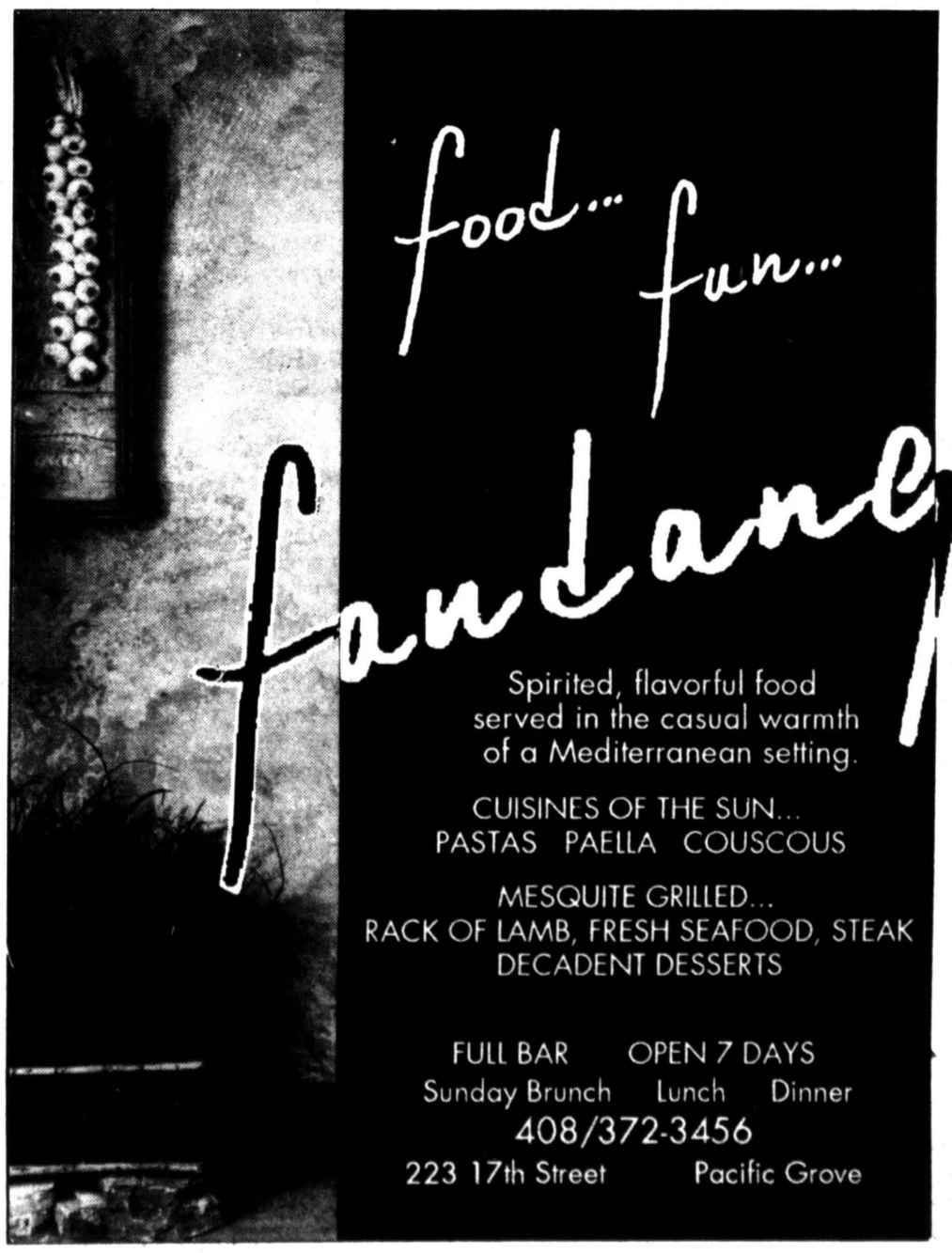


"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

Only when we stop trying .... is there failure.

Hair Cutting By Appt. 625-1888



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Calendar

Thursday/17

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Theater performance: "Don Juan In Hell" will be performed at the Indoor Forest Theater, Santa Rita Avenue, Carmel, 8 p.m. Phone 624-1531.

CPR class: The course will be held at the Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 6:30-9:30 p.m., $30. Phone 625-4708.

Creative Life Seminar: Personal creative projects and all traditional fine arts expressions are the focus, 8 Stratford Place, Monterey, 9 a.m. to noon, $15/35. Phone 373-7809.

Centrain Society short course: Nancy Johnson will discuss "The French Lieutenant's Woman" at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m., fee. Phone 646-4224.

Chamber music performance: The Virtuosi Quintet will perform at Sunset Center Theater, San Carlos and Ninth streets, Carmel, 8 p.m.

Whole Life Center lecture: Debra Waterhouse will discuss her book "Outsmarting the Female Fat Cell" at Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Lawyers on Duty: Personal injury claims will be discussed at 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-5100.

Retired Officers meet: Assemblyman Bruce McPherson will speak at the meeting, Monterey Elks Club, Mar Vista Drive, Monterey, 6:30 p.m. Phone 372-5697.

Live entertainment: An evening of gentle jazz with Mary Anne Randl at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., $7. Phone 649-4511 or 373-7379.

Friday/18

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada,

PHOTO/COLE THOMPSON

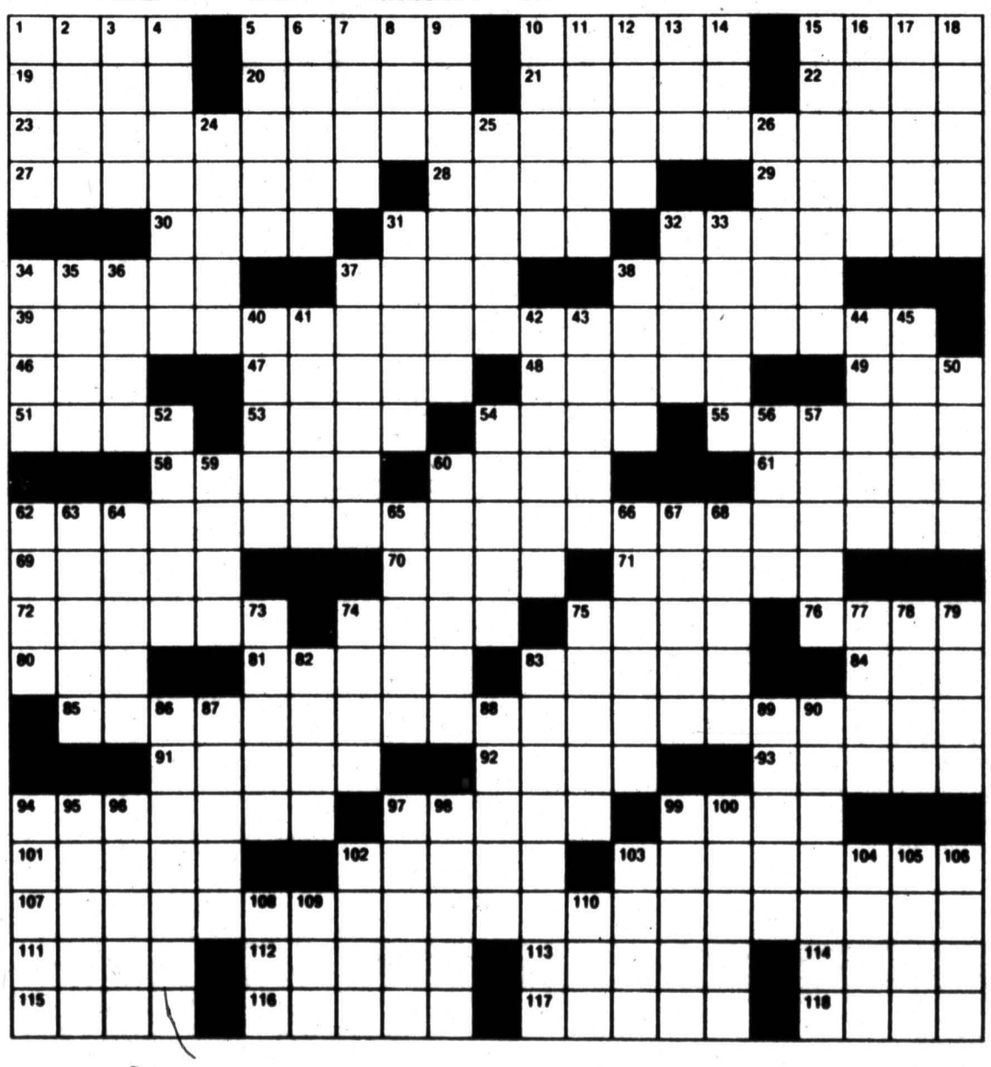
THIS IS the final weekend to catch a performance of 'Fiddler on the Roof' at Robert Louis Stevenson School in Pebble Beach. The play can be seen at 8 p.m. Friday and Saturday. Tickets cost $5. Above, from left to right, RLS students John Davi, Jan Karachak, John Ferrantelli, Mike Beck, Chris Polaha, T.R. Michael and Nathan Brown join in a toast to life.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0206

GATHERINGS

BY ARTHUR S. VERDESCA/EDITED BY WILL SHORTZ



ACROSS

1 Scrooge's sign?
5 Some miniseries
10 Polonius's hiding place
15 Pearl Mosque site
19 "City of the Kings"
20 Lack of harmony
21 Flirt
22 Monokinis lack them
23 Appropriate gathering #1
27 Playbill names
28 Brought a cigar back to life
29 All gone
30 Yemen's second-largest city
31 Walking stick
32 Beaver Cleaver portrayer
34 Amiens's department
37 Smelting dross
38 Goal of many travelers
39 Appropriate gathering #2
46 Gawain's title
47 Comfortable dress
48 Bigot
49 Person with a whistle
51 Word with ware or winder
53 "Stride Toward Freedom" author
54 Peal of laughter
55 Bookcase site
58 Minister
60 Got off
61 Infamous mosquito
62 Appropriate gathering #3
69 Kapellmeister's group
70 Billy of show biz
71 Home
72 Photographed again
74 Jihads
75 It has a head and hops
76 "Oklahoma!" prop
80 U.K. award
81 "Maria ——" (1941 hit)
83 Turkish palace
84 Impresario Hurok
85 Appropriate gathering #4
91 ——-arms
92 Marriage, e.g.
93 —— mutantur (all things change)
94 Gone by
97 Go down
99 Browbeat, in a way
101 Go —— for
102 Ridge
103 Devil's home
107 Appropriate gathering #5
111 Becomes definite
112 Stereotype
113 Elbow connectors
114 "Waiting for the Robert ——"
115 First name in mysteries
116 Safe deposit box item
117 Floor covers, informally
118 Helen of Troy's mother

DOWN

1 Storm sound
2 "Lasher" writer
3 '44 Crosby hit
4 Soothers
5 Script description
6 Road to Fairbanks
7 Mountain pass
8 "—— was saying..."
9 Deficit
10 Lagoon locale
11 Make ready for use again
12 Absorbed
13 Hebrew for "healer"
14 Like zinfandel
15 Oscar winner for "Amadeus"
16 Danger for high heels
17 Judge
18 Orgs.
24 Deposits
25 Dobbin's vote?
26 Fore-and-aft rigged vessel
31 Cast
32 Slight
33 Capital east of Abidjan
34 Teen talk?
35 Cut out
36 Dream, in combos
37 Literally, "way of the gods"
38 Trombone device
40 Hard, in a way
41 Spirited dance
42 Two-wheeled carriage
43 Stops
44 Lose support
45 1985 hit by Heart
50 Actor Parker
52 N.H.L.'s Lemieux
54 Salinger family
56 "This Gun for Hire" star
57 People Weekly profile
59 Copter kin
60 Away from the mouth
62 Kind of phobia
63 Inge puppy
64 Clan symbol
65 Ball-park dinner
66 Denmark's —— Islands
67 Skyscraper support
68 Andrea ——
73 City on the Ashuelot
74 Filling
75 1981 Higham film biography
77 Slippery —— eel
78 Points
79 "Lohengrin" heroine
82 Burden
83 Vindictive
86 Full stop
87 Tree houses
88 One of Zeus's daughters
89 Bellini opera
90 Form a jury
94 French story
95 Homebody, perhaps
96 Have —— (frolic)
97 Van Gogh's "Bedroom at ——"
98 Stendhal's real name
99 Chocolate source
100 Some fertilizer
102 Israel's Eban
103 N.C. neighbor
104 Christie murder locale
105 Froze
106 Drifting
108 Old cloth measure
109 Fannie ——
110 CDXLII + DCIX

Answer to last week's puzzle on page 43

Calendar

Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., $5 adults, $3.50 college students, $1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Theater performance: "Don Juan In Hell" will be performed at the Indoor Forest Theater, Santa Rita Avenue, Carmel, 8 p.m. Phone 624-1531.

Senior Outreach luncheon: George Keens will present a slide show about the Antarctica, Pacific Grove Community Center, 515 Junipero St., Pacific Grove, 11:45 a.m., $2.50. Phone 646-4636.

Geographic Society film: "Highway to Alaska" will be shown at Sunset Center Theater, San Carlos and Ninth streets, Carmel, 2 and 7:45 p.m., $7.50 general, $3.75 under 14 Phone 1-800-247-4447.

Concert by Candlelight: Ars Subtilior, a vocal ensemble group, will perform at Colton Hall, Pacific between Madison and Jefferson street, Monterey, 8 p.m., free. Phone 646-5640.

C. G. Jung: "The Inward Journey" a segment of the Joseph Campbell/Bill Moyers series "The Power of Myth" will be discussed at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Theater performance: "Pirates of Penzance" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332.

Artist's reception: Artist's, members and friends are invited to the event at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

Peninsula Chamber meeting: "Challenges and Opportunities for 1994" will be discussed by 27th District Assemblyman Bruce McPherson, Hyatt Regency Monterey, Monterey, 11:30 a.m., $15. Phone 648-5359.

Saturday/19

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Theater performance: "Don Juan In Hell" will be performed at the Indoor Forest Theater, Santa Rita Avenue, Carmel, 8 p.m. Phone 624-1531.

C. G. Jung: Zen Series 1994 by Tathagatha Pitaka (Christie Close) will be discussed at 284 Foam St., Monterey, 10 a.m to 1 p.m., $15. Phone 649-4018.

Grovemont Theater auditions: Non-musical auditions for the theater's Monterey Bay Theatrefest and the Carmel Shake-speare Festival, 320 Hoffman Ave., Monterey, 1-3 p.m. Phone 649-0340.

Women for American meet: The Monterey Chapter of the Concerned Women for America will meet at the First Southern Baptist church, Hilby Street, Monterey, 9 a.m. Phone 372-4748.

Multi-media Roundup: "A Fool's Journey" a presentation on Yosemite's backcountry wilderness by landscape photographer Ron Alan, The Barnyard, Carmel Rancho Lane, Carmel, 10 a.m. to 3 p.m., $5, under 12 free.

Dream workshop: Artist and teacher Donald Mathews will conduct the workshop at 8 Stratford Place, Monterey, 9 a.m. to noon, $10/15. Phone 373-7809.

Refractive surgery lecture: Dr. Ronald Friedman will discuss the surgical correction of nearsightedness, farsightedness and astigmatism, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m. to noon, free. Phone 625-4505.

Theater performance: "Pirates of Penzance" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $10 adults, $5 children. Phone 649-2332.

Artist's reception: Barbara Brown, John Itnyre and Robert Burrill will have their work on display at the Three Spirits Gallery, 17th Street between Lighthouse and Central avenues, Pacific Grove, 5-9 p.m. Phone 649-6233.

Ventana Sanctuary fund raiser: GWS Galleries in Carmel will host an artist's reception, 26390 Carmel Rancho Lane, Carmel, 1-4 p.m. Phone 625-2288.

Creative Dancing night: Everyone is invited to enjoy an evening without the emphasis on drugs, alcohol, smoking or rock music, Scout House, Mission and Eighth streets, Carmel, 7:30 p.m., $6. Phone 373-8347.

Theater performance: "School Daze" an evening of one-act plays will be performed at Santa Catalina Performing Arts Center, Santa Catalina, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9350.

Jazz Festival workshops: The Monterey Jazz Festival will conduct music workshops at Monterey Peninsula College, Room M-1, 980 Fremont St., Monterey, 9 a.m., high school students, 1 p.m. middle school students, free. Phone 373-3366.

Continued on page 56

A Delicious Way to Begin or End Your Day...

SCANDIA
EUROPEAN COUNTRY CUISINE

A sampling from our *Breakfast, Lunch & Dinner* menus:

Wake Up To a Hearty Breakfast!
Served 8 to 11:30 am ***Enjoy a variety of...***
• Eggs Benedicts • Savory Omeletts • Waffles & Pancakes
• Delicious Specials • Award-Winning Blueberry Jam
• Cappuccino / Espresso Bar

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The casual elegance at Scandia couldn't be more inviting. Visit us, relax, and enjoy a wonderful lunch with friendly service.
• Roasted Garlic
• Monterey Fried Calamari
• Greek Salad
• Stuffed Fresh Castroville Artichoke
• Chicken Dijonnaise
• Mahi-Mahi Santa Cruz
* Spinach Fettuccine with Grilled Chicken
• Delicious Homemade Desserts
Served 11:30 am - 4 pm

A Sampling of Our Dinner Menu...Served 4 - 10 pm
Dinner Entrees
Enjoy a candlelight dinner on Ocean Ave. - in a European country setting...
• Grilled Eggplant
• Fresh Monterey Bay Snapper
• Chicken Moutarde
• Manicotti
• N.Y. Steak Flambé
• Roast Leg of Lamb
• Fettuccine w/Baby Shrimp or Scallops
• Calamari alla Giacomo
• Danish Meatballs
• Tortelline

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Ciabatta Bread with Roasted Garlic, White Bean Salad, Sicilian Olives & Gorgonzola Cheese $4.25

SOUP & SALAD
Chicken & Potato with Fall Vegetables $2.50
Hearts of Romaine with Caesar or Creamy Blue Cheese Dressing $4.50

SANDWICHES
Grilled Chicken Breast with Gruyere, Avocado & Tangy Mustard Sauce $7.00

MAIN COURSES
Herb Marinated Flat-Iron Steak served with Greens, Fries & Aioli $9.00
White Bean Chicken Cassoulet with Salad of Escarole & Dijon Garlic Dressing $8.50

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LUNCH 11-2 BAR MENU 2-5 DINNER 5-9
HAPPY HOUR 5 - 7 Complimentary Hors d'oeuvres
LATE NIGHT HAPPY HOUR 11-1

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RE Infolink soliciting applications for governor positions; deadline Feb. 25

RE INFOLINK, the new regional multiple listing service for the 17 boards/associations of Realtors from Carmel to Daly City, is soliciting résumés from interested parties to serve as a governor for up to three consecutive one-year terms. As many as five governors will be selected.

The board of governors will meet on the second Wednesday of each month from 1 to 5 p.m. at the offices of the San Jose Real Estate Board.

RE Infolink says it is interested in any person or persons who might broaden the scope of the board of governors and bring in other perspectives on important issues affecting the real estate industry.

Applicants are asked to mail a copy of their résuméand a letter of intent to: Peninsula Regional Data Service, 360 S. San Antonio, Suite 13, Los Altos, CA 94022, attention Rita Johnson.

All entries must be received by Friday, Feb. 25. Résumés will be forwarded to the nominating committee, which will interview candidates and present those recommended for the positions to the shareholders in April.

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CARMEL. Quality, convenience and lake side location. This 2 bed, 2-1/2 bath condo has appeal, tennis, swimming & quiet life-style. $279,000.

CARMEL. Stunning two story 3 bed, 3-1/2 bath contemporary So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S.F. log cabin guest house! Don't miss this unique opportunity. $839,500.

BAY RIDGE. Lovely 4 bed, 4 full ba and 2 half-ba, French Chateau situated on 3.75 acres overlooking ocean, rolling hills and city lights. Grand and stately. $1,450,000.

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OPEN HOUSES THIS WEEKEND

CARMEL

400 Rio Rd, #63 $244,500
Sunday — Merle Murphy R.E.

25057 Carmel Hills $290,000
Sat, 1-3 — Del Monte Realty

198 Chaparral $362,000
Sat, 1-4 — CENTURY 21 Allied

2865 Ribera $395,000
Sat, 12-3 — Coldwell Banker

2919 Hillcrest $397,500
Sat, 1-4 — Fox & Carskadon

24765 Lower Trail $399,500
Sat, 1-3 — Del Monte Realty

25383 Flanders Dr. $424,900
Sun, 1-4 — CENTURY 21 Allied

2825 Ribera Rd. $450,000
Sat, 1-3 — Del Monte Realty

24716 Dolores $525,000
Sun, 1-3 — Del Monte Realty

3697 Via Mar Monte $575,000
Sun, 1-3:30 — Coldwell Banker

24507 San Mateo $595,000
Sat, 1-4 — Fox & Carskadon

8022 River Pl. $595,000
Sun, 2:30-4:30 — Del Monte Realty

5th, 2 NE/Santa Rita $600,000
Sat, 2-4 — Del Monte Realty

25010 Outlook $650,000
Sun, 1-4 — Del Monte Realty

Monte Verde, 7 SW/9th
$795,000 — Sat, 2-4
Del Monte Realty

Casanova, 2 NE/12th
$835,000 — Sat, 1-3
Del Monte Realty

Forest, 5 SW/7th $895,000
Sun, 1-4 — Del Monte Realty

2321 Bayview $2,295,000
Sat & Sun, 2-4 — Coldwell Banker

CARMEL HIGHLANDS

101 Lower Walden Rd.
$1,299,000 — Sun, 1:30-3:30
Del Monte Realty

MARINA

3058 Phillips Cir. $175,500
Sun, 1-4 — Fox & Carskadon

CARMEL VALLEY

#4 Hacienda Carmel $149,000
Sun, 1-3 — CENTURY 21 Allied

19 Paso Hondo $355,000
Sat & Sun, 12-2
CENTURY 21 Allied

124 White Oaks $365,000
Sat, 2-4 — Fox & Carskadon

4185 Canada Ct. $379,000
Sat, 1-4 — Fox & Carskadon

137 Laurel Dr. $395,000
Sun, 1:30-3:30 — Del Monte Realty

93 Boronda Rd. $477,000
Sun, 2-4 — Fox & Carskadon

7077 Valley Greens Cir.
$517,000 — Sun, 1:30-4
CENTURY 21 Allied

1 Horizon Way $565,000
Sun, 1-4 — Del Monte Realty

30 Miramonte $895,000
Sat, 1-3/Sun, 1:30-4
Del Monte Realty

MONTEREY

250 Forest Ridge, #23 $179,900
Sat, 1-3/Sun, 2-4 — Del Monte Realty

442 Laine St. $249,000
Sun, 2-4 — Del Monte Realty

400 Mar Vista, #13 $289,500
Sun, 1:30-4 — Fox & Carskadon

7 Abinante Way $379,000
Sun, 2-4 — Del Monte Realty

1110 Sylvan Rd. $415,000
Sun, 1-4 — Fox & Carskadon

5 Sommerset Rose $649,000
Sat, 1:30-4/Sun, 1-4
Fox & Carskadon

540 El Dorado $1,450,000
Sun, 2-4 — Del Monte Realty

HWY. 68

24465 Vereda del Arroyo
$479,500 — Sun, 1-3
Del Monte Realty

PACIFIC GROVE

514 Granite $249,000
Sun, 1-4 — Coldwell Banker

1002 Hillside $285,500
Sat, 2-5 — Coldwell Banker

400 Gibson $294,500
Sat, 2-4 — Coldwell Banker

2911 Ransford $300,000
Sun, 2-4 — Fox & Carskadon

149 13th St. $439,950
Sun, 1:30-4:30 — Coldwell Banker

1030 Bayview $495,000
Sun, 1:30-4:30 — Coldwell Banker

PEBBLE BEACH

56 Sanpiper, Ocean Pines Ln.
$289,000 — Sat & Sun, 1-5
Fouratt-Simmons

3050 Lopez $359,500
Sat, 1-4 — Coldwell Banker

3039 Sherman $399,000
Sat, 1:30-3:30 — Del Monte Realty

4083 Sunset Ln. $435,000
Sun, 2-4 — Fox & Carskadon

4035 Costado $445,000
Sun, 1:30-4 — Coldwell Banker

4143 Sunridge $525,000
Sun, 2-4 — Coldwell Banker

1108 Arroyo Dr. $939,000
Sat, 1-3 — Coldwell Banker

2700 17 Mile Dr. $995,000
Sat & Sun, 11-4 — Del Monte Realty

3301 17 Mile Dr., #5 $995,000
Sat, 1-3 — Del Monte Realty

1608 Viscaino $1,100,000
Sun, 2-4 — Del Monte Realty

68 Spanish Bay $1,350,000
Sun, 2-4 — Del Monte Realty

18 Spanish Bay $1,499,999
Sat & Sun, 1-4 — Fox & Carskadon

3151 Spruance $1,950,000
Sat, 1:30-4:30/Sun, 1-4
Coldwell Banker

SEASIDE

1513 Wanda Ave. $159,500
Sat, 1-4 — Fox & Carskadon

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A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 baths, 3-car garage. $1,200,000.

CARMEL OCEAN VIEW ESTATE
Privacy behind a stucco wall. 2 blocks to the beach. Spectacular ocean views. 4 bdrms, 4 baths, plus sunroom. Sunny garden courtyard. $1,775,000.

PT. LOBOS STONE HOUSE
Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms, 3 baths, 2-bdrm guest house & large barn/stables. $1,975,000.

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PHONE 624-6482 ANYTIME

Affiliates' Committee of CAR set to meet Feb. 24

THE 1994 AFFILIATES' Committee of the Carmel Association of Realtors will meet at 4 p.m. Thursday, Feb. 24, in the Carmel Association of Realtors office to discuss event planning for the year.

A membership subcommittee also will be formed at this meeting, which will be responsible for contacting other members for contributions of time, prizes, raffle tickets, and other items.

Questions should be directed to Christine Chin at 625-3880 or Nora Jones at 646-4389.

NEXT WEEK IN THE PINE CONE:

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VACATION & LONG-TERM RENTALS
We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..
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Beautiful home with state of the art kitchen, elegant 3 bed, 2 ba. home in top condition. **Asking $2,000,000.**
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Great complex with pool and tennis. 3 bedrooms, 2.5 baths converted garage can be reconverted easily. Two stories, new carpets. **Asking $245,000.**
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★ **LOCATION**–adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.
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PAMPERED & LOVED OVER THE YEARS, this delightful Carmel Point home offers a modern kitchen with Corian counters, tile floors & oak cabinets. There are open-beamed ceilings throughout with skylights in the kitchen & baths, & the cheerful & spacious living/dining room has lovely big windows that look out onto the setting sun. The lot is fully fenced, allowing for a very private deck with spa, where you can relax and listen to the sounds of the nearby surf. It's truly an excellent value in a superb location.
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CARMEL HIGHLANDS
• 40 acres on Lobos Ridge, good for horses. **$595,000.**
• LOT Sonoma Lane with plans, permits and water for a 3 BR, 2-1/2 BA home. **$325,000.**
• 85 Acres with water. Views! Views! **$410,000.**
CARMEL
• Large lot with approvals, 11th St. & Mission Trail Park. **$350,000.**
• Carmel Charmer, 3 BR, 2 BA, plus studio. Furnished. Owner may carry with 10% down. **$595,000.**
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Two ridge top homes Garrapata Ridge
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• 15 acres $625,000
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Christmas Cantree food drive deemed a success

FINAL NUMBERS are in for the Salvation Army Christmas Cantree food drive, sponsored by the Carmel Association of Realtors and the Monterey Peninsula Board of Realtors.

For the Carmel, Carmel South Coast, Carmel Valley and Pebble Beach areas, $1,757 in cash was collected, as was 12,600 pounds of cans.

Food was collected at local schools, businesses, Safeway stores and by Realtors door-to-door.

For the Monterey Peninsula in total, 30,510 pounds of canned food was collected for distribution to needy families.

MOVERS and SHAKERS ...

ATTORNEY ANTHONY L. Lombardo, formerly a partner in the law firm of Noland, Hamerly, Etienne & Hoss, has founded a new law firm specializing in the field of real estate development and litigation in Monterey, Santa Cruz and San Benito counties.

A 30-year resident of Monterey County, Lombardo is a graduate of York School and received both an undergraduate and law degree from the University of Santa Clara. He has practiced real estate and environmental law for the past 10 years.

Lombardo's firm also employs a state environmental health specialist to assist clients through the land use permit process. The firm represents clients before various baords and commissions, including the California State Coastal Commission, county boards of supervisors, city councils and planning commissions.

The firm is located at 115 Cayuga, Suite 300 in Salinas...

■ Peninsula Mortgage, located in Carmel Center Plaza, has added Carolyn Stephens to its staff as a loan officer. Stephens has 10 years experience in the lending profession and will offer loan services throughout the Peninsula. Peninsula Mortgage, a professional mortgage company specializing in loans for home, land, construction, commercial and apartments, is owned by Cypress Investment Corp.

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3.5% START RATE 5.49%* ANNUAL PERCENTAGE RATE 1 7/8 MARGIN (6 MO. LIBOR)
*APR IS BASED ON A $203,150 LOAN AMOUNT - 1 7/8 MARGIN OVER 6 MO. LIBOR - 9.5% LIFE CAP
30 YEAR FIXED (First Trust Deed) TO $203,150
6.75% INTEREST RATE 7.02%* ANNUAL PERCENTAGE RATE
*APR IS BASED ON A $203,150 LOAN AMOUNT
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3.875% START RATE 6.59%* ANNUAL PERCENTAGE RATE 0 POINTS!
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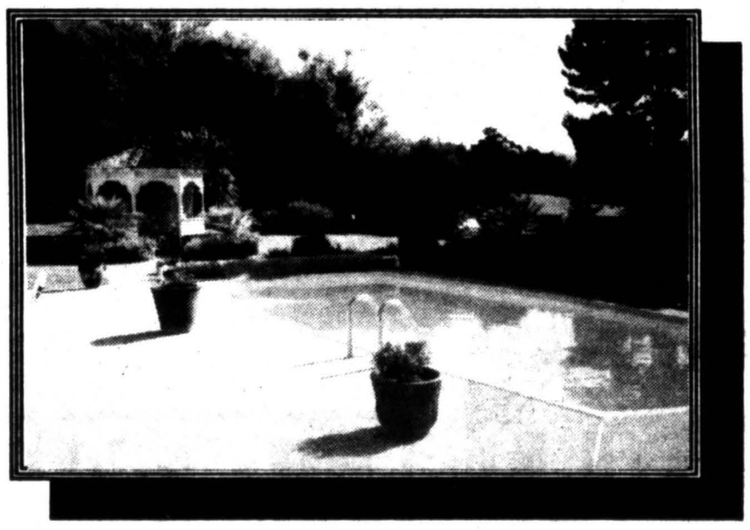

CARMEL

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$595,000—2 bedroom/2 bath, den, river and golf course views, patio.
$625,000—4 bedroom/3 bath, family room, pool, 2 fireplaces.
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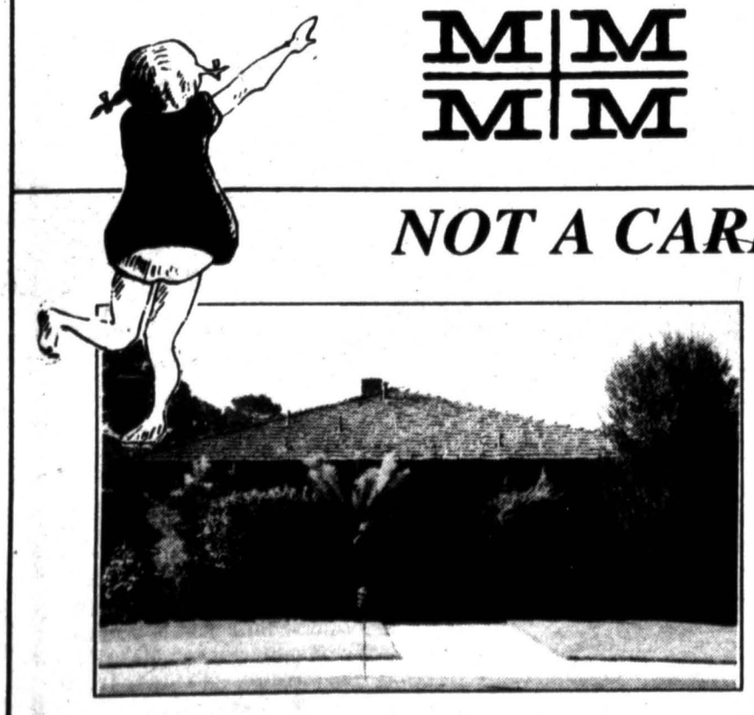

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For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

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A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

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Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. 659-4239 4/25

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Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

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Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. One million dollar liability insurance. 624-6507. TF

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THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.

Public notices

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 93 33194
Title Order No. 523201
Reference No. 9219411
APN# 243-231-013-000

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05/18/92. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/16/94 at 10:00 A.M., **Professional Foreclosure Corporation** as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 05/27/92 as Document No. 36577 Book 2801 Page 1380 of Official Records in the office of the Recorder of Monterey County, California, executed by: Rosemary Rogers, an unmarried woman, as Trustor Financial Resource Center, Inc., as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein:

EXHIBIT A

PARCEL 1: Beginning at a 1/2" pipe at the most Southerly corner of Parcel B, as said corner and Parcel are shown on "Record of Survey of Division of Lots 5 and 6, Tract No. 367, Orilla De Garrapata", filed July 21, 1961 in Volume X-2, of Surveys, Page 210, Records of said County; thence, along the Southerly line of said Parcel, (1) North 51° 54' 10" West, 330.11 feet to a 1" pipe; thence (2) North 70° 41' 10" West, 107.13 feet to a 1" iron pipe; thence (3) North 69° 00' West, 250 feet more or less to the shoreline of the Pacific Ocean; thence (4) Northerly along the shoreline of the Pacific Ocean to the Northerly line of said Lot B; thence, along said line, (5) South 54° 03' 20" East, 498.25 feet more or less to a 1/2" pipe, thence (6) South 51° 54' 10" East, 302.92 feet to a 1/2" pipe on the Westerly line of State Highway No 1; thence, along said line, (7) 56.92 feet along the arc of a curve to the left through a centra angle of 3° 08' 09" (center bears South 78° 52' 10" East, 1040.00 feet) to the point of beginning, and being said Parcel B shown on said Map. Excepting therefrom any portion thereof which lies beyond the mean high tide line, which is or may become tide land Also excepting therefrom any portion thereof which lies outside the Rancho San Jose Y Sur Chiquito boundary lines. Also excepting therefrom all coal or mineral rights, and right of way for road or railroads, contained in the Deed from Carmelo Land and Coal Company, former owners of an undivided 31/32 interest, to John B. H. Cooper, et al, dated November 1, 1889, recorded in Book 30 of Deeds, Page 149

PARCEL 2: A non-exclusive easement for the purposes of pedestrian and utilities access from that certain real property as "Parcel B" on that certain Map entitled, "Record of Survey of Division of Lots 5 and 6, Tract No. 367, Orilla De Garrapata, Etc", filed July 21, 1961 in Volume X-2 of Surveys, Page 210, Official Records of said County, to Garrapata Beach, for the benefit of and as appurtenant to said "Parcel B", on, over, and across a strip of land 10 feet in width lying Westerly of and adjacent to the following described line: Beginning at a 1/2" iron pipe on the West boundary of State Highway No. 1 said point of beginning being the Southernmost corner of that certain 5.8 acre Parcel of land designated "A" on that certain Map described above; thence, following the Westerly boundary of State Highway No. 1, (1) Northerly, curving to the right along the arc of a curve with a radius of 1040 feet, (the center of which bears South 78° 52' 10" East) a distance of 99.88 feet, thence, tangentially, (2) North 16° 38' East, 472.23 feet, more or less, to the center of the creek.

PARCEL 3: A non-exclusive easement for pedestrian access to and from Garrapata Beach from and to said "Parcel B" described in Parcel 1 above, for the benefit of and as appurtenant to said "Parcel B", on, over and across a strip of land 10 feet in width lying Easterly of and adjacent to the following described line: Beginning at a point lying North 51° 54' 10" West, 302.92 feet; thence, North 54° 03' 20" West, 195.00 feet from the point of beginning of the right-of-way described in Parcel 1 above; thence (1) North 26° 47' 10" East, 303.71 feet; thence, continuing, (2) North 26° 47' 10" East, to the intersection thereof with the center of the creek, such course being approximately 38 feet as said creek course existed in 1960; and beginning at Northerly terminal or Parcel 2, 10 feet in width Southerly from the center line of the creek to the shoreline of the Pacific Ocean.

PARCEL 4: A non-exclusive easement for roadway purposes to provide ingress to and egress from said "Parcel B" hereinabove described, for the benefit of and as appurtenant to said "Parcel B", on, over, and across a strip of land 15.00 feet in width lying 7.50 feet on each side of and adjacent to the following described line: Beginning at a point on the boundary between said "Parcels A and B" hereinabove described, distant thereon North 51° 54' 10" West, 133.04 feet from the Southernmost corner of said "Parcel A"; thence (1) North 32° 00' West, leaving said boundary and crossing said "Parcel A", a distance of 165.79 feet; thence (2) Northwesterly and Westerly along a tangent curve to the left, of radius 60 feet, through a central angle of 68° for an arc distance of 71.21 feet, to a point from which the center of said curve bears South 10° East, thence continuing, (3) Westerly, along a tangent reverse curve to the right having a radius of 105 feet, through a central angle of 45° 56' 40", for an arc distance of 84.20 feet; thence, tangentially (4) North 54° 03' 20" West, 45.00 feet

PARCEL 5: A non-exclusive easement for roadway purposes to provide ingress to and egress from said "Parcel B" hereinabove described, for the benefit of and as appurtenant to said "Parcel B", on, over, and across that strip of land lying between the Southerly boundary of that segment of the right-of-way described in Call No. 4 of Parcel IV above the corresponding adjacent portion of the Northerly boundary of "Parcel B" hereinabove described.

PARCEL 6: A non-exclusive easement of right-of-way for driveway access purposes for the benefit of and as appurtenant to that certain real property identified and shown as Parcel "B' on that certain Record of Survey filed July 21, 1961 in Volume X-2 of Maps of Surveys, Monterey County Records, Page 210, on, over, and across that portion of Lot No. 5, of that certain Map entitled, "Map of Tract No. 367, Orilla De Garrapata", Etc., filed for record July 26, 1960 in the Office of the Recorder of the County of Monterey, State of California in Volume No. 7 of Maps, Cities and Towns, Page 15, that is designated and shown as "Driveway Easement to Lot 6".

PARCEL 7: All right title and interest in and to those certain water rights conveyed in the Deed from Joshua Meador, et ux to Millard P. Olney et ux, dated July 13, 1964 and recorded August 31, 1964 in Reel 361, Page 820, Official Records, Records of, Monterey County, California.

The street address and other common designation, if any, of the real property described above is purported to be. The property heretofore described is being sold "as is": Highway 1 & Garapata Drive, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $795,593.89 Estimated Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation

Professional Foreclosure Corporation, as Trustee, 4180 La Jolla Village Drive, Suite 405, La Jolla, CA 92037, Telephone Number: (619) 546-9880, By: Rachel Espinosa, Trustee Sales Officer, Date: 02/16/94

Publication dates: Feb. 17, 24, Mar. 3, 1994.
(PC219)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940076

The following person is doing business as **HARRIET DUNCAN, 6th Avenue and Lincoln, Carmel, Ca.**

Pernie McMahon, 6th Avenue and Lincoln, Carmel, Ca.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 10/30/93..

(s) Pernie McMahon

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1994.

Publication dates: Jan. 27, Feb. 3, 10, 17, 1994.
(PC116)

FICTITIOUS BUSINESS NAME STATEMENT
Filed January 14, 1994
File No. F940106

The following person(s) is (are) doing business as:
CARMEL TRAVEL
CARMEL VALLEY TRAVEL
26350 Carmel Rancho Lane
Carmel, CA 93923
Carmel-Monterey Travel Corporation (Calif. Corp.)
601 Abrego St.
Monterey, 93940

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 1/3/63.

(s) Dennis Garrison
Chairman, CEO

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk

Publication dates: Feb. 10, 17, 24, Mar. 3, 1994.
(PC213)

FICTITIOUS BUSINESS NAME STATEMENT
Filed January 13, 1994
File No. F940090

The following person(s) is (are) doing business as:
REAL ESTATE DISTRIBUTION SERVICE
26595 Canada Way
Carmel, CA 93923
P.O. Box 223395
Carmel, CA 93922
Terre Lyons
26595 Canada Way
Carmel, CA 93923
Larry Watkins
1816 St. Helena
Seaside, CA 93955
Gene Tolhurst
9th & Monte Verde (S/E Corner)
Carmel, CA 93921

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/13/94.

(s) Terre Lyons

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk

Publication dates: Feb. 10, 17, 24, Mar. 3, 1994.
(PC214)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940309

The following persons are doing business as **CLIN-A-MED, 7300 Langley Cyn. Rd., Prunedale, Ca. 93907.**

Jimmy K. Eitaku, 13449 Paseo Terrano, Salinas, Ca. 93908.

Richard Roland Winett, 7300 Langley Cyn. Rd., Prunedale, Ca. 93907.

This business is conducted by co-partners.

Registrants commenced to transact business under the fictitious business name listed above on 3/1/94.

(s) Richard Roland Winett

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.
(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940207

The following persons are doing business as **CARIBOU CONSTRUCTION COMPANY, 12 Calle De Los Aguilas, Carmel VAlley, Ca. 93924.**

John Wareing Fitzpatrick, 12 Calle De Los Aguilas, Carmel Valley, Ca. 93924.

Steven Ray Rustan, 1332 Shafter Ave., Pacific Grove, Ca. 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above in 4/1/92.

(s) John W. Fitzpatrick

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 10, 17, 24, March 3, 1994.
(PC 209)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940229

The following person is doing business as **Tourist Information Center/Roomfinders/Carmel Tourist Information, Mission Patio, Mission between 5th & 6th, West Side, Carmel 93921.**

Colleen Sue Cunningham-Shirley, Santa Fe & 6th, 2N. 6th W. Side Carmel, CA. 93921.

Patricia A. Scheid, 28275 Robinson Cnyn. Rd., Carmel, CA 93923.

This business is conducted by co-partners. Registrants commenced to transact business under the fictitious business name listed above on 1982.

(s) Patricia Scheid
(s) Colleen S.C. Shirley

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.
(PC215)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940299

The following person is doing business as **GEO Aviation, 2100 Garden Rd., Suite C303, Monterey, CA 93940.**

Grady Evans O'Hara, 1 NE Corner Torres & 11th, Carmel CA 93921.

Susan Kelly O'Hara, 1 NE Coarner Torres & 11th, Carmel, CA 93921.

This business is conducted by husband and wife. Registrants commenced to transact business under the fictitious business name listed above on 2/8/94.

(s) Susan Kelly O'Hara

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1994.

Publication dates: Feb. 17, 24, Mar. 3, 10, 1994.
(PC217)

Title Order No. 556422
Trustee Sale No. 93-09-45K
Reference No. 4483-5008376
NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/30/90. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 02/23/94 at 10:00 A.M., W.T. SERVICE CORPORATION, A CALIFORNIA CORPORATION as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 09/04/90 as Document No. 52135 Book 2551 Page 267 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: RONALD J. ANTUZZI AND KAREN ANTUZZI, HUSBAND AND WIFE, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States) at: THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH STREET), 240 CHURCH STREET, SALINAS, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as:

EXHIBIT "A"

PARCEL I:

Lot Numbered 11, as said Lot is shown and so designated on that certain map entitled, "Tract No. 858, Sleepy Hollow", etc., filed in Volume 13 of Maps, "Cities and Towns", at Page 112, Monterey County Records.

PARCEL II:

An easement for driveway purposes across that certain parcel of land connecting the Easterly terminus of San Clemente Drive in Lot Numbered 12 with the Carmel Valley Road, and more particularly described in that certain Deed recorded in Volume 1157 of Official Records of Monterey County at Page 270, shown as "K" on said map of "Sleepy Hollow".

PARCEL III:

A non-exclusive easement for private road purposes over the following as shown on said map:

a) San Clemente Drive, a private road 60' wide
b) Sleepy Hollow Drive, a private road 60' wide and 30' wide
c) Private Road Easements D, E, F, G, H and I.

APN Number: 197-191-011

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $566,365.00. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.

The street address and other common designation, if any, of the real property described above is purported to be: 11 SAN CLEMENTE DRIVE, CARMEL VALLEY, CA 93923.

The undersigned Trustee disclaims any liability or incorrectness of the street address and other common designation, if any, shown herein.

Beneficiary: FEDERAL DEPOSIT INSURANCE CORPORATION, CREDIT SUPPORT UNIT - 1, ATTN: DANNY J. PETERSON, 2870 ZANKER ROAD, SAN JOSE, CA 95134.

Telephone No.: (408) 434-0640 Ext. 557

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATE: 01/31/94

W.T. SERVICE CORPORATION, as Trustee 1111 HOWE AVENUE, SUITE 450A, SACRAMENTO, CA 95825; Telephone Number: (916) 567-3080

/S/ By: DEBBIE LESIEUR, ASSISTANT SECRETARY

Publication dates: Feb. 3, 10, 17.
(PC207)

(TS No. SM15585C)
NOTICE OF TRUSTEE'S SALE
Loan No. 260-4951085

JAMES P. MULLIGAN, as duly appointed Trustee under the following Deed of Trust **WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h** (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by him under said Deed of Trust in the property hereinafter described.

TRUSTOR: Linda S. Smith

BENEFICIARY: First Franklin Financial Corp.

Recorded January 23, 1990 as Instrument No. 04468 in Book 2462 page 1085, Re-recorded on , as Instrument No. , Book , Page of Official Records in the office of the Recorder of Monterey County, California, describing the following:

PARCEL 1:

A PART OF THE RANCHO SAN JOSE Y SUR CHIQUITO, BEGINNING AT STATION Y11, WHICH STATION IS SHOWN ON "LICENSED SURVEYOR'S MAP OF TOMPKINS' PROPERTY AT CARMEL HIGHLAND, CALIFORNIA" FILED IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, IN MAP BOOK 3 OF SURVEYS, AT PAGE 118 THEREIN, AND RUNNING THENCE N. 35° 00 W., 48.54 FEET; THENCE N. 3° 00' W., 35.76 FEET TO STATION Y13; THENCE N. 45° 01' W., 35.89 FEET TO STATION Y14; THENCE S. 85° 44' W., 133.79 FEET; THENCE S. 21° 38' E., 74.50 FEET; THENCE S. 40° 55' W., 75.23 FEET; THENCE S. 78° 58' E., 148.95 FEET; THENCE N. 45° 11'E., 90.42 FEET TO THE POINT OF BEGINNING; AND BEING A PORTION OF THE CARMEL HIGHLANDS TRACT IN SAID RANCHO SAN JOSE Y SUR CHIQUITO.

SAVINGS AND EXCEPTING THEREFROM THAT PORTION DESCRIBED AS FOLLOWS:

BEGINNING AT A POINT LYING SOUTH 85° 44' WEST, 90.52 FEET FROM STATION Y14, AS SAID STATION IS SHOWN ON THE ABOVE MENTIONED MAP; AND RUNNING THENCE FROM SAID POINT OF BEGINNING.

(1) SOUTH 85° 44' WEST, 43.27 FEET; THENCE (2) SOUTH 21° 38' EAST, 74.50 FEET; THENCE (3) SOUTH 40° 55' WEST, 45.2 FEET; THENCE (4) SOUTH 78° 58' EAST, 20.00 FEET; THENCE (5) NORTH 56° 46' EAST, 41.88 FEET; THENCE (6) NORTH 21° 42' EAST, 25.00 FEET; THENCE (7) NORTH 16° 08' WEST, 66.94 FEET TO THE POINT OF BEGINNING, AND BEING A PORTION OF THE CARMEL HIGHLANDS TRACT IN SAID RANCHO SAN JOSE Y SUR CHIQUITO.

PARCEL II:

BEGINNING AT STATION Y11, WHICH STATION IS SHOWN ON THE "LICENSED SURVEYOR'S MAP OF TOMPKINS' PROPERTY OF CARMEL HIGHLANDS, CALIFORNIA", FILED IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, IN MAP BOOK 3 OF SURVEYS, AT PAGE 118 THEREIN; AND RUNNING THENCE S. 45° 11' W., 90.42 FEET TO A 2" X 2" STAKE, THENCE S. 51° 10' E., 27.81 FEET; THENCE N. 45° 11' E., 75.71 FEET; THENCE N. 21° 58' W., 30.00 FEET TO THE POINT OF BEGINNING, BEING A PORTION OF THE CARMEL HIGHLANDS PROPERTY IN RANCHO SAN JOSE Y SUR CHIQUITO.

A/K/A: 2 Mount Devon Road
Carmel Highlands, CA 93923
APN #: 241-155-002

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 3, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s) secured by said Deed of Trust, with interest as in said provided, advances, if any under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

FEBRUARY 28, 1994 AT 1:45 P.M. AT THE ENTRANCE STEPS (FACING GABILAN STREET) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses and advances is $546,639.33.

Date: 1-19-94
/s/James P. Mulligan
as said Trustee
600 North Broadway — Suite 400
Milwaukee, Wisconsin 53202-5099
(414) 224-1236 or (414) 224-1235
Publication dates: Feb. 3, 10, 17, 1994
(PC 206)

Calendar

Continued from page 49

Theater auditions: Dance and singing auditions for "Teller of Tales" a musical based on the life of Robert Louis Stevenson, Carmel Ballet Academy, Mission and Eighth streets, Carmel, 7 p.m. Phone 375-7652 or 626-1681.

Chinese New Year celebration: The event will be held at the Defense Language Institute, Recreation Center, Monterey, 1 p.m. Phone 394-2965 or 647-5447.

Sunday/20

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Theater performance: "Fiddler On The Roof" will be performed by the Robert Louis Stevenson School Players, Keck Theater, Pebble Beach, 2 p.m., fee, no charge for gate entrance. Phone 626-5338.

Theater performance: "Pirates of Penzance" will be performed at The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $10 adults, $5 children. Phone 649-2332.

Grovemont Theater auditions: Nonmusical auditions for the theater's Monterey Bay Theatrefest and the Carmel Shake-speare Festival, 320 Hoffman Ave., Monterey, 1-3 p.m. Phone 649-0340.

Camerata Singers benefit: A gala winetasting event will be held at the Monterey vineyard, 800 South Alta Road, Gonzales, 3-6 p.m., $30. Phone 648-4463.

Symphony performance: Guest conductor Max Bragado-Draman will lead Mozart's "Prague" at Sunset Center Theater, San Carlos and Ninth streets, Carmel, 3 p.m. Phone 624-8511.

Monday/21

Gentrain travel club meets: Dr. Raymond will discuss "A walking Trip Through New Zealand" at the Monterey Senior Center, Lighthouse and Dickman streets, Monterey, noon. Phone 646-4224.

Whole Life Center lecture: Adolphine Carole will discuss "Inner-Networking: The Heart of Body, Mind and Spirit Awareness" at Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Symphony performance: Guest conductor Max Bragado-Draman will lead Mozart's "Prague" at Sunse Center Theater, San Carlos and Ninth streets, Carmel, 8 p.m. Phone 624-8511.

Tuesday/22

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Lawyers on Duty: Answers to your legal questions about starting a business will be discussed at 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-5100.

Storytime for children: Storytime for families, pajamas and teddy bears welcome, Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., ages 3-7, free. Phone 646-3934.

Hospitality workshop: Learn about the American Disabilities Act and hospitality and food service issues for the guest and employees, Doubletree Hotel, Two Portla Plaza, Monterey, 8:30 a.m. to noon, $25. Phone 649-6544.

Masters of Food/Wine event: The eighth annual event will be held at the Highlands Inn, Hwy 1, Carmel. Phone 373-2335.

California Indian evening: The event focuses on California Indian languages and literature with Rumsien songs and stories, Whole Life Center, Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-8886.

P-FLAG meeting: Parents, families, friends of lesbians and gays will meet at the Unitarian Church, 490 Aguajito Road, Carmel, 7-9 p.m. Phone 655-2629.

Retired federal employees meet: The Monterey chapter of the National Association of Retired Federal Employees will meet at the Monterey Senior Center, Lighthouse and Dickman avenues, Monterey, 1 p.m. Phone 375-5969.

Wednesday/23

Lawyers on Duty: Wills and living trusts will be discussed at 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-5100.

Storytime for children: Storytime for families, pajamas and teddy bears welcome, Monterey Public Library, 625 Pacific St., Monterey, , 10 a.m., babies to 5, free. Phone 646-3934.

AARP driving class: The course will be held at the Oldemeyer Recreation Senior Center, 986 Hilby St., Seaside, 8:30 a.m. to 1 p.m., $8. Phone 625-5070.

Writer's six-week workshop: "The Courage to Write" will be discussed by Dian Crystal at a home in Monterey, $5. Phone 647-8269.

Estate planning lecture: The two-hour class, sponsored by the Monterey College of Law, will be held at the First Presbyterian Church, 501 El Dorado St., Monterey, 6:30 p.m., $12. Phone 373-3301.

Art of relaxation class: Learn how to manage stress and reinforce healthy lifestyle choices, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 7-9 p.m., $40. Phone 625-4708.

Transcendental meditation: An introductory evening as taught by maharishi Mahesh Yogi, 6 p.m., free. Phone 624-7321.

Masters of Food/Wine event: The eighth annual event will be held at the Highlands Inn, Hwy 1, Carmel. Phone 373-2335.

Legal lecture for seniors: "Protecting Seniors from Financial Abuse" will be discussed at the Carmel Foundation, Diment Hall, Lincoln and Eighth streets, Carmel, 1:30 p.m. Phone 624-1588.

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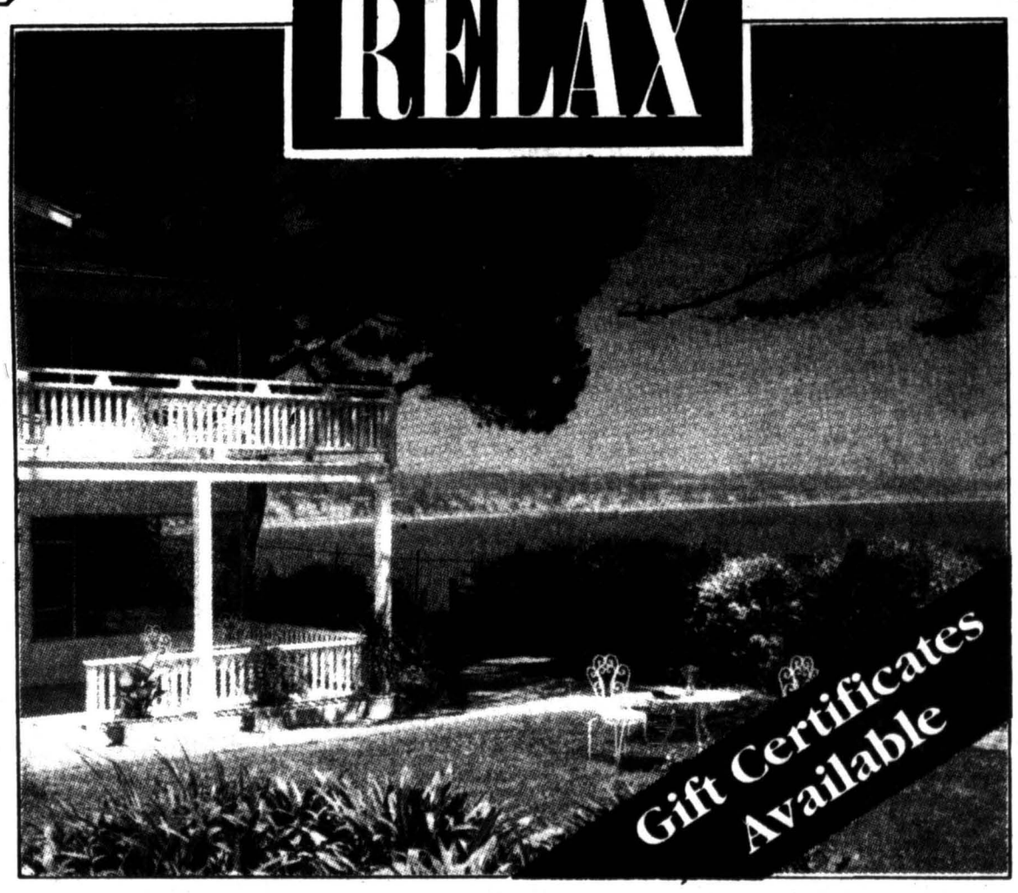

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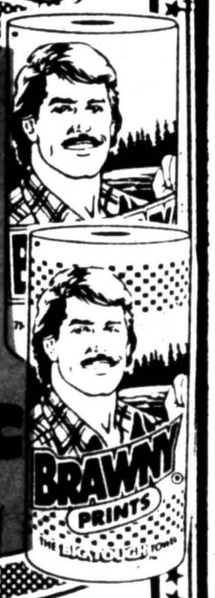

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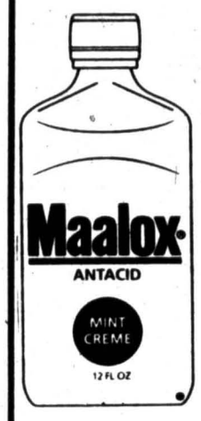

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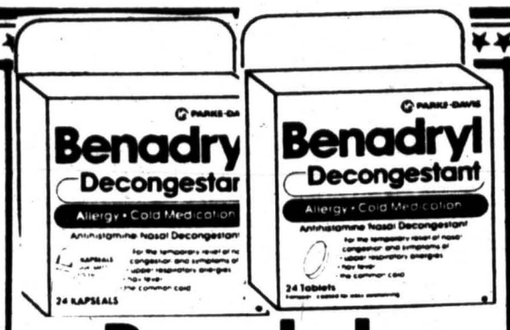

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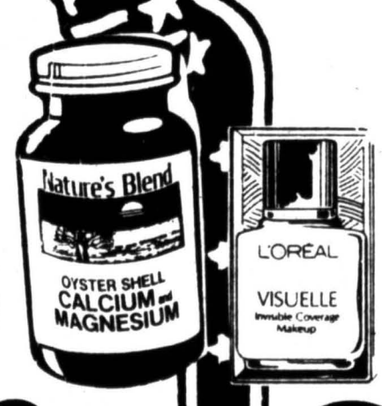

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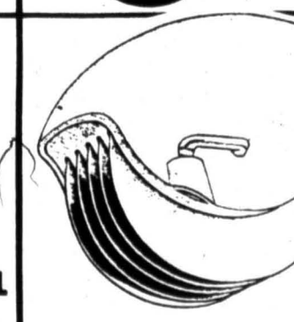

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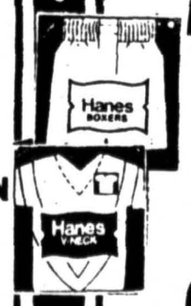

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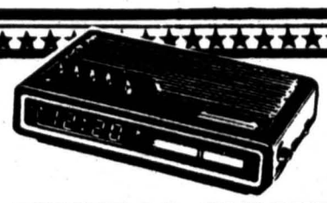

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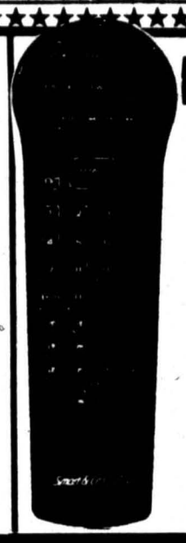

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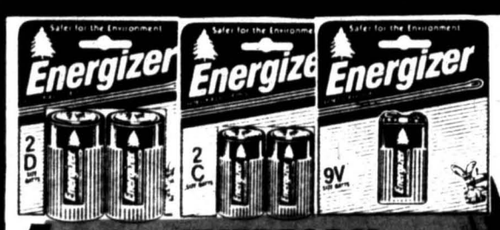

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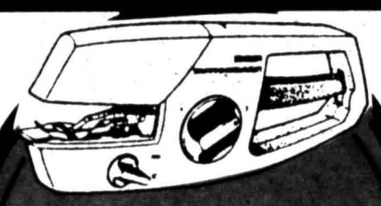

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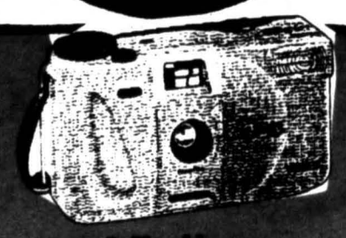

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